

DEPARTMENT OF ENGLISH



Curriculum and Syllabus for
BA English Language & Literature Programme
Under Choice Based Credit System
(Outcome Based Education with Effect from 2022 Admissions)

St Berchmans College

AUTONOMOUS

College with Potential for Excellence | Reaccredited by NAAC with A Grade

CHANGANASSERY, KERALA

DEPARTMENT OF ENGLISH

**Curriculum and Syllabus for
BA English Language & Literature Programme
Under Choice Based Credit System
(Outcome Based Education with Effect from 2022 Admissions)**





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REGULATIONS FOR UNDERGRADUATE PROGRAMMES (BA/BSc/BCom/BCA) UNDER CHOICE BASED CREDIT SYSTEM 2022 (SB - UG - CBCS - 2022)

1. SHORT TITLE

- 1.1 These Regulations shall be called St. Berchmans College (Autonomous) Regulations governing undergraduate programmes under Choice Based Credit System 2022.
- 1.2 These Regulations shall come into force with effect from the academic year 2022 - 23 admissions onwards with outcome based education.

2. SCOPE

- 2.1 The regulation provided herein shall apply to all regular undergraduate programmes, BA/BSc/BCom/BCA, conducted by St. Berchmans College (Autonomous) with effect from 2022 - 23 admissions onwards.
- 2.2 Medium of instruction is English, except in the case of language courses other than English unless otherwise stated therein.

3. DEFINITIONS

- 3.1 'University' means Mahatma Gandhi University, Kottayam, Kerala.
- 3.2 'College' means St. Berchmans College (Autonomous) Changanassery.
- 3.3 There shall be an Academic Committee nominated by the Principal to look after the matters relating to the SB – UG - CBCS.
- 3.4 'Academic Council' means the Committee consisting of members as provided under section 107 of the University Laws Bill 2021, Government of Kerala.
- 3.5 'Parent Department' means the Department, which offers a particular undergraduate programme.
- 3.6 'Department Council' means the body of all teachers of a Department in the College.
- 3.7 'Faculty Mentor' is a teacher nominated by a Department Council to coordinate the continuous evaluation and other academic activities of the undergraduate programme undertaken in the Department.
- 3.8 Outcome-Based Education (OBE) is a student-centric teaching and learning methodology in which the course delivery and assessment are planned to achieve stated objectives and outcomes.
- 3.9 'Programme Outcome (PO)s' are statements that describe what students are expected to know and be able to do by the time of graduation.
- 3.10 'Programme Specific Outcome (PSO)s' are statements that describe what the graduates of a specific programme should be able to do.
- 3.11 'Course Outcome (CO)s' describe what students should be able to do at the end of a course.
- 3.12 'Programme' means a three-year programme of study and examinations spread over six semesters, the successful completion of which would lead to the award of a degree.
- 3.13 'Duration of Programme' means the period of time required for the conduct of the programme. The duration of an undergraduate programme shall be six (6) semesters.
- 3.14 'Semester' means a term consisting of a minimum 90 working days, inclusive of tutorials, examination days and other academic activities within a period of six months.
- 3.15 'Course' means a portion of a subject to be taught and evaluated in a semester.
- 3.16 'Course Teacher' means the teacher who is engaging classes on the course.
- 3.17 'Core Course' means a course in the subject of specialization within a degree programme. It includes a course on environmental studies and human rights.
- 3.18 'Complementary Course' means a course, which would enrich the study of core courses.
- 3.19 'Common Course I' means a course that comes under the category of courses of English.
- 3.20 'Common Course II' means additional language, which can be opted by a student, from among the languages offered by the College.
- 3.21 The Common Course I and II is compulsory for all students undergoing Model I and Model II programmes.
- 3.22 'Open Course' means a course offered by the departments other than the parent department outside the field of specialization of the student, which can be opted by a student.
- 3.23 'Choice Based Core Course' means a course, that enables the students to familiarize the advanced areas of Core Course.
- 3.24 'Vocational Course' means a course that enables the students to enhance their practical skills and ability to pursue a vocation in their subject of specialization.



- 3.25 'Frontier course' is a new area of study that introduces the students to an emerging field that is related to the core subject.
- 3.26 'Extra Credit Course' means a course opted by the students, in addition to the compulsory courses, in order to gain additional credit that would boost the performance level and additional skills.
- 3.27 Extra credit courses shall be completed by working outside the regular teaching hours.
- 3.28 There will be two categories of extra credit courses, mandatory and optional. If a candidate fails to complete the mandatory course, he/she shall complete the same within the tenure of the programme. The details of the extra credit courses are given below:

Name	Semesters	Type	Credit
Value Education	I to VI	Compulsory	3
Basic Life Support System and Disaster Management (BLS & DM)	I	Compulsory	1
Social Awareness Course (SAC)	I and II	Compulsory	2
Skill Development Courses (SDC)	II and III	Compulsory	2
Industry Familiarisation Course	IV	Compulsory	2
Finishing School	III and IV	Compulsory	1
Virtual Lab	V	Optional	1
Massive Open Online Courses	I to V	Optional	Variable
Interdisciplinary Research	I to V	Optional	3

- 3.29 'On the Job Training' means a job training course given to the students to acquaint them with various industrial skills.
- 3.30 'Project' means a regular project work with stated credits on which the student conducts a project under the supervision of a teacher in the parent department/any appropriate research centre in order to submit a dissertation on the project work as specified.
- 3.31 'Dissertation' means a minor thesis to be submitted at the end of a research work carried out by each student on a specific area.
- 3.32 'Plagiarism' is the unreferenced use of other authors' material in dissertations and is a serious academic offence.
- 3.33 'Seminar' means a lecture expected to train the student in self-study, collection of relevant matter from books and internet resources, editing, document writing, typing and presentation.
- 3.34 'Improvement Examination' is an examination conducted to improve the performance of a student in the courses of a particular semester as per the examination manual.
- 3.35 'Supplementary Examination' is an examination conducted for students who fail in the courses of a particular semester as per the examination manual.
- 3.36 The minimum credits, required for completing an undergraduate programme is one hundred and twenty (120).
- 3.37 'Credit' (C) of a course is a measure of the weekly unit of work assigned for that course in a semester.
- 3.38 'Course Credit': One credit of the course is defined as a minimum of one (1) hour lecture/minimum of two (2) hours laboratory/field work per week for eighteen (18) weeks in a semester. The course will be considered as completed only by conducting the final examination.
- 3.39 'Grade' means a letter symbol (A, B, C etc.) which indicates the broad level of performance of a student in a course/semester/programme.
- 3.40 'Grade Point' (GP) is the numerical indicator of the percentage of marks awarded to a student in a course.
- 3.41 'Credit Point' (CP) of a course is the value obtained by multiplying the grade point (GP) by the credit (C) of the course.
- 3.42 'Semester Credit Point Average' (SCPA) of a semester is calculated by dividing total credit points obtained by the student in a semester by total credits of that semester and shall be rounded off to two decimal places.
- 3.43 'Cumulative Credit Point Average' (CCPA) is the value obtained by dividing the sum of credit points in all the courses obtained by the student for the entire programme by the total credits of the whole programme and shall be rounded off to two decimal places.



- 3.44 'Institution Average' is the value obtained by dividing the sum of the marks obtained by all students in a particular course by the number of students in the respective course.
- 3.45 'Grace Marks' means marks awarded to course/courses as per the choice of the student, in recognition of meritorious achievements of a student in NCC/NSS/sports/arts and cultural activities.
- 3.46 Rank certificate shall be issued to candidates who secure positions from one to three. Position certificate shall be issued on request from fourth position to tenth position. Candidates shall be ranked in the order of merit based on the CCPA scored by them. Grace marks awarded to students shall not be counted for fixing rank/position. The rank and position certificate shall be signed by the Principal and Controller of Examinations.

4. PROGRAMME STRUCTURE

- 4.1. The programme shall include core courses, vocational courses, frontier course, complementary courses, common courses, open course and choice based core courses. There shall be a project/dissertation to be undertaken by all students. The programme will also include assignments, seminars, practical, viva-voce, OJT, field visit, industry visit, field project etc., if they are specified in the curriculum.
Study tour/field visit/industrial visit/visit to research institutes/visit to historical places/cultural and heritage centres etc. shall be conducted during the fifth or sixth semester as part of the curriculum.
- 4.2. Total credits for a programme is one hundred and twenty (120). The credit distribution for various UG programmes is shown below.

Model I BA/BSc

i.	Programme duration	6 Semesters
ii.	Total credits required for successful completion of the programme	120
iii.	Minimum credits required from Core + Choice based core course + Project + Complementary courses	79
iv.	Minimum credits required from Common course I	22
v.	Minimum credits required from Common course II	16
vi.	Minimum credits required from Open course	3
vii.	Minimum attendance required	75%

Model II BA

i.	Programme duration	6 Semesters
ii.	Total credits required for successful completion of the programme	120
iii.	Minimum credits required from Core + Vocational courses + Choice based core course + Project + Complementary courses	93
iv.	Minimum credits required from Common course I	16
v.	Minimum credits required from Common course II	8
vi.	Minimum credits required from Open course	3
vii.	Minimum attendance required	75%

Model III BSc/BCA

i.	Programme duration	6 Semesters
ii.	Total credits required for successful completion of the programme	120
iii.	Minimum credits required from Core + Choice based core course + Project + Complementary courses	109
iv.	Minimum credits required from Common course I	8
v.	Minimum credits required from Open course	3
vi.	Minimum attendance required	75%



Model I BCom

i.	Programme duration	6 Semesters
ii.	Total credits required for successful completion of the programme	120
iii.	Minimum credits required from Core + Optional courses + Project	95
iv.	Minimum credits required from Common course I	14
v.	Minimum credits required from Common course II	8
vi.	Minimum credits required from Open course	3
vii.	Minimum attendance required	75%

4.3. Project/Dissertation of courses other than BCA

All students shall do a project/research work in the area of core course during the course of the programme. The project/ research work shall be done individually or as a group of maximum five (5) students. The projects/research work shall be identified during the fourth semester of the programme with the help of the supervising teacher. The report of the project/research work shall be submitted to the department during sixth semester and shall be produced before the examiners appointed by the College. The project report/dissertation shall be subject to evaluation followed by a viva-voce/defence in the sixth semester.

4.4. Project/Dissertation of BCA

Minor project

All students shall do a minor project in the fourth semester. The project shall be done individually or as a group of maximum five (5) students. The report of the project shall be submitted before the examiners appointed by the College. The project report shall be subject to evaluation followed by a viva-voce.

Major project

All students shall do a major project in the sixth semester. The project shall be done individually. The report of the project shall be submitted to the department during sixth semester and shall be produced before the examiners appointed by the College. The project report shall be subject to evaluation followed by a viva-voce.

4.5 In exceptional circumstances like natural calamities, epidemics, pandemics etc, viva/OJT may be conducted through online mode also. Head of the Department shall make the arrangement for conducting the viva/OJT examinations through online. The entire proceedings shall be recorded and the soft copy shall be submitted to the Controller of Examinations.

4.6 Evaluations

The evaluation of each course shall contain two parts.

- In-Semester Assessment (ISA)
- End-Semester Assessment (ESA)

Both ISA and ESA shall be carried out using indirect grading. The ISA: ESA ratio shall be 1:4, for courses with or without practical. There shall be a maximum of eighty (80) marks for end-semester assessment and twenty (20) marks for in-semester assessment.

4.7 In-semester assessment

The components of the in-semester assessment and their marks are given below.

Common Courses and courses without practical

Component	Marks
Attendance	2
Exam 1 & Exam 2 *Marks shall be secured from two examinations based on modern tools	2½ + 2½
Exam 3 (written examination)	5
Quiz/Poster/Seminar/Field report/Group Discussion/Work Book/Assignment/Article Review/Viva (Any two from the above)	4 + 4
Total	20

**Marks for attendance**

% of Attendance	Marks
Above 90	2
75 – 90	1

(Decimals shall be rounded off to the next higher whole number)

Courses other than common courses with practical (except BCA & BSc Psychology)

Component	Marks
Attendance	2
Exam 1 & Exam 2 *Marks shall be secured from two examinations based on modern tools	2 + 2
Exam 3 (written examination)	3
Quiz/Poster/Seminar/Field report/Group Discussion/Work Book/Assignment/Article Review/Viva (Any two from the above)	3 + 3
Total	15

Marks for attendance

% of Attendance	Marks
Above 90	2
75 – 90	1

(Decimals shall be rounded off to the next higher whole number)

The internal assessment of practical courses shall be conducted either annually or in each semester. The components for internal assessment are given below.

Internal assessment of practical courses evaluated in each semester

Component	Marks
Attendance	1
Lab Test	2
Record*	2
Total	5

*Marks awarded for Record shall be related to number of experiments/practicals recorded.

Marks for attendance

% of Attendance	Marks
Above 75	1

(Decimals shall be rounded off to the next higher whole number)

Internal assessment of practical courses evaluated annually

Component	Marks
Attendance	2
Lab involvement	3
Lab Test/Viva/Field report	3
Record*	2
Total	10

*Marks awarded for Record shall be related to number of experiments/practicals recorded.

Marks for attendance

% of Attendance	Marks
Above 90	2
75 – 90	1

(Decimals shall be rounded off to the next higher whole number)



Assessment of practical courses of BCA programme

The internal assessment of practical courses shall be conducted in each semester. The ISA:ESA ratio shall be 1:4. There shall be a maximum of eighty (80) marks for end-semester evaluation and twenty (20) marks for in-semester assessment. The components for internal assessment are given below.

Component	Marks
Attendance	2
Viva	4
Record	4
Test (1×10=10) or (2×5=10)	10
Total	20

Marks for attendance

% of Attendance	Marks
Above 90	2
75 – 90	1

(Decimals shall be rounded off to the next higher whole number)

Assessment of practical courses of BSc Psychology programme

The internal assessment of practical courses shall be conducted in each semester. The ISA: ESA ratio shall be 1:4. There shall be a maximum of eighty (80) marks for end-semester evaluation and twenty (20) marks for in-semester assessment. The components for internal assessment are given below.

Component	Marks
Attendance	2
Record	5
Viva	6
Test papers	7
Total	20

Marks for attendance

% of Attendance	Marks
Above 90	2
75-90	1

(Decimals shall be rounded off to the next higher whole number)

- 4.8 To ensure transparency of the evaluation process, the ISA mark awarded to the students in each course in a semester shall be published on the notice board according to the schedule in the academic calendar published by the College. There shall not be any chance for improvement of ISA. The course teacher and the faculty mentor shall maintain the academic record of each student registered for the course which shall be forwarded to the office of the Controller of Examinations through the Head of the Department and a copy shall be kept in the office of the Head of the Department for at least two years for verification.
- 4.9 A student who has not secured minimum marks in the in-semester assessment can redo the same before the end semester examination of the semester concerned.
- 4.10 **End-semester assessment**
The end-semester examination in theory and practical courses shall be conducted by the College.
- 4.11 The end-semester examinations shall be conducted at the end of each semester. There shall be one end-semester examination of three (3) hours duration in each lecture based course.
- 4.12 The question paper shall be strictly on the basis of model question paper set by Board of Studies.
- 4.13 A question paper may contain short answer type/annotation, short essay type questions/problems and long essay type questions. Marks for each type of question can vary from programme to programme, but a general pattern may be followed by the Board of Studies.
- 4.14 End-semester Examination question paper pattern shall be as given below.



Core Courses and complementary courses in English of BA Programmes in English

Section	Total No. of Questions	No. of Questions to be Answered	Marks	Total Marks for the Section
A	13	10	5	50
B	4	2	15	30
			Maximum	80

Courses without practical except core courses of BA Programmes in English

Section	Total No. of Questions	No. of Questions to be Answered	Marks	Total Marks for the Section
A	12	10	2	20
B	9	6	5	30
C	4	2	15	30
			Maximum	80

Courses with practical

Section	Total No. of Questions	No. of Questions to be Answered	Marks	Total Marks for the Section
A	12	10	2	20
B	9	6	4	24
C	4	2	8	16
			Maximum	60

Courses in BSc Mathematics Programme

Section	Total No. of Questions	No. of Questions to be Answered	Mark for Each Question	Total Marks for the Section
A	12	10	1	10
B	At most 13	Questions with total marks 40 will be given. All questions can be answered.	3, 4, 5 or 6	30
C	Four question sets, one from each module. Each set consists of two questions out of which one is to be answered.	4	10	40
			Maximum	80

- 4.15 Photocopies of the valued answer scripts of the end semester examination shall be made available to the students for scrutiny as per the regulations in the examination manual.
- 4.16 Practical examination shall be conducted annually or in each semester. The duration and frequency of practical examination shall be decided by the respective Board of Studies.
- 4.17 Practical examination shall be conducted by the examiners appointed by the Controller of Examinations.
- 4.18 The marks for end-semester theory and practical examinations are given below

Course	Marks
Courses without practical	80
Course with practical	60
Practical (assessment in each semester)	20
Practical (odd and even semester combined)	40
Course with practical (BCA and BSc Psychology programmes)	80
Practical (BCA and BSc Psychology programmes)	80



- 4.19 The project report/dissertation shall be subject to in-semester assessment followed by end-semester evaluation at the end of the programme. In-semester assessment is to be done by the supervising teacher and end-semester assessment by an evaluation board consisting of an examiner appointed by the Controller of Examinations and the Head of the Department or his nominee. A viva-voce/defence related to the project work shall be conducted by the end-semester evaluation board and students have to attend the viva-voce/defence individually.

Components of Project Evaluation	Marks
In-semester Assessment	20
Dissertation	50
Viva-Voce	30
Total	100

- 4.20 If the student fails in project evaluation, he or she shall submit the project report/dissertation after modifying it on the basis of the recommendations of the examiners.
- 4.21 For all courses (theory and practical) an indirect grading system based on a ten (10) point scale according to the percentage of marks (ISA + ESA) is used to evaluate the performance of the student in that course. The percentage shall be rounded mathematically to the nearest whole number.

Percentage of Marks	Grade	Performance	Grade Point
95 and above	S	Outstanding	10
85 to below 95	A+	Excellent	9
75 to below 85	A	Very Good	8
65 to below 75	B+	Good	7
55 to below 65	B	Above Average	6
45 to below 55	C	Satisfactory	5
35 to below 45	D	Pass	4
Below 35	F	Failure	0

5 CREDIT POINT AND CREDIT POINT AVERAGE

5.1 Credit Point

Credit Point (CP) of a course is calculated using the formula

$$CP = C \times GP$$

where C is the credit and GP is the grade point

5.2 Semester Credit Point Average

Semester Credit Point Average (SCPA) is calculated using the formula

$$SCPA = TCP/TCS$$

where TCP is the total credit point of all the courses in the semester and TCS is the total credits in the semester

CPA shall be rounded off to two decimal places.

5.3 Cumulative Credit Point Average

Cumulative Credit Point Average (CCPA) is calculated using the formula

$$CCPA = TCP/TC$$

where TCP is the total credit point of all the courses in the whole programme and TC is the total credit in the whole programme

CPA shall be rounded off to two decimal places.

- 5.4 **Credit Point Average (CPA)** of different category of courses viz. Common Course I, Common Course II, Complementary Course I, Complementary Course II, Vocational Course, Core Course etc. are calculated using the formula

$$CPA = TCP/TC$$

where TCP is the Total Credit Point of a category of course and TC is the total credit of that category of course

Grades for the different courses, semesters, Semester Credit Point Average (SCPA) and grades for overall programme, Cumulative Credit Point Average (CCPA) are given based on the corresponding Credit Point Average (CPA) as shown below:



CPA	Grade	Performance
9.5 and above	S	Outstanding
8.5 to below 9.5	A+	Excellent
7.5 to below 8.5	A	Very Good
6.5 to below 7.5	B+	Good
5.5 to below 6.5	B	Above Average
4.5 to below 5.5	C	Satisfactory
4 to below 4.5	D	Pass
Below 4	F	Failure

- 5.5 A separate minimum of 30% marks each for in-semester and end-semester assessment (for both theory and practical) and aggregate minimum of 35% are required for a pass in a course.
- 5.6 For a pass in a programme, a separate minimum of grade 'D' is required for all the individual courses.
- 5.7 If a candidate secures F Grade for any one of the courses offered in a semester/programme, only F grade will be awarded for that semester/programme until the student improves this to D grade or above within the permitted period.
- 5.8 Candidate who secures D grade and above will be eligible for higher studies.

6 SUPPLEMENTARY/IMPROVEMENT EXAMINATION

- 6.1 There will be supplementary examinations and chance for improvement. Only one chance will be given for improving the marks of a course.
- 6.2 There shall not be any improvement examination for practical examinations and examinations of the final year.

7 ATTENDANCE

- 7.1 The minimum requirement of aggregate attendance during a semester for appearing the end semester examination shall be 75%. Condonation of shortage of attendance to a maximum of ten (10) days in a semester subject to a maximum of two times during the whole period of undergraduate programme may be granted by the College. This condonation shall not be counted for internal assessment.
- 7.2 Benefit of attendance may be granted to students representing the College, University, State or Nation in Sports, NCC, NSS or Cultural or any other officially sponsored activities such as College union/University union activities etc., on production of participation/attendance certificates, within one week from competent authorities, for the actual number of days participated, subject to a maximum of ten (10) days in a semester, on the specific recommendations of the Faculty Mentor and Head of the Department.
- 7.3 A student who does not satisfy the requirements of attendance shall not be permitted to appear for the end-semester examinations.
- 7.4 Those students who are not eligible even with condonation of shortage of attendance shall repeat the course along with the next batch after obtaining readmission.

8 BOARD OF STUDIES AND COURSES

- 8.1 The Board of Studies concerned shall design all the courses offered in the UG programme. The Board shall design and introduce new courses, modify or re-design existing courses and replace any existing courses with new/modified courses to facilitate better exposure and training for the students.
- 8.2 The syllabus of a programme shall contain vision, mission and Programme Outcomes of the College, Programme Specific Outcomes and Course Outcomes of the Department. It shall also contain course mapping table, programme articulation matrix and model question papers.
- 8.3 The syllabus of a course shall contain the title of the course, course outcomes, course mapping table, contact hours, the number of credits, and reference materials.
- 8.4 Each course shall have an alpha numeric code.
- 8.5 Every programme conducted under Credit Semester System shall be monitored by the Academic Council.

9 REGISTRATION

- 9.1 A student who registers his/her name for the external examination for a semester will be eligible for promotion to the next semester.



- 9.2 A student who has completed the entire curriculum requirement, but could not register for the semester examination can register notionally, for getting eligibility for promotion to the next semester.
- 9.3 A student may be permitted to complete the programme, on valid reasons, within a period of twelve (12) continuous semesters from the date of commencement of the first semester of the programme.
- 9.4 The minimum strength of students for open courses is 15 and the maximum is 75 per batch.
- 9.5 Each student shall register for the open courses in the prescribed registration form in consultation with the faculty mentor during fourth semester. Faculty mentor shall permit registration on the basis of the preferences of the student and availability of seats.

10 ADMISSION

- 10.1 The admission to all UG programmes shall be as per the rules and regulations of the College/University.
- 10.2 Candidates should have passed Plus Two or equivalent examination or an examination recognised by Mahatma Gandhi University as equivalent thereto for admission to BA English Model I programme.
- 10.3 Separate rank lists shall be drawn up for seats under reservation quota as per the existing rules.
- 10.4 There shall be an academic and examination calendar prepared by the College for the conduct of the programmes.

11 MARK CUM GRADE CARD

- 11.1 The College under its seal shall issue to the students, a Mark cum Grade Card on completion of each semester, which shall contain the following information.
 - a. Name of the Student
 - b. Register Number
 - c. Photo of the student
 - d. Degree
 - e. Programme
 - f. Date of Birth
 - g. Date of Eligibility
 - h. Semester and Name of the Examination
 - i. Month and Year of Examination
 - j. Stream
 - k. Course Code, Title and Credits of each course opted in the semester
 - l. Marks for ISA, ESA, Total Marks (ISA + ESA), Maximum Marks, Letter Grade, Grade Point (GP), Credit Point (CP) and Institution Average in each course opted in the semester
 - m. Total Credits, Marks Awarded, Credit Point, SCPA and Letter Grade in the semester
 - n. Result
 - o. Credits/Grade of Extra Credit Courses
- 11.2 The final Mark cum Grade Card issued at the end of the final semester shall contain the details of all courses taken during the entire programme including those taken over and above the prescribed minimum credits for obtaining the degree. The final Mark Cum Grade Card shall show the CCPA, the overall letter grade of a student for the entire programme and level of attainment of PO and PSO.

12 AWARD OF DEGREE

The successful completion of all courses other than extra credit courses with 'D' grade shall be the minimum requirement for the award of the degree.

13 MONITORING COMMITTEE

There shall be a Monitoring Committee constituted by the Principal to monitor the internal evaluation conducted by the College. The Course Teacher, Faculty Mentor, and the College Coordinator shall keep all the records of the continuous evaluation, for at least a period of two years, for verification.

14 GRIEVANCE REDRESSAL MECHANISM

- 14.1 In order to address the grievance of students regarding ISA, a two-level grievance redressal mechanism is envisaged.
- 14.2 A student can approach the upper level only if grievance is not addressed at the lower level.



- 14.3 Department level: The Principal shall form a Grievance Redress Committee in each Department comprising of course teacher and one senior teacher as members and the Head of the Department as Chairman. The Committee shall address all grievances relating to the internal assessment of the students.
- 14.4 College level: There shall be a College level Grievance Redress Committee comprising of Faculty Mentor, two senior teachers and two staff council members (one shall be an elected member) and the Principal as Chairman. The Committee shall address all grievances relating to the internal assessment of the students.

15 TRANSITORY PROVISION

Notwithstanding anything contained in these regulations, the Principal shall, for a period of three years from the date of coming into force of these regulations, have the power to provide by order that these regulations shall be applied to any programme with such modifications as may be necessary.



St Berchmans College

AUTONOMOUS College with Potential for Excellence | Reaccredited by NAAC with A Grade

Affiliated to Mahatma Gandhi University, Kottayam, Kerala
Changanassery, Kottayam, Kerala, India-686101

30-Jan-2021

CONSOLIDATED MARK CUM GRADE CARD

(Common for BA/BSc/BCom/BCA/BVoc Degree programmes)

Name of Candidate :

Permanent Register Number (PRN) :

Degree :

Programme :

Stream :

Date of Birth :

Date of Eligibility for the Degree :

PHOTO

SEMESTER RESULTS

Semester	Marks Awarded	Maximum Marks	Credits	SCPA	Grade	Month and Year of Passing	Results
Semester I							
Semester II							
Semester III							
Semester IV							
Semester V							
Semester VI							
Total							

PROGRAMME PART RESULTS

Programme Part	Marks Awarded	Maximum Marks	Credit Points	Credits	CCPA	Grade
Common Course I:						
Common Course II :						
Core Course:						
Complementary Course :						
Complementary Course:						
Open Course						
Total						

FINAL RESULT

CUMULATIVE CREDIT POINT AVERAGE (CCPA) =	GRADE =	*Grace Mark Awarded
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Entered by:

Verified by:

Controller of Examinations

Principal



Permanent Register Number (PRN):

Course Code	Course Title	Credits (C)	Marks						Grade Awarded (G)	Grade Point (GP)	Credit Point (CP)	Institution Average (IA)	Result
			ESA		ISA		Total						
			Awarded	Maximum	Awarded	Maximum	Awarded	Maximum					
SEMESTER I													
SEMESTER II													
SEMESTER III													



SEMESTER IV													
SEMESTER V													
SEMESTER VI													
	End of Statement												



DESCRIPTION OF THE EVALUATION PROCESS

Grade and Grade Point

The evaluation of each course comprises of In-Semester Assessment (ISA) and End-Semester Assessment (ESA) components in the ratio 1:4 for all Courses. Grades and Grade Points are given on a ten (10) point scale based on the percentage of Total Marks (ISA + ESA) as given in Table 1. Decimals are corrected to the nearest whole number.

Credit Point (CP) of a course is calculated using the formula

$$CP = C \times GP$$

where C is the Credit and GP is the Grade Point.

Credit Point Average (CPA) of a semester/programme is calculated using the formula

$$CPA = TCP \div TC$$

where TCP is the Total Credit Point and TC is the Total Credit.

CPA shall be rounded off to two decimal places.

Table 1

Percentage of Marks	Grade	Performance	Grade Point
95 and above	S	Outstanding	10
85 to below 95	A+	Excellent	9
75 to below 85	A	Very Good	8
65 to below 75	B+	Good	7
55 to below 65	B	Above Average	6
45 to below 55	C	Satisfactory	5
35 to below 45	D	Pass	4
Below 35	F	Failure	0

Semester Credit Point Average (SCPA) and Cumulative Credit Point Average (CCPA)

Grades for the different Semesters and overall Programme are given based on the corresponding CPA, as shown in Table 2.

Table 2

CPA	Grade	Performance
9.5 and above	S	Outstanding
8.5 to below 9.5	A+	Excellent
7.5 to below 8.5	A	Very Good
6.5 to below 7.5	B+	Good
5.5 to below 6.5	B	Above Average
4.5 to below 5.5	C	Satisfactory
4.0 to below 4.5	D	Pass
Below 4	F	Failure

For conversion of SCPA into percentage, multiply the secured SCPA by 10.

For conversion of CCPA into percentage multiply the secured CCPA by 10.

Note: A separate minimum of 30% marks is required for a pass for both In-Semester Assessment and End-Semester Assessment in each course. An aggregate minimum of 35% marks is required for a pass in each course. For a pass in a programme, a minimum CPA of 4 is required.



SHORT TERM COURSES

The main objective of the short term courses offered by the college is to supplement the students with various skills and technical know-how outside the structured academic curriculum, to produce quality citizens who are academically proficient, self-reliant and socially committed. The courses have compulsory components and optional components that equip the students to attain various programme objectives envisaged by the Vision and Mission statements of the college.

All Short-Term Courses (STCs) are coordinated by the Department of Short Term Courses, headed by a Director and is supervised by a Vice Principal nominated by the Principal. Each component of the STC is coordinated and managed by a Faculty Convener. The Advisory Board of the Department consists of the Vice-Principals, Director of the Short Term Courses and the various Conveners.

In case of any grievances, students can approach the Grievance Redressal Cell of the STC which consists of the Vice-Principal in Charge, Director and the concerned Convener. If the student feels that the issue was not adequately addressed, he/she can approach the Grievance Redressal Cell of the college. The grading pattern for all courses except the MOOCs will be the same as in the UG regulations 2022. The courses offered by the department are given in the following table.

	Name	Semesters	Type	Credit
1	Value Education	I to VI	Compulsory	3
2	Basic Life Support System and Disaster Management (BLS & DM)	I	Compulsory	1
3	Social Awareness Course (SAC)	I and II	Compulsory	2
4	Skill Development Courses (SDC)	II and III	Compulsory	2
5	Industry Familiarisation Course	IV	Compulsory	2
6	Finishing School	III and IV	Compulsory	1
7	Virtual Lab	V	Optional	1
8	Massive Open Online Courses	I to V	Optional	Variable Credit
9	Inter disciplinary Research	I to V	Optional	3



REGULATIONS FOR SHORT TERM COURSES

VALUE EDUCATION

Value Education is a compulsory extra credit course with three (3) credits for all the students admitted to the undergraduate programmes.

Duration

The duration of the course shall be three academic years (six semesters). There shall be minimum 60 hours spread over three years with 20 hours every academic year.

Evaluation

The evaluation of each course shall contain two parts.

- i. Continuous evaluation (every year)
- ii. Final evaluation (every year)

There shall be a maximum of 50 marks comprising of forty (40) marks for final evaluation and ten (10) marks for continuous evaluation.

Continuous Evaluation

Component	Marks
Assignment	5
Attendance	5
Total	10

1. Assignment

The students shall submit at least one assignment in every year. The marks for assignment is five (5).

2. Attendance

The minimum requirement of aggregate attendance during a year for appearing the final examination shall be 75%.

Marks for attendance

Maximum of five (5) marks will be given for attendance as follows.

% of Attendance	Marks
90 and above	5
85-89	4
80-84	3
76-79	2
75	1

(Decimals shall be rounded off to the next higher whole number)

Final evaluation

Final evaluation shall be conducted by the course coordinator at the end of every year.

There shall be an annual written examination of one and a half hours (1½) duration with a maximum forty marks (40), every year.

The question paper shall be strictly on the basis of model question paper set by the Expert Committee.

A question paper consists of short answer type, short essay type and long essay type questions.

The total marks of the course (three years combined) shall be one hundred and fifty (150).

Award of certificate

A separate minimum 30% marks each for continuous evaluation and final evaluation and an aggregate minimum of 35% are required for a pass in the course.

If a student does not acquire minimum marks in first and second years, he/she can continue the course.

The student shall be eligible to get certificate only after completing the course with D Grade. On successful completion of the course, the grade awarded will be indicated in the Mark cum Grade Card.

The grading pattern will be the same as in UG Regulations 2022.

The course shall be completed during the tenure of the programme.



BASIC LIFE SUPPORT SYSTEM AND DISASTER MANAGEMENT (BLS & DM)

- The main objective of this course is to provide intensive training on Basic Life Support System and Disaster Management with the help of professional trainers and adequate numbers of mannequins and kits for imparting the training to students.
- This course is compulsory for all the undergraduate students of this college and has one (1) credit.
- The course on BLS & DM shall be conducted by a nodal centre created in the College.
- Each student shall undergo five (5) hours of hands-on training in BLS & DM organised by the Centre for BLS & DM.
- After the completion of the training, the skills acquired shall be evaluated using an offline/online test and grades shall be awarded.
- Nodal Centre for BLS & DM shall conduct an online test and publish the results.
- Students who could not complete the requirements of the BLS & DM training shall appear for the same along with the next batch.
- The grading of the course is as per the grading pattern in UG Regulations 2022.

SOCIAL AWARENESS COURSE (SAC)

- The aim of SAC is to make students aware of the problems that different societies and communities face on a day-to-day basis and to be conscious of the difficulties and hardships of society.
- This is a compulsory course with two (2) credits.
- Social Awareness Course shall be conducted by a nodal centre consisting of the convenor, other faculty members nominated by the Principal.
- The centre shall identify the areas where the students can serve the society through the course.
- During the first semester itself, the centre shall organise activities to sensitize the students about the significance and relevance of Social Awareness and publish a list of different areas where they can work as volunteers.
- The centre shall allot students to various areas based on their preference.
- Students shall carry out the voluntary work allotted to them after the regular class hours/weekends/holidays falling in the first and second semesters and the summer vacation following the second semester.
- Evaluation of the SAC activity shall be based on the hours of work put in by a student. A minimum of 50 hours of social work (corresponding to 50 marks) is required for the successful completion of the course. Every additional work beyond the minimum 50 hours shall fetch five (5) marks per hour. Maximum marks shall be 100.
- Students who donate blood during the first year shall be given 10 marks on production of the certificate from the medical officer. However, marks earned through blood donation shall not be counted for a pass in the course. Mark for blood donation shall be awarded only once during the SAC.
- Two credits shall be awarded to students who complete the requirements of SAC.
- The grading will be as per the grading pattern in the UG Regulations 2022.
- Students who could not complete the requirements of the SAC shall appear for the same with the next batch.
- The Director of Short-Term Courses and Convenor of SAC has the right to exclude students who are physically challenged from SAC, if requested.



SKILL DEVELOPMENT COURSES (SDC)

- This is a compulsory component of STC with two (2) credits.
- SDC's shall be completed within the first four semesters of the programme.
- Depending on the nature of the course, there will be a theory component and a skill development component.
- The credit will be awarded only if the student gets a D grade (35% marks) and above.
- A student can do a maximum of three skill Development Courses according to his/her choice, but pass in at least one course is compulsory.
- The Convenor of SDC will coordinate the course.
- The Head of the Department concerned in consultation with the faculty members may prepare a syllabus for the SDC, which will be approved by the Board of Studies concerned.

Evaluation of SDC

The evaluation the course shall be done internally and contain two parts.

- i. Continuous evaluation
- ii. Final evaluation

Both continuous evaluation and final evaluation shall be carried out using indirect grading. The marks for continuous evaluation is twenty (20) and that of the final evaluation is eighty (80).

Continuous evaluation

The components of the continuous evaluation and their marks are as below.

For all courses, without practical

There are two components for continuous evaluation, which include attendance and assignment. All the components of the continuous evaluation are mandatory.

Component	Marks
Attendance	5
Assignments	15
Total	20

Marks for attendance

Minimum 75% attendance is compulsory for attending the final examination.

% of Attendance	Marks
90 and above	5
85 - 89	4
80 - 84	3
76 - 79	2
75	1

(Decimals shall be rounded mathematically to the nearest whole number)

For all courses with practical

The components for continuous evaluation of courses with practical are given below.

Component	Marks
Attendance	5
Lab/skill work involvement	15
Total	20

Assignments

At least one assignment shall be submitted for the course.

Final evaluation

The final evaluation of theory and practical courses shall be conducted by the office of the Controller of Examinations. It can be in the form of 80 marks written examination or 80 marks project/practical examination or 80 marks written and project/practical examination combined, as decided by the Board of Studies concerned.



INDUSTRY FAMILIARIZATION COURSE

- It is a compulsory course with two (2) credits.
- Every UG student shall undergo a compulsory industry familiarization course for a minimum period of five days (25 hours) at a centre identified by the concerned department.
- Head of the Department and the Mentor of the class shall monitor the progress of the course.
- Industry familiarization course shall be carried out preferably during the summer vacation following the fourth semester or during the Christmas vacation falling in the fourth semester or holidays falling in the semester.
- At the end of the stipulated period, each student shall produce a course completion cum attendance certificate and an illustrated report of the training he/she has underwent, duly certified by the supervisor and Head of the institution where the industry familiarization course has been undertaken.
- On receipt of the course completion cum attendance certificate and the report, the Mentor shall prepare a list of students who have completed the course and a list of students who failed to complete the course. The Head of the department shall verify the lists and forward to the Convenor.
- Students who could not complete the requirements of the course shall appear for the same along with the next batch.
- Grade will be awarded as per the grading pattern in UG Regulations 2022.

FINISHING SCHOOL

- It is a compulsory course with one (1) credit.
- The course provides compulsory training for all under graduate students of this college.
- The training is to help students develop their soft skills and interview skills.
- The training shall impart soft skills comprising of language skills, personal presentation and grooming, table manners, resume preparation, group discussion techniques, and interview skills among the undergraduate students.
- This course shall be conducted during the third and fourth semesters for all the undergraduate students.
- There will be a total of 20 contact hours which shall be handled by a team of professional members/faculty. In addition, a one-day outbound training session by a team of professional trainers that touches on the aspects of creativity, problem solving and team building shall also be organized.
- The students shall be assessed on the basis of the components given below.

Component	Marks
Attendance	5
Aptitude Test	10
Assignments	10
Group discussion	10
Interview	15
Total	50

Marks for attendance

Maximum of five (5) marks will be given for attendance as follows.

% of Attendance	Marks
90 and above	5
85-89	4
80-84	3
76-79	2
75	1

(Decimals shall be rounded off to the next higher whole number)

Grades will be awarded as per grading pattern in UG Regulations 2022.



VIRTUAL LAB EXPERIMENTS

- This is an optional course with one (1) credit.
- The main aim of the Virtual Lab Experiments is to provide remote-access to simulation-based Labs in various disciplines of Sciences which enthuse students to conduct experiments by arousing their curiosity.
- The Convenor will coordinate the Virtual Lab component and he may use the services available in different virtual lab platforms after the approval of the advisory body.
- Students have to do at least 36 hours of experiments and they get a maximum of one credit for this.
- Convenor and the mentor of the student shall oversee the progress and assign grades as per the grading pattern in UG Regulations 2022 after the completion of the programme.

MASSIVE OPEN ONLINE COURSE (MOOC)

- MOOCs are an integral part of today's education.
- Those students who participate in MOOC courses conducted by the Government (SWAYAM) and other reputed agencies earn additional credits on production of course certificates.
- The students shall approach the Convener of the component to verify whether the agency is approved or not before registering for such courses and claiming credits.
- SB College Local Chapter of SWAYAM/NPTEL may be consulted for assistance.
- A student can take maximum of 5 courses during Semester I to Semester V of their UG programme.
- The selected course need not be in the same discipline of the study of the student.
- This is an optional course with variable credits for each course.
- Number of credits awarded to each course depends on the duration of the course.
- A course of 4 to 6 weeks or 18 hours fetch one (1) credit, 6 - 10 weeks; two (2) credits and more than 10 weeks, three (3) credits.
- In case of any dispute, students may approach the Grievance Redressal Cell of the STC.

INTERDISCIPLINARY RESEARCH

- To enhance the research aptitude of students, College offers a platform to conduct interdisciplinary research for its UG students with the help of the Centre of Interdisciplinary Research (CIDR).
- First year UG students interested in interdisciplinary research may approach the Convener of this component.
- He will find a supervisor from the home department and a co-supervisor from another discipline/department.
- Students will be given training in basic research methodology with the help of lectures/MOOCs/tutorials after which the student may select a research problem under the supervision of the supervisor and co-supervisor.
- Students are expected to finish their research before the beginning of the sixth semester.
- After that, they shall write their project report, communicate the research findings to UGC approved journals, and submit the report to the Convenor in the prescribed format, who will arrange the oral/poster presentation of the findings and evaluate the thesis with the help of a Board of Examiners approved by the Director of the STC and will be graded.
- On successful completion of all the procedures, students will be awarded three credits.
- The same project report may not be used as such for the final year project work of the student.
- This is an optional course with three (3) credits.



PROGRAMME OUTCOMES

- PO1:** Develop in-depth conceptual knowledge in the discipline for vertical growth and scholarly pursuits
- PO2:** Identify historical, theoretical, scientific, technological, economic philosophical, cultural, aesthetic and ethical bases of different disciplines and relate them effectively
- PO3:** Demonstrate problem solving skills, effective communication, interpersonal dynamics and resilience in global and local contexts
- PO4:** Transfer the knowledge of methods, skills, tools and systems of different disciplines for a sustainable and egalitarian world order
- PO5:** Generate need based innovative processes and products for personal and societal well-being

PROGRAMME SPECIFIC OUTCOMES

- PSO1:** Express effectively their knowledge of basic literary and critical terms as well as of various writers, schools and movements associated with literary and cultural texts.
- PSO2:** Illustrate their critical understanding of some of the major literary and cultural texts in English
- PSO3:** Apply basic research skills for knowledge creation and dissemination in English and Cultural Studies
- PSO4:** Use English effectively in writing, reading, speaking and listening.
- PSO5:** Demonstrate their knowledge of the history, structure and grammar of the English Language as well as of literary, visual and cinematic texts.



PROGRAMME STRUCTURE

Semester I

Sl. No.	Course Title	Hours/ Week	Credit	Marks
1	Common Course I	5	4	100
2	Common Course I	4	3	100
3	Common Course II	4	4	100
4	Core Course	6	4	100
5	Complementary Course: Sociology	6	4	100
	Total	25	19	500

Semester II

Sl. No.	Course	Hours/ Week	Credit	Marks
1	Common Course I	5	4	100
2	Common Course I	4	3	100
3	Common Course II	4	4	100
4	Core Course	6	4	100
5	Complementary Course: Sociology	6	4	100
	Total	25	19	500

Semester III

Sl. No.	Course	Hours/ Week	Credit	Marks
1	Common Course I	5	4	100
2	Common Course II	5	4	100
3	Core Course	5	4	100
4	Core Course	4	4	100
5	Complementary Course: English	6	4	100
	Total	25	20	500



Semester IV

Sl. No.	Course	Hours/ Week	Credit	Marks
1	Common Course I	5	4	100
2	Common Course II	5	4	100
3	Core Course	5	4	100
4	Core Course	4	4	100
5	Complementary Course: English	6	4	100
	Total	25	20	500

Semester V

Sl. No.	Course	Hours/ Week	Credit	Marks
1	Core Course	6	4	100
2	Core Course	5	4	100
3	Core Course	5	4	100
4	Core Course	6	4	100
5	Open Course	3	3	100
	Total	25	19	500

Semester VI

Sl. No.	Course	Hours/ Week	Credit	Marks
1	Core Course	6	4	100
2	Core Course	5	4	100
3	Core Course	5	4	100
4	Core Course	5	4	100
5	Choice Based Core Course	4	4	100
6	Dissertation and Viva Voce	-	3	100
	Total	25	23	600
	Grand Total		120	3100



OUTLINE OF CORE COURSES

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CBEN101	Study of Literary Essays	6	108	4	20	80	100
Semester II							
CBEN202	Study of Poetry	6	108	4	20	80	100
Semester III							
CBEN303	Study of Drama	5	90	4	20	80	100
CBEN304	Study of Fiction	4	72	4	20	80	100
Semester IV							
CBEN405	Literary Criticism	5	90	4	20	80	100
CBEN406	Contemporary Modes of Writing	4	72	4	20	80	100
Semester V							
CBEN507	Linguistics and History of English Language	6	108	4	20	80	100
CBEN508	Literature on Gender and Environment	5	90	4	20	80	100
CBEN509	Indian Literatures in English	5	90	4	20	80	100
CBEN510	American Literature	6	108	4	20	80	100
Semester VI							
CBEN611	Introduction to Literary Theory	6	108	4	20	80	100
CBEN612	Marginal Literatures	5	90	4	20	80	100
CBEN613	Introducing Cultural Studies	5	90	4	20	80	100
CBEN614	Introducing Film Studies	5	90	4	20	80	100
CBEN6DN	Dissertation and Viva Voce	-	-	3	20	80	100

CHOICE BASED CORE COURSES

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
CBEN6E01	Classics in Art and World Literature: From Antiquity to the Modern Era	4	72	4	20	80	100
CBEN6E02	Introduction to Philosophy through Literature	4	72	4	20	80	100



OUTLINE OF COMPLEMENTARY COURSES IN SOCIOLOGY FOR BA ENGLISH MODEL I PROGRAMME

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CDSO101	Foundations of Sociology	6	108	4	20	80	100
Semester II							
CDSO202	Foundations of Indian Sociology	6	108	4	20	80	100

OUTLINE OF COMPLEMENTARY COURSES IN ENGLISH FOR BA ENGLISH MODEL I PROGRAMME

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester III							
CDEN301	Socio-political and Cultural Aspects of Britain - I	6	108	4	20	80	100
Semester IV							
CDEN402	Socio-political and Cultural Aspects of Britain - II	6	108	4	20	80	100



OUTLINE OF COMMON COURSES IN ENGLISH FOR MODEL I BA/BSc PROGRAMMES

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCEN101	Reading Literature in English - I: Poetry and Drama	5	90	4	20	80	100
CCEN102	Writings on Contemporary Issues	4	72	3	20	80	100
Semester II							
CCEN203	Writing Skills	5	90	4	20	80	100
CCEN204	Reading Literature in English - II: Short Stories and Novel	4	72	3	20	80	100
Semester III							
CCEN305	Life and Literature	5	90	4	20	80	100
Semester IV							
CCEN406	English for Developing Job Skills	5	90	4	20	80	100

OUTLINE OF COMMON COURSES IN MALAYALAM FOR MODEL I BA/BSc PROGRAMMES

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCMB101	ചെറുകഥാസാഹിത്യം	4	72	4	20	80	100
Semester II							
CCMB202	കവിതാസാഹിത്യം	4	72	4	20	80	100
Semester III							
CCMB303	ദൃശ്യകലാസാഹിത്യം	5	90	4	20	80	100
Semester IV							
CCMB404	ഗദ്യസാഹിത്യം	5	90	4	20	80	100



OUTLINE OF COMMON COURSES IN HINDI FOR MODEL I BA/BSc PROGRAMMES

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCHB101	Prose and One-Act Plays	4	72	4	20	80	100
Semester II							
CCHB202	Short Stories and Novel	4	72	4	20	80	100
Semester III							
CCHB303	Poetry, Grammar and Translation	5	90	4	20	80	100
Semester IV							
CCHB404	Drama and Long Poem	5	90	4	20	80	100

OUTLINE OF COMMON COURSES IN SYRIAC FOR MODEL I BA/BSc PROGRAMMES

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCSB101	Poetry, Grammar & History of Syriac Language & Literature	4	72	4	20	80	100
Semester II							
CCSB202	Hymnody, Grammar & History of Syriac Language and Literature	4	72	4	20	80	100
Semester III							
CCSB303	Prose, Grammar & History of Syrian Church in India	5	90	4	20	80	100
Semester IV							
CCSB404	Prose, Grammar & Syriac Heritage of Kerala	5	90	4	20	80	100



SKILL DEVELOPMENT COURSES

Course Code	Course Title	Total Hours	Credit	CE	FE	Total
CENSDC01	Learn English Through Films	36	2	20	80	100
CENSDC02	Neuro-Linguistic Programming	36	2	20	80	100
CENSDC03	Foundations of Philosophy	72	2	20	80	100



SEMESTER I

CBEN101: STUDY OF LITERARY ESSAYS

Credit: 4

Total Hours: 108

Course Outcomes

On the successful completion of the course, the students will be able to

CO1: Demonstrate their understanding of the themes and literary features of Renaissance, Neoclassical, Romantic, and Victorian literary essays.

CO2: Illustrate their knowledge of the themes and literary features of modern literary essays

CO3: Demonstrate their understanding of the themes and literary features of Contemporary American, British and Indian literary essays

CO4: Critically respond to a given piece of writing analysing its theme, literary and linguistic features.

CO5: Write short pieces of writing incorporating the literary and linguistic features discussed in the course.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	1	-	2	1	1	1	1	-	-
CO2	Understand	1	1	-	2	1	1	1	1	-	-
CO3	Understand	1	1	-	2	1	1	1	1	-	-
CO4	Analyse	1	1	1	2	1	1	-	1	1	-
CO5	Apply	-	-	1	2	2	-	-	1	1	1
Average		1	1	1	2	1.2	1	1	1	1	1

Module 1: Renaissance and Neoclassical Prose

(18 Hours)

1. Francis Bacon: "Of Marriage and Single Life"
2. Dr Johnson: "Dignity and uses of Biography"

Module 2: Romantic and Victorian Prose

(18 Hours)

1. Charles Lamb "Dream Children: A Reverie"
2. Oscar Wilde: "The Soul of Man Under Socialism", Excerpts (the last part, pgs 268-273)

Module 3: Early Modern Prose

(18 Hours)

1. G B Shaw: "How I became a Public Speaker"
2. G K Chesterton: "On Running after One's Hat"

Module 4: Late Modern Prose

(18 Hours)

1. J B Priestley: "Travel by Train"
2. Stephen Leacock: "On the Need for a Quiet College"

**Module 5: Contemporary Prose****(18 Hours)**

1. Toni Morrison “Nobel Lecture 1993”
2. Zadie Smith: “A Provocation in the Park”

Module 6: Indian Prose**(18 Hours)**

1. Shashi Tharoor: “The Thrilling Face of a Bold India”
2. Salman Rushdie: “The Unbeliever’s Christmas”

Course designed by: Dr. Binny Mathew



SEMESTER II

CBEN202: STUDY OF POETRY

Credit: 4

Total Hours: 108

Course Outcomes

On the successful completion of the course, the students will be able to:

CO1: Compare and relate the growth and development of English poetry of various periods

CO2: Distinguish the figures of speech, poetic diction and other poetic devices in English poetry

CO3: Examine the prescribed poems as cultural and social texts

CO4: Analyze the themes and ideas in the prescribed poems with a critical bend of mind

CO5: Assess the evolution of thought in the prescribed poems

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	2	2	-	2	2	1	2	1	-	-
CO2	Understand	2	2	-	2	2	1	-	1	-	-
CO3	Apply	2	2	-	2	2	1	1	2	1	-
CO4	Apply	-	2	2	-	2	1	1	2	1	1
CO5	Analyze	-	2	2	1	2	1	1	2	2	1
Average		2	2	2	1.75	2	1	1.25	1.6	1.3	1

Module 1: Renaissance and Restoration

(18 Hours)

1. Edmund Spenser: "Invocation" of the *Faerie Queene*
2. William Shakespeare: "Let Me Not to the Marriage of True Minds"
3. John Donne: "The Flea"

Module 2: Romantic Period

(18 Hours)

1. William Wordsworth: "Strange fits of passion have I known"
2. S T Coleridge: "Kubla Khan"
3. John Keats: "La Belle Dame sans Merci"

Module 3: Victorian Age

(18 Hours)

1. Matthew Arnold: "Dover Beach"
2. Robert Browning: "My Last Duchess"
3. G M Hopkins: "The Windhover"

Module 4: Modernist Poetry

(18 Hours)

1. W B Yeats: "Sailing to Byzantium"
2. T S Eliot: "The Journey of the Magi"
3. Dylan Thomas: "Do not Go Gentle into that Good Night"



Module 5: English War Poetry

(18 Hours)

1. Isaac Rosenberg: "August 1914"
2. Siegfried Sassoon: "Suicide in the Trenches"
3. Wilfred Owen: "Dulce et Decorum est..."

Module 6: English Poetry after the 1950s

(18 Hours)

1. Ted Hughes: "The Thought Fox"
2. Carol Ann Duffy: "Stealing"
3. Seamus Heaney: "Digging"

Reference

1. *Poetry Down the Ages*, Orient Black Swan, 2014

Course designed by: Fr Jose Jacob



SEMESTER III

CBEN303: STUDY OF DRAMA

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, the students will be able to

CO1: Explain the socio-political background and linguistic features of Shakespeare plays.

CO2: Paraphrase Shakespeare passages into modern English and interpret them in terms of contemporary realities.

CO3: Explain the themes and features of modern English plays.

CO4: Compare the methods and techniques of Elizabethan drama and modern drama.

CO5: Perform short scenes from English plays.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	1	-	2	1	1	1	1	1	-
CO2	Apply	1	1	-	2	1	1	1	1	1	1
CO3	Understand	1	1	-	2	-	1	1	1	1	1
CO4	Understand	1	1	-	2	1	1	1	-	1	-
CO5	Create	-	1	-	2	-	-	-	2	1	1
Average		1	1	-	2	1	1	1	1.25	1	1

Module 1, 2 and 3: Shakespeare Play

(54 Hours)

1. William Shakespeare: *Julius Caesar*

Module 4 & 5: Modern Play

(36 Hours)

1. G B Shaw: *Pygmalion*

Textbooks

1. Shakespeare, William. *Julius Caesar*. Maple Press, 2012.
2. Shaw, G B. *Pygmalion*

Course designed by: Dr Binny Mathew



CBEN304: STUDY OF FICTION

Credit: 4

Total Hours:72

Course Outcomes

On the successful completion of the course, the students shall be able to:

CO1: Explain the history and development of English fiction.

CO2: Demonstrate the ability to analyze the themes and ideas in the prescribed fiction and short fictions.

CO3: Distinguish the fictional texts as social critique within their historical and cultural milieu.

CO4: Assess prescribed fiction/short fictions and their plots, characters and narrative techniques.

CO5: Interpret the prescribed fictional texts and their contexts with a critical bend of mind.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	2	2	-	2	2	1	2	-	-	-
CO2	Analyze	2	2	-	2	2	1	-	2	2	-
CO3	Apply	-	2	2	2	2	1	2	2	1	-
CO4	Apply	1	-	2	2	2	1	-	-	2	1
CO5	Analyze	2	2	2	2	2	1	-	2	2	1
Average		1.75	2	2	2	2	1	2	2	1.75	1

Module 1&2: Novel

(36 Hours)

1. William Golding: *Lord of the Flies*

Module 3: Short Stories

(18 Hours)

1. Somerset Maugham: "The Ant and the Grasshopper"
2. John Galsworthy: "Quality"
3. Katherine Mansfield: "A Cup of Tea"

Module 4: Short Stories

(18 Hours)

1. Maupassant: "The Confession"
2. Anton Chekhov: "The Avenger"
3. Karel Capek: "The Last Judgement"

Textbook

1. Golding, William. *Lord of the Flies*. Faber and Faber, 1954.

Reference

1. Watt, Ian P. *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. London: Chatto & Windus, 1957.

Course designed by: Fr Jose Jacob



SEMESTER IV

CBEN405: LITERARY CRITICISM

Credit: 4

Total Hours: 90

Course Outcomes

On Successful completion of the course, the students shall be able to:

CO1: Explain the key concepts of Literary Criticism both Western and Indian.

CO2: Illustrate with clarity the history and Development of Western Literary Criticism

CO3: Explain the key ideas in Classical, Neoclassical and Romantic schools of criticism

CO4: Outline the key ideas in Victorian and Modern schools of criticism

CO5: Close read poems and prose using the tools of New/Practical Criticism

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	2	2	-	2	-	2	-	-	1	-
CO2	Understand	1	2	-	2	2	-	2	-	1	-
CO3	Understand	2	2	-	2	2	2	-	-	2	-
CO4	Understand	2	2	-	2	2	2	-	-	2	-
CO5	Analyze	2	-	2	2	2	2	-	2	-	-
Average		1.8	2	2	2	2	2	2	2	1.5	-

Module 1: Classical Criticism

(18 Hours)

1. Plato: Attack on Poetry
2. Aristotle: On Poetry and Tragedy
3. Longinus: The Sublime: Sources and Impediments
4. Mohan Thampi: "Rasa" as Aesthetic Experience - *The Rasa-Sutra*

Module 2: Neo-classical Criticism

(18 Hours)

1. John Dryden: Dramatic Poetry
2. Jonathan Swift: Ancients and Moderns in the Spider and Bee Episode in *The Battle of the Books*
3. Dr Johnson: Drama: Nature, Unities, Dramatic pleasure, Tragi-comedy

Module 3: Romantic Criticism

(18 Hours)

1. William Wordsworth: Poetry, Poet, Poetic Diction
2. S T Coleridge: Fancy, Primary Imagination, Secondary Imagination
3. John Keats: Negative Capability
4. Shelley: Reason and Imagination, Function of Poetry

Module 4: Victorian and Modern Criticism

(18 Hours)

1. Matthew Arnold: The Grand style, Touchstone Method, Classicism, Architectonics



2. T S Eliot: Impersonality theory of poetry, Objective correlative, Dissociation of sensibility.

Module 5: Practical Criticism/New Criticism and Literary Appreciation (18 Hours)

1. Practical Criticism-----I A Richards: “The Four Kinds of Meaning”
2. New Criticism: Defamiliarization, Literariness
3. Close Reading of Poetry & Close Reading of Prose

Textbook

1. Prasad, B. *An Introduction to Literary Criticism*. Trinity, 2014.

Reference

1. Wimsatt, William K, *Cleanth Brooks. Literary Criticism: A Short History*. Surjeet Publications, 2007.
2. Aristotle. *Poetics*. Hill and Wang, 1961.
3. Wordsworth, William, and W J. B. Owen. *Preface to Lyrical Ballads*. Rosenkilde and Bagger, 1957.
4. Coleridge, Samuel T, and John Shawcross. *Biographia Literaria*. Clarendon Press, 1907.
5. Richards, I A. *Practical Criticism: A Study of Literary Judgment*. Kegan Paul, Trench, Trubner, 1930.

Course designed by: Dr Sabu Joseph



CBEN406: CONTEMPORARY MODES OF WRITING

Credit: 4

Total Hours: 72

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Identify the conventions, themes and ideas of science fiction

CO2: Express an awareness of the barriers faced by the disabled through a reading of select life narratives

CO3: Examine critically the urban narratives and the multiple forms of marginalisation

CO4: Demonstrate the ability to analyse popular historical narratives

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	2	1	1	1	1	1	2	1	1
CO2	Understand	1	2	1	1	1	1	1	2	1	1
CO3	Understand	1	2	1	1	1	1	1	2	1	1
CO4	Understand	1	2	1	1	1	1	1	2	1	1
Average		1	2	1	1	1	1	1	2	1	1

Module 1: Science Fiction

(18 Hours)

1. Issac Asimov: "The Last Question"
2. Kurt Vonnegut: "EPICAC"
3. Gregory Benford: "Caveat Time Traveller"

Module 2: Disability Narratives

(18 Hours)

1. Lennard J Davis: "The Grain of Sounds"
2. Rebecca Whitehead: "My Sister, My World: From Second Mum to Nurse"
3. Sudipendu Dutta: "Reflections" from *Multicoloured Wings*
4. Putul Biswas: "My Rights" from *Multicoloured Wings*

Module 3: Literature and Urban Experience

(18 Hours)

1. David Harvey: "The Right to the City"
2. Dave Mason: "Mumbai"
3. SudeepSen: "Migrants"
4. Italo Calvino: *Invisible Cities* Part 6

Module 4: Popular History

(18 Hours)

1. William Dalrymple: "1599" Excerpts (pages 1-9) from chapter 1 of *The Anarchy: The East India Company, Corporate Violence, and the Pillage of an Empire*.
2. Manu S Pillai: "What If the Mahatma Had Lived" from *The Courtesan, the Mahatma and the Italian Brahmin: Tales from Indian History*.



Reference

1. James, Edward and Farah Mendlesohn. *The Cambridge Companion to Science Fiction*, CUP, 2003.
2. Davis, Lennard J. "The Grain of Sounds". *My Sense of Silence*, U of Illinois, 2000. Pgs. 1-15.
3. *Multicoloured Wings*, Indian Institute of Cerebral Palsy, 2001.
4. Whitehead, Rebecca, "My Sister, My World: From Second Mum to Nurse". *The Palgrave Handbook of Disabled Children's Childhood Studies*. Palgrave, 2018. Pgs. 57-62.

Course designed by: Nithin Varghese



SEMESTER V

CBEN507: LINGUISTICS AND HISTORY OF ENGLISH LANGUAGE

Credit: 4

Total Hours: 108

Course Outcomes:

On successful completion of the course, students shall be able to:

- CO1:** Explain the origins and features of human language, language families as well as the major periods and changes in the history of the development of the English language.
- CO2:** Outline the field of Linguistics with its branches, interdisciplinary fields, and basic ideas.
- CO3:** Apply the foundational concepts in English Phonology and Morphology in appropriate contexts.
- CO4:** Apply the basic ideas in English Phonetics in contexts such as the phonemic transcription of words and sentences in English, use of word stress in speech and writing and the labeling of English RP phonemes.
- CO5:** Illustrate the basic concepts in Semantics and Syntax.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	-	-	1	1	1	1	1	-	-
CO2	Understand	1	-	-	1	1	1	1	1	-	1
CO3	Apply	1	-	-	1	2	1	1	1	1	2
CO4	Apply	1	-	-	1	2	1	1	1	1	2
CO5	Understand	1	-	-	1	1	1	1	1	1	1
Average		1	-	-	1	1.4	1	1	1	1	1.5

Module 1: History of English Language

(18 Hours)

1. Language, Features of Language
2. Theories of the origin of language, Language Families, Indo-European Family of Languages
3. Sound Changes: Grimm's Law, Verner's Law
4. Old English Period: Old English Dialect, Old English Vocabulary, Scandinavian Influence, Latin influence
5. Middle English Period: Norman Conquest, French influence, The East Midland Dialect
6. Modern English Period: Impacts and Influences, Standard English

Module 2: Introduction to Linguistics

(18 Hours)

1. Definition, branches, interdisciplinary fields



2. Approaches to Linguistics: Traditional, Structural and Cognitive
3. Traditional Approach: Major Fallacies
4. Saussure and his basic concepts: Language as a system of systems, Synchronic and diachronic linguistics, Langue, Parole, Language as a system of signs, Signifier and signified, Paradigmatic and Syntagmatic relations
5. Basic concepts in sociolinguistics: Dialect, Sociolect, Idiolect, Register, Pidgin, Creole
6. Basic concepts in Psycholinguistics: Innateness Hypothesis, Competence and Performance, Universal Grammar
7. Dell Hymes' Communicative competence

Module 3: Phonetics

(18 Hours)

1. Air Stream Mechanism, Organs of Speech
2. RP, Cardinal Vowels, RP Vowels and Diphthongs
3. RP Consonants
4. Transcription: words and sentences

Module 4: Phonology

(18 Hours)

1. Phonemes, Minimal Pairs, Contrastive Distribution
2. Allophones, Complementary Distribution, Free Variation
3. Syllable, Its Structure, Consonant Clusters and Distribution
4. Suprasegmentals: Stress and Rhythm, Weak forms and Strong forms
5. Suprasegmentals: Sentence stress, Tone groups
6. Suprasegmentals: Basic intonation –Rising tone, falling tone, and Fall-Rise tone
7. Suprasegmentals: Juncture, Elision, Assimilation

Module 5: Morphology and Semantics

(18 Hours)

1. Morpheme, Allomorph, Conditioning of Allomorphs
2. Form Class and Function Class Words
3. Affixes
4. Word Formation
5. Sources and Types of meaning
6. Semantic Changes

Module 6: Syntax

(18 Hours)

1. Syntactic Devices in English
2. Constituent structure: NP, VP, Aux, Adj P, Adv P, PP
3. I C Analysis



4. Introduction to PS Grammar
5. Introduction to TG Grammar

Textbooks

1. Balasubramaian, T. *English Phonetics for Indian Students*. 3rd ed. Trinity Press, 1985.
2. Shyamala, V. *A Textbook of English Phonetics and Structure for Indian Students*. Sharath Ganga Publications, 2010.

Reference

1. Barber, Charles L, Joan C. Beal, and Philip A. Shaw. *The English Language: A Historical Introduction*. 2nd ed. Cambridge UP, 2012.
2. Baugh, Albert C. *A History of the English Language*. Allied Pub., 1968.
3. Crystal, David. *The Cambridge Encyclopaedia of the English Language*. 2nd ed Cambridge UP, 2003.
4. Crystal, David. *The Cambridge Encyclopedia of Language*. 2010
5. Jespersen, Otto. *Growth and Structure of the English Language*. Oxford UP, 1982.
6. Mesthrie, Rajend and Rakesh M Bhatt. *World Englishes: The Study of New Linguistic Varieties*. Cambridge UP. 2008
7. Verma, S K and N Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford UP, 1997.
8. Wood, Frederick T. *An Outline History of the English Language*. Macmillan, 1968.

Course designed by: Dr Raju Sebastian



CBEN508: LITERATURE ON GENDER AND ENVIRONMENT

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

- CO1:** Outline the niche carved by the writers from various countries in the history of Gender and Ecology studies.
- CO2:** Illustrate their understanding of the broad spectrum of gender and explain how and why gender rights violations happen.
- CO3:** Explore the plurality of female experiences and familiarize themselves with the diverse concerns addressed by feminism.
- CO4:** Classify the complex environmental issues and explain the need to protect nature and natural resources.
- CO5:** Illustrate their understanding of the inter-relationship between women and environment.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	2	1	-	2	1	2	1	2	1	1
CO2	Understand	1	1	1	2	1	1	2	2	1	1
CO3	Understand	2	1	1	2	1	1	1	2	1	1
CO4	Understand	1	1	-	2	1	1	1	1	2	1
CO5	Understand	1	1	-	2	1	1	1	1	2	1
Average		1.4	1	1	2	1	1.2	1.2	1.6	1.4	1

Module 1: Reflections on Gender – Essays

(18 Hours)

1. Simone De Beauvoir: *The Second Sex* (Excerpts)
2. Virginia Woolf: “Professions for Women”
3. Judith Butler: *Gender Trouble* (Excerpts)

Module 2: Reflections on Gender – Poetry

(18 Hours)

1. Aphra Behn: “To the Fair Clarinda”
2. Taslima Nazrin: “At the Back of Progress”
3. Kamala Das: “The Looking Glass”
4. Carol Ann Duffy: “Rapture”
5. Maya Angelou: “Phenomenal Woman”

Module 3: Reflections on Gender – Short Stories

(18 Hours)

1. Chimamanda Ngozi Adichie: “On Monday of Last Week”
2. Alice Walker: “Everyday Use”
3. Charlotte Perkins Gilman: “The Yellow Wallpaper”



Module 4: Reflections on Environment and Ecofeminism

(18 Hours)

1. Romila Thapar: "Forests and Settlements"
2. Robinson Jeffers: "The Last Conservative"
3. Karen J Warren: "One: Taking Empirical Data Seriously: An Ecofeminist Philosophical Perspective" (excerpts)
4. O N V Kurupu: "A Requiem to Mother Earth" (trans. S Velayudhan)

Module 5: Narrating The Environment

(18 Hours)

1. Ambikasuthan Mangad: *Swarga* (Trans. J. Devika)

Textbook

1. Mangad, Ambikasuthan. *Swarga*, translated by J. Devika, Juggernaut Books, 2017.

Reference

1. Adams, W.M. *Future Nature: A Vision for Conservation*. London: Earthscan, 2003.
2. Bahuguna, Sunderlal. "Environment and Education". *The Cultural Dimension of Ecology*. Ed. Kapila Vatsyayan. New Delhi: D.K. Printworld. 1998.
3. Barrett, Michele. *Women's Oppression Today*. London: Verso, 1988.
4. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York and London: Routledge, 1990.
5. Carson, Rachel. *Silent Spring*. Boston: Houghton Mifflin, 1962.
6. Eagleton, Mary. Ed. *Feminist Literary Criticism*. London: Longman, 1991.
7. Guha, Ramachandra. *Environmentalism: A Global History*, New Delhi: Oxford UP, 2000.
8. Showalter, Elaine. Ed. *Speaking of Gender*. London: Routledge, 1989.

Course designed by: Mr. Amal Toms



CBEN509: INDIAN LITERATURES IN ENGLISH

Credit:4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Explain the themes and literary features of English prose written by Indians.

CO2: Illustrate their understanding of the themes and technical aspects of English poetry written by Indians.

CO3: Outline the themes and techniques of Indian fiction in English, both original and in translation.

CO4: Demonstrate their understanding of the themes, plots, and characters of modern Indian drama in English.

CO5: Critically respond to select prescribed and non-prescribed works on the basis of their literary techniques, linguistic features and social, literary, cultural and political contexts.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	1	1	2	1	1	1	2	1	1
CO2	Understand	1	1	1	2	1	1	1	2	1	1
CO3	Understand	1	1	1	2	1	1	1	2	1	1
CO4	Understand	1	1	1	2	1	1	1	2	1	1
CO5	Apply	2	2	2	2	2	2	2	2	2	2
Average		1.2	1.2	1.2	2	1.2	1.2	1.2	2	1.2	1.2

Module 1: Prose Writings – Essays and Excerpts

(18 Hours)

1. Jawaharlal Nehru: Chapter 1 of *An Autobiography*
2. Anita Desai: "A Secret Connivance" (excerpts)
3. Shashi Tharoor: "Oxford Union Speech"
4. Amitav Ghosh "The March of the Novel through History: A Testimony of my Grandfather's Bookcase" (excerpts)

Module 2: Indian English Poetry

(18 Hours)

5. Nissim Ezekiel: "Night of the Scorpion"
6. A K Ramanujan: "The Striders"
7. Kamala Das: "Nani"
8. Arun Kolatkar: "An Old Woman"
9. Dilip Chitre: "Father Returning Home"

Module 3: Indian Short Stories in English

(18 Hours)

1. Rabindranath Tagore: "The Postmaster"
2. R K Narayan: "The Martyr's Corner"



3. Ismat Chughtai. "The Quilt"
4. O V Vijayan: "After the Hanging"

Module 4: Indian English Fiction

(18 Hours)

1. Khushwant Singh: *Train to Pakistan*

Module 5: Indian Drama in English

(18 Hours)

1. Vijay Tendulkar: *Ghashiram Kotwal*

Course designed by: Josy Joseph



CBEN510: AMERICAN LITERATURE

Credit: 4

Total Hours: 108

Course Outcomes

On successful completion of the course, students shall be able to:

- CO1:** Outline the literary trends and Movements in American literature during different stages of its development.
- CO2:** Interpret American poetry with special focus on themes, poetic devices, contexts, and genres.
- CO3:** Illustrate their understanding of American prose and fiction with special focus on themes, plots, characters, and narrative techniques.
- CO4:** Demonstrate their awareness of American theatre in terms of certain distinctively American themes, plots, characters, and dramatic techniques.
- CO5:** Prepare write-ups on select prescribed and non-prescribed works on the basis of their literary techniques, linguistic variations and social, literary, cultural and political contexts.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	-	1	2	1	1	1	1	1	1
CO2	Understand	1	1	1	2	1	1	1	1	1	1
CO3	Understand	1	1	1	2	1	1	1	1	1	1
CO4	Understand	1	1	1	2	1	1	1	1	1	1
CO5	Apply	2	2	2	2	2	2	2	2	2	2
Average		1.2	1.2	1.2	1.2	1	1	1	1.2	1	1

Module 1: Essays

(18 Hours)

1. Ralph Waldo Emerson: Self Reliance (Excerpts)
2. Henry David Thoreau: Civil Disobedience

Module 2: Poetry

(18 Hours)

1. Walt Whitman: "There was a Child Went Forth"
2. Emily Dickinson: "Because I Could not Stop for Death"
3. Robert Frost: "Birches"
4. Sylvia Plath: "Daddy"
5. Langston Hughes: "Harlem"

Module 3: Short Stories

(18 Hours)

1. Nathaniel Hawthorne: "The Great Carbuncle"
2. Edgar Allen Poe: "The Oval Portrait"
3. Mark Twain: "The War Prayer"



4. Kate Chopin: “The Story of an Hour”

Module 4: Novel

(18 Hours)

1. Ernest Hemingway: *The Old Man and the Sea*

Module 5 & 6: Drama

(36 Hours)

1. Arthur Miller: *Death of a Salesman*

Course designed by: Dr Benny Mathew



SEMESTER VI

CBEN611: INTRODUCTION TO LITERARY THEORY

Credit: 4

Total Hours: 108

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Explain the basic concepts in critical theory and philosophy.

CO2: Express with clarity their understanding of Theory from Structuralism to Ecocriticism.

CO3: Demonstrate their knowledge of the dynamics of power in various political theories.

CO4: Illustrate their awareness of the constructed notion of gender and sexuality.

CO5: Interpret literary, social and cultural texts using critical theories.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	1	1	1	1	1	1	1	1	1
CO2	Understand	1	1	1	1	1	1	1	1	1	1
CO3	Understand	1	1	1	1	1	1	1	1	1	1
CO4	Understand	1	1	1	1	1	1	1	1	1	1
CO5	Understand	1	1	1	1	1	1	1	1	1	1
Average		1	1	1	1	1	1	1	1	1	1

Module 1: Introduction to Literary Theory and Structuralism

(18 Hours)

1. Liberal Humanism and Ten tenets of Liberal Humanism
2. Basics of Structuralism
3. Saussure and his contributions

Module 2: Poststructuralism

(18 Hours)

1. Poststructuralism: Roland Barthes - textuality, intertextuality
2. Poststructuralism: Derrida and Deconstruction - Decentering, Supplement, Différance, Free play

Module 3: Feminist Criticism and Queer Theory (18 Hours)

1. American Feminism
2. French Feminism
3. Post-Feminism
4. Queer Theory and the LGBTQIA Perspective
5. Heteronormativity/Homophobia Vs Homophilia
6. Queer Approach as anti-essentialist and anti-realist

Module 4: Psychoanalytic Criticism

(18 Hours)

1. Basics of Psychoanalysis and Psychoanalytic criticism



2. Freudian theory of the Unconscious (Id, Ego, Superego) and Stages of Psychosexual Development (Oral, Anal, Phallic)
3. Introduction to Lacan and Lacanian psychoanalysis
4. The Real, Mirror, Symbolic in Lacan
5. Difference between Freud and Lacan

Module 5: Marxism, New Historicism and Cultural Materialism (18 Hours)

1. Marxism as a Dialectic materialism
2. Base Structure, Super Structure, Class Struggle, Alienation, Ideology, ISA, RSA, Hegemony
3. New Historicism: Foucault: Discourse, Panopticon
4. Stephen Greenblatt: Poetics of Culture
5. Raymond Williams and Cultural Materialism
6. Jonathan Dollimore: Ideology and Power

Module 6: Postcolonial Criticism and Ecocriticism (18 Hours)

1. Postcolonial Criticism: Background
2. Edward Said's *Orientalism*: Eurocentrism, Orient as the 'Other'
3. Adopt, Adapt and Adept Phases of Postcolonial Literature
4. Key concepts of postcolonialism: Bhabha's 'hybridity' and Spivak's 'gendered subaltern'
5. The literary Forerunners of Ecocriticism and Green Studies: American transcendentalism and British Romanticism
6. Cheryll Glotfelty and Jonathan Bate
7. First and Second Waves of Ecocriticism
8. Culture and Nature
9. Ecofeminism

Textbook

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2018

Reference

1. Bertens, Hans. *Literary Theory: The Basics*. Taylor & Francis, 2007.
2. Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. Prentice-Hall, Inc, 1994.
3. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP, 1997



4. Eagleton, Terry. *Literary Theory: An Introduction*. University of Minnesota Press, 1983.

Course designed by: Nithin Varghese



CBEN612: MARGINAL LITERATURES

Credit: 4

Total Hours: 90

On successful completion of the course, students shall be able to:

- CO1:** Explain the fundamental issues and concerns of Marginal Literatures.
- CO2:** Demonstrate an awareness of the injustice and oppression suffered by the disadvantaged and underprivileged.
- CO3:** Interrelate the different marginal experiences articulated by various authors from distinct backgrounds.
- CO4:** Critically analyse the literary texts that embody the voices from the margins in different societal settings.
- CO5:** Prepare creative responses to the inequality, exploitation and exclusion in surroundings similar to those evidenced in Marginal self-writings.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	1	1	2	-	1	1	2	1	1
CO2	Understand	1	1	1	2	1	1	1	2	1	1
CO3	Analyse	1	1	1	2	1	1	1	2	1	1
CO4	Analyse	2	2	1	2	2	1	1	2	1	1
CO5	Create	2	2	2	2	2	-	-	2	2	2
Average		1.4	1.4	1.2	2	1.2	1	1	2	1.2	1.2

Module 1: Theory

(18 Hrs)

- Isabel Wilkerson: “Dehumanisation and Stigma” (From *Caste: The Lies that Divide Us*)
- W. E. B. Du Bois: “Of Our Spiritual Strivings” (From *The Souls of Black Folk, Chapter 1*)

Module 2: Poetry

(18 Hrs)

- Langston Hughes: Mother to Son
- Oodgeroo Noonuccal: Dark Unmarried Mothers
- L. S. Rokade: To Be or Not to be Born
- S. Joseph: Identity Card
- Lee Mokobe: What it's Like to be a Transgender

Module 3: Prose

(18 Hrs)

- Frantz Fanon: “The Fact of Blackness”- Excerpts (From *Black Skin and White Masks*)
- Janardan Waghmare: “Black Literature and Dalit Literature”

Module 4: Short Fiction

(18 Hrs)

- Baburao Ramji Bagul: Revolt
- Hansa Sowvendra Shekar: The Adivasi will not Dance
- John Henrik Clarke: The Boy Who Painted Christ Black



4. Leslie Marmon Silko: Lullaby

Module 5: Autobiography

(18 Hrs)

1. Sharankumar Limbale: *Akkarmashi* (Excerpts)
2. Bama: *Karukku* (Excerpts)
3. Solomon Northup: *Twelve Years a Slave* (Excerpts)
4. Harriet Jacobs: *Incidents in the Life of a Slave Girl* (Excerpts)

References

1. Arjun Dangle (ed), *Poisoned Bread*, Orient Longman, 1994
2. D.R. Nagaraj. *Flaming Feet and Other Essays*, Permanent Black, 2010
3. Frantz Fanon: *Black Skin and White Masks*, Grove Press, 2008
4. Isabel Wilkerson. *Caste: The Lies that Divide Us*, Penguin Books, 2020
5. Susie Tharu and K Satyanarayana. *No Alphabet in Sight*, 2011
6. W. E. B. Du Bois. *The Souls of Black Folk*, Chapter1, Dover Publications, 1994

Course designed by: Fr Dr Teddy C Anthappai



CBEN613: INTRODUCING CULTURAL STUDIES

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Explain the nature, history, and theoretical concepts of Cultural Studies.

CO2: Illustrate the various ideas and arguments associated with the theory and practice of Popular Culture.

CO3: Analyse the theoretical and socio-political arguments of Cultural Studies in the Indian context.

CO4: Analyse such notions as nation and beauty as ideological and cultural constructs.

CO5: Analyse the theoretical and semiotic connotations of food and sport as cultural practices.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	-	1	2	1	1	1	2	1	1
CO2	Understand	1	1	1	2	1	1	1	2	1	1
CO3	Analyse	1	1	1	2	-	1	1	2	1	1
CO4	Analyse	1	1	1	2	-	1	1	2	1	1
CO5	Analyse	1	1	1	2	1	1	1	2	1	1
Average		1	1	1	2	1	1	1	2	1	1

Module 1: Introduction to Cultural Studies

(18 Hours)

1. Toby Miller: "What it is and what it isn't: Introducing Cultural Studies" (excerpts from *A Companion to Cultural Studies*, Blackwell. pp 1-8)
2. Discussing the theoretical concepts of Culture, Ideology, Discourse, Representation, Identity, and Gender (Reference Text: Peter Brooker, *A Glossary of Cultural Theory*)

Module 2: The Semiotics of Popular Culture

(18 Hours)

1. John Storey: "What is Popular Culture?" (excerpts from *Cultural Theory and Popular Culture: An Introduction*, pp 5-14)
2. Roland Barthes "From Gemstones to Jewellery" (Chapter 5 of *The Language of Fashion*)

Module 3: Cultural Studies in the Indian Context

(18 Hours)

1. Bhaskar Mukhopadhyay. "Cultural Studies and Politics in India Today" (excerpts)
2. Sanal Mohan: "Caste and Accumulation of Wealth"

Module 4: Cultural Myths and Identity

(18 Hours)

1. Benedict Anderson: "Imagined Communities: Nationalism's Cultural Roots" (excerpts from Simon During, ed. *The Cultural Studies Reader*)



2. Naomi Wolf: The Beauty Myth (excerpts from *The Beauty Myth: How Images of Beauty are Used against Women*. pp 9-19)

Module 5: The Culture of Food and Sport

(18 Hours)

1. Bob Ashley et al: The National Diet (excerpts from Chapter 5 of *Food and Cultural Studies*)
2. C L R James: What is Art? (excerpts from *Beyond a Boundary*)

Study Tour: Visit places of cultural importance and prepare a report.

Course designed by: Josy Joseph



CBEN614: INTRODUCING FILM STUDIES

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, the students shall be able to

CO1: Explain the evolution of early history of cinema and trace its development through some significant movements.

CO2: Interpret the basic aspects of film language and the concepts of visual aesthetics.

CO3: Differentiate the features of filmic genres and their significance in the growth of cinema.

CO4: Cite perspectives on films from theoretical texts and writings on cinema

CO5: Compose film appreciation and reviews

Course Mapping Table

	Cognitive Level	SO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	-	-	2	-	1	1	1	-	-
CO2	Understand	1	-	-	2	1	1	1	1	-	-
CO3	Analyze	1	2	1	2	1	2	1	1	-	-
CO4	Understand	1	1	1	2	-	1	1	1	1	-
CO5	Apply	1	2	2	2	1	2	-	2	1	1
Average		1	1.7	1.3	2	1	1.4	1	1.2	1	1

Module 1: A Brief History of Cinema and its Evolution

(18 Hours)

1. Early history of cinema and Silent Era.
2. Soviet Montage
3. German Expressionism
4. Italian Neo- Realism
5. French New Wave

Module 2: Mise en Scene, Editing and Sounds

(18 Hours)

1. Setting- Costume- Lighting-Props and Acting
2. Shots and categories of shots-Camera Angles and Movements
3. Off Screen space-30-degree rule- 180-degree rule. Off Screen space-30-degree rule- 180-degree rule
4. Forms of Editing (Chronological Editing, Continuity Editing, Parallel Editing, Cross Cutting, Analytical editing), Cuts and its variations.
5. Sounds

Module 3: Film Genres

(18 Hours)

1. Musical: Features
2. *West Side Story*
3. Film Noir and Neo Noir: Features



4. *Taxi Driver*
5. Experimental/Avant-garde:
6. *Dogville*

Module 4: Film Theory: Writings on Films

(18 Hours)

1. Denotative and Connotative Meaning: James Monaco
2. Second Wave Feminism and the Male Gaze: Russell Sharman
3. A Film Must Achieve its Objective: Satyajith Ray
4. Marriage and Family in Malayalam Cinema: Janaky Sreedharan (Pg 99-102)

Module 5: Film Appreciation and Review

(18 Hours)

1. Rear Window (Roger Ebert Review)
2. Rear Window (American) – Alfred Hitchcock
3. Hidden review – a stalker-nightmare with a shiver of the uncanny (The Guardian Review)
4. Cache (French) - Michael Haneke
5. Thoovanathumbikal Review
6. Thoovanathumbikal (Malayalam)-Padmarajan.

Textbooks

1. N.M Babu and Reeja Thankachan, *Introducing Film Studies*. Mainspring Publishers.
2. Amy Villarejo, *Film Basics*. Routledge.
3. James Monaco, *How to Read a Film*. Oxford University Press.
4. Russell Sharman, *Moving Pictures*. Creative Commons Book.
5. Meena.T. Pillai, *Women in Malayalam Cinema: Naturalizing Gender Hierarchies*.
6. Satyajith Ray, *Deep Focus*. Harper Collins.

Films

1. *West Side Story*(1961)-American- Robert Wise and Jerome Robbins
2. *Taxi Driver*(1976)- American-Martin Scorsese
3. *Dogville*(2003)-English-Lars Von Trier
4. *Rear Window* (1954)- American – Alfred Hitchcock.
5. *Cache* (2005)-French - Michael Haneke.
6. *Thoovanathumbikal* (1987) -Malayalam-Padmarajan.

Reference

1. Andrew Dix, *Beginning Film Studies*. Manchester University Press.
2. Russell Sharman, *Moving Pictures*. Creative Commons Book.
3. Andre Bazin, *What is Cinema?* University of California Press.



4. Laura Mulvey, *Visual and Other Pleasures*. Palgrave Macmillan.
5. <https://www.rogerebert.com/reviews/great-movie-rear-window-1954>
6. <https://www.theguardian.com/culture/2006/jan/27/2>
7. <https://malayalaulagam.wordpress.com/2016/01/19/poongavanam-4-thoovanathumbikal/>

Course designed by: Dr. Vipin Cherian



CBEN6DN: DISSERTATION AND VIVA-VOCE

Credit: 3

Course Outcomes

On successful completion of the course, students shall be able to;

CO1: Explain the various aspects of research methodology and documentation of research work in accordance with the latest edition of MLA handbook.

CO2: Frame viable research questions, gather necessary materials and data and produce a structured, reasoned study of the prescribed length following the format and procedures suggested by MLA

CO3: Present their work and defend the same before a board of examiners

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	-	-	2	2	-	1	1	2	1	1
CO2	Apply	2	2	2	2	1	2	1	2	1	1
CO3	Apply	2	2	2	2	1	2	1	2	1	1
Average		2	2	2	2	1	1.67	1	2	1	1

Course Details

1. Students of BA English Language and Literature will have to do individual Dissertation under the guidance of a supervising teacher and take a viva voce examination on the same.
2. The length of the dissertation must be between 20 and 25 pages. The maximum and minimum limits are to be strictly observed.
3. A Works Cited page must be attached to the end of the Dissertation.
4. The Dissertation should follow the documentation style prescribed in MLA Handbook (latest edition) .

Dissertation Evaluation: Break-up of marks

Methodology:	10 marks
Content:	20 marks
Coherence of Arguments	10 marks
Grammatical and Typographical Accuracy:	10 marks
Total:	50 marks



CHOICE BASED CORE COURSES



CBEN6E01: CLASSICS IN ART AND WORLD LITERATURE: FROM ANTIQUITY TO THE MODERN ERA

Credit: 4

Total Hours: 72

Course Outcomes

On completing the course, students shall be able to

CO1: Explain the parameters that define a classic in artistic terms and respond to the question – ‘why read the classics’

CO2: Compose critical responses to some classic selections from poetry.

CO3: Differentiate between and comment on the composition and structure of a selection of classic texts in world literature and paintings

CO4: Demonstrate their understanding of the classic philosophies informing artistic composition pertaining to various literary and non-literary forms.

CO5: Compose critical responses to some classic texts from Prose and Theatre.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	2	1	1	2	2	2	1	2	1	1
CO2	Apply	1	2	1	2	1	2	2	2	1	1
CO3	Understand	2	2	1	2	2	2	2	2	1	1
CO4	Understand	2	2	1	2	2	2	1	2	1	1
CO5	Apply	2	2	1	2	2	1	1	2	1	1
Average		1.8	1.8	1	2	1.8	1.8	1.4	2	1	1

Module 1: Introduction to Classics and selections from Classic Poetry (18 Hours)

1. Italo Calvino: “Why Read the Classics”
2. Homer: *Odyssey* (Book XXII, 201-258)
3. Dante Alighieri: *The Divine Comedy* (selections from Canto V of *The Inferno*)
4. Rubaiyat of Omar Khayyam: Quatrains XII - XV

Module 2: Classic Theatre (18 Hours)

1. Sophocles: *Oedipus Rex*

Module 3: Classic Fiction and Short Fiction (18 Hours)

1. Johann Wolfgang von Goethe: *The Sorrows of Young Werther*
2. Fyodor Dostoevsky: “An Honest Thief”

Module 4: Classic Paintings (18 Hours)

1. Leonardo Da Vinci: *Mona Lisa*
2. Claude Monet: *Bain à la Grenouillère*
3. Edvard Munch: *The Scream*
4. Salvador Dali: *The Persistence of Memory*
5. Pablo Picasso: *Guernica*

Course Designed by: Dr. Vimal Mohan John



CBEN6E02: INTRODUCTION TO PHILOSOPHY THROUGH LITERATURE

Credit: 4

Total Hours: 72

Course Outcomes

On successful completion of the course, students shall be able to;

CO1: Explain the concept of knowledge from a philosophical perspective

CO2: Demonstrate their philosophical understanding of human freedom

CO3: Illustrate the binaries of good and evil in philosophical terms

CO4: Express the philosophical concept of beauty

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	1	1	2	-	1	1	2	1	1
CO2	Understand	1	1	1	2	-	1	1	2	1	1
CO3	Understand	1	1	1	2	-	1	1	2	1	1
CO4	Understand	1	1	1	2	-	1	1	2	1	1
Average		1	1	1	2	-	1	1	2	1	1

Module 1: The Problem of Knowledge

(18 Hours)

1. Pedro Calderon De La Barca: "The Dream Called Life"
2. Thomas Carlyle: From "The World Out of Clothes (In *Sartor Resartus*)"
3. Robinson Jeffers: "Credo"

Module 2: Human Freedom

(18 Hours)

1. Alexander Pope: "The Universal Prayer"
2. Thomas Hardy: "The Subalterns"
3. James Shirley: "Death the Leveler"

Module 3: The Problem of Evil

(18 Hours)

1. G Lowes Dickinson: "Is Evil Only Appearance?" (from *The Meaning of Good - A Dialogue*)
2. William Blake: "The Tyger"
3. George Meredith: "Martin's Puzzle"

Module 4: The Meaning of Beauty

(18 Hours)

1. Friedrich Nietzsche: "Beautiful and Ugly" (from "Skirmishes in a War with the Age", in *The Twilight of the Idols*)
2. George Santayana: "The Definition of Beauty" (from *The Sense of Beauty Being the Outlines of Aesthetic Theory*)
3. John Keats: "Ode On a Grecian Urn"

Course Designed by: Mr. Nithin Varghese



**COMPLEMENTARY COURSES IN SOCIOLOGY FOR
BA ENGLSIH MODEL I PROGRAMME**



SEMESTER I

CDSO101: FOUNDATIONS OF SOCIOLOGY

Credit: 4

Total Hours: 108

Course Outcomes

At the end of the course the students will be able to

CO1: Identify and Explain the basic sociological concepts and theories

CO2: Apply social scientific principles to understand the social world.

CO3: Understand the interrelationship between sociology and other disciplines to **analyze** specific social situations

CO4: Analyze the historical background of sociological theory and the contributions of prominent figures to **interpret** the contemporary social scenario

CO5: Understand the sociological perspective on human behaviour

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	2	-	-	-	-	2	2	-	-	-
CO2	Apply	2	-	-	-	-	2		2	1	-
CO3	Analyze	2	-	-	-	-	2	1	2	2	-
CO4	Evaluate	2	-	-	-	-	2	2	-	-	-
CO5	Understand	2	-	-	-	-	2	-	-	-	-
Average		2	-	-	-	-	2	1.66	2	1.5	-

Module 1: Emergence of Sociology

Definition, Nature and Classification of Sciences, Understanding the Intellectual roots of Sociology, Historical roots of Sociology, Definition of Sociology, Nature of Sociology, Subject matter and Scope of Sociology, Interface between Sociology and other Discipline

Module 2: Basic Concepts and Perspectives in Sociology

Definition of Society, Characteristics of society, Types of society, Community, Association, groups, culture, various concepts in connection with culture, social institutions, Marriage, Family, Kinship among various religious communities, Decline of Joint Family System

Module 3: Founding Fathers of Sociology

Contributions of Founding Fathers, August Comte, Herbert Spencer, Karl Marx, Emile Durkheim, Max Weber



Module 4: Micro Level foundations of Sociology

Social Interaction-Meaning, Social Processes, Socialization, Socialization-Types, Agencies, concept of self, Theories- C.H Cooley, Theory - G.H Mead, Social Interaction-Meaning, Social Interaction Types, Social Control and Deviance

Textbooks

1. Giddens, A., Duneier, M., Appelbaum, R. P., & Carr, D. Introduction to Sociology (11th ed.). W. W. Norton & Company / Seagull. 2018
2. Giddens, A., & Sutton, P. W. Essential Concepts in Sociology (2nd ed.). Polity. 2017
3. Nagle, J., & Piero. Introducing Sociology: A Graphic Guide. Icon Books. 2017
4. Ritzer, G. Sociological Theory (8th Edition) (8th ed.). McGraw-Hill. 2010
5. Weber, M. From Max Weber: Essays in Sociology (H. H. Gerth & C. W. Mills (eds.)). Oxford

Reference

1. Mills, C. W. The Sociological Imagination 40th ed. 2000
2. Ritzer, G., & Stepnisky, J. N. Sociological Theory. Sage Publications, Inc. 2017
3. Stolley, K. S. The basics of sociology. Greenwood Press. 2005
4. Tomley, S., & Hobbs, M. The Sociology Book (Big Ideas Simply Explained) | Sarah Tomley, Mitchell Hobbs (1st ed.). Dorling Kindersle. 2015
5. Atal, Y. Indian sociology from where to where: footnotes to the history of the discipline. Rawat Publications. 2003

Course designed by: Fr. Mohan Mathew



SEMESTER II

CDSO202: FOUNDATIONS OF INDIAN SOCIOLOGY

Credits: 4

Total Hours: 108

Course outcomes

At the end of the course the students will be able to

CO1: Describe the disciplinary History of Sociology in India

CO2: Apply different theoretical perspectives concerning Indian society and its functions

CO3: Explain various social institutions and structures of hierarchy in Indian society.

CO4: Analyse Indian social institutions using sociological theoretical approaches

CO5: Understand the significance of a Village in the imagination of India

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	2	-	-	-	-	2	2	-	-	-
CO2	Apply	2	-	-	-	-	2	-	2	-	-
CO3	Understand	2	-	-	-	-	2	2	-	-	-
CO4	Analyse	2	-	-	-	-	2	-	1	-	-
CO5	Understand	2	-	-	-	-	2	2	-	-	-
Average		2	-	-	-	-	2	2	1.5	-	-

Module 1: Disciplinary Histories and Discipline in Making at University Departments

(25 hours)

Disciplinary History, Sociology in the pre-independence period, Sociology in the post-independence period, Developments in the seventies, Perspectives in the Eighties, Sociology in the Nineties, Sociological research in India, Methodological Challenges

Module 2: Founding Fathers of Indian Sociology

(25 hours)

Indological approach of G S Ghurye, Structural-Functional approach of M.N. Srinivas, Caste system and the village, Social change, The Marxist Approach of A.R. Desai, Indian Nationalism, Path of development, Peasant movements, State and society : Democratic rights, Critique of the Marxist approach

Module 3: Family and Marriage as Social Institution – Changing Nature and Emerging Trends in India

(30 hours)

Family and Marriage, Social Institution, Marriage as a social institution, Forms of marriage in contemporary India, Changing Nature of Marriage in Contemporary India, Changing Nature of Marriage in Contemporary India



Module 4: Village studies in India

(28 hours)

Villages, Significance of village in the imagination of India, Village in national imaginations, The Indian state perception of the 'village', Perspectives on villages by social anthropologists and sociologists, Relevance of Village studies in India

Textbook

1. Atal, Y. Indian sociology from where to where: footnotes to the history of the discipline. Rawat Publications, 2003
2. Chaudhuri, M... Sociology in India: intellectual and institutional practices. Rawat Publication, 2010
3. Das, V... Handbook of Indian Sociology. New York; Oxford, 2004
4. Dhanagare, D. N. Themes and perspectives in Indian sociology. Rawat, 1993

Reference

1. Dillon, M. Introduction to Sociological Theory: Theorists, Concepts, and their Applicability to the twenty-first century. John Wiley & Sons. 2014
2. Hasnain, N. Sociology of marginalized communities and weaker sections in India. Sage Publications. 2021
3. Modi, I. Emerging trends in Indian sociology. Rawat Publications. 1986
4. Nagla, B. K. Indian Sociological Thought (2nd ed.). Rawat Books. 2013
5. Shankar Rao, C. N. Sociology of Indian society. S Chand. 2006
6. Singh, Y. Indian sociology: social conditioning and emerging concerns. Vistaar Publications. 1986

Course designed by: Fr. Mohan Mathew



**COMPLEMENTARY COURSES IN ENGLISH FOR
BA ENGLISH MODEL I PROGRAMME**



CDEN301: SOCIO-POLITICAL AND CULTURAL ASPECTS OF BRITAIN - I

Credit: 4

Total Hours: 108

Course Outcomes

On successful completion of the course, students shall be able to;

- CO1:** Outline the various Royal Houses, customs, and spatio-temporal settings in England from the Anglo-Saxon period to the Renaissance.
- CO2:** Illustrate how English society, politics, culture and literature have been moulded and enriched by local and external influences from the Anglo-Saxon to the Renaissance period.
- CO3:** Demonstrate their understanding of the trajectory of English literature from the Anglo Saxon to the Renaissance period from a historical perspective.
- CO4:** Identify the prominent writers and the major works from the Anglo-Saxon period to the Renaissance.
- CO5:** Explain how literary works have facilitated social and political changes in England till the Renaissance.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	2	2	-	2	1	2	2	2	-	-
CO2	Understand	2	2	-	2	1	2	2	2	-	-
CO3	Understand	2	2	-	2	1	2	2	2	-	-
CO4	Understand	2	2	-	2	1	2	2	2	-	-
CO5	Understand	2	2	-	2	1	2	2	2	-	-
Average		2	2	-	2	1	2	2	2	-	-

Module1: Shaping Influences and the Old English Period (450 AD-1066AD) (18hrs)

1. Royal Houses.
2. Shaping Influences: Greece - Homer, Aesop, Aeschylus, Sophocles, Euripides, Aristophanes, Plato and Aristotle.
3. Shaping Influences: Rome - Virgil, Horace, Seneca.
4. Shaping Influences: France - Montaigne, Voltaire, Rousseau, Sartre, Simon de Beauvoir and Camus.
5. Shaping Influences: Germany - Marx and Nietzsche.
6. Old English Poetry: Anglo-Saxon heroic Poetry - Beowulf, Widsith.
7. Anglo-Saxon Lyric and Elegiac Poetry - The Wanderer, The Seafarer.
8. Anglo-Saxon Christian Poetry - Cynewulfian Poems; Elene, Christ, Juliana, The Dream of the Rood.



9. Anglo-Saxon Prose - Alfred, Aelfric, The Anglo-Saxon Chronicle.

Module 2: Middle English Literature I (1066-1350)

(18 Hours)

1. Norman Conquest
2. Middle English Poetry
3. The Verse Chronicles
4. Religious and Didactic Poetry
5. Middle English Romances, Lyric and Prose

Module 3: Middle English Literature II and the Beginning of Drama

(18 Hours)

1. Background to the Middle English Period.
2. William Langland.
3. Geoffrey Chaucer.
4. Beginning of Drama - Greek, Roman and English - Miracle, Mystery, Morality and Interludes.

Module 4: The Rise of the Tudors (1485-1558)

(18 Hours)

1. Renaissance
2. Renaissance Humanism
3. Reformation
4. Tudor Poetry
5. Tudor Prose

Module 5: Elizabethan Age and Shakespeare

(18 Hours)

1. Background to the Elizabethan Age.
2. Elizabethan Poets: Edmund Spenser, Philip Sidney, Marlowe, Shakespeare.
3. Elizabethan Drama: The University Wits; John Lily, George Peele, Robert Greene, George Chapman.
4. The Comedy of Humours and Ben Jonson
5. Elizabethan Tragedy: Sackville and Norton, Thomas Kyd, Christopher Marlowe.
6. Introducing Shakespeare's History Plays - English and Roman
7. Introducing Shakespeare's Major Tragedies.

Module 6: The Early Stuarts and the Commonwealth

(18 Hours)

1. Jacobean Prose: James I, Sir Francis Bacon, Thomas Hobbes and Izaak Walton
2. Jacobean Drama: Ben Jonson, John Fletcher and Francis Beaumont, John Webster.
3. Jacobean Poetry: Jonson and the Tribe of Ben, Metaphysical Poets; John Donne and Andrew Marvell.
4. Cavalier Poetry: Abraham Cowley and Milton.

**Textbook**

1. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*, Orient Blackswan, 2014.

Course designed by: Jerin B Sebastian



CDEN402: SOCIO-POLITICAL AND CULTURAL ASPECTS OF BRITAIN - II

Credit: 4

Total Hours: 108

Course Outcomes

- CO1:** Outline the customs and spatio-temporal settings in England from the Restoration period to the contemporary period.
- CO2:** Illustrate how English society, politics, culture and literature have been moulded and enriched by local and external influences from the Restoration period to the contemporary period.
- CO3:** Demonstrate their understanding of the trajectory of English literature from the Restoration period to the contemporary period from a historical perspective.
- CO4:** Identify the prominent writers and the major works from the Restoration period to the contemporary period.
- CO5:** Explain how literary works have facilitated social and political changes in England from the Restoration period to the contemporary period.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	2	2	-	2	1	2	2	2	-	-
CO2	Understand	2	2	-	2	1	2	2	2	-	-
CO3	Understand	2	2	-	2	1	2	2	2	-	-
CO4	Understand	2	2	-	2	1	2	2	2	-	-
CO5	Understand	2	2	-	2	1	2	2	2	-	-
Average		2	2	-	2	1	2	2	2	-	-

Module 1: The Restoration Period (1660-1700)

(18 Hours)

1. Background to the Restoration Period
2. Restoration Drama: John Dryden. Restoration Comedy; John Dryden, William Wycherly, William Congreve.
3. Restoration Prose: The Royal Society, John Evelyn, Samuel Pepys, John Bunyan, John Dryden.
4. Restoration Poetry: John Dryden

Module 2: The Eighteenth Century

(18 Hours)

1. Background to the Eighteenth Century England
2. Eighteenth Century Poetry: Alexander Pope, James Thomson
3. The Graveyard School of Poetry: Thomas Gray, William Cowper.
4. Eighteenth Century Prose: The Rise of the Novel; Defoe, Swift, Richardson, Fielding, Sterne, Goldsmith.



5. The Gothic Novel: Horace Walpole, Ann Radcliffe.
6. Eighteenth Century Non-Fictional Prose: Jonathan Swift, Dr. Samuel Jonson, Edward Gibbon, James Boswell.
7. Eighteenth Century Periodical Essay: Addison and Steele.
8. Eighteenth Century Drama: Colley Cibber, Richard Steele, Henry Fielding, Nicholas Rowe.
9. Anti-sentimental Comedy

Module 3: The Romantic Period (1790-1830) (18 Hours)

1. Impact of the French Revolution and the Industrial Revolution in English literature
2. Romanticism in English Literature: Trends and Features
3. Romantic Poetry: First Generation Romantic Poets - Blake, Wordsworth, Coleridge and Southey.
4. Romantic Poetry: Second Generation Romantic Poets - Byron, Shelley, Keats.
5. Romantic Prose: The Essayists; Charles Lamb, William Hazlitt, Thomas De Quincey.
6. Non-Fictional Prose Writers: William Godwin, Mary Wollstonecraft.
7. Novelists of the Romantic Age: Mary Shelley, Sir Walter Scott, Jane Austen.

Module 4: Victorian England (1837-1901) (18 Hours)

1. Background to the Study of Victorian Literature
2. Victorian Prose: Non-fictional Prose; Carlyle, Cardinal Newman, John Stuart Mill, Charles Darwin, Matthew Arnold, Walter Pater.
3. Victorian Fiction: Thackeray, Charles Dickens, Bronte Sisters, George Eliot, Thomas Hardy, Oscar Wilde, H G Wells.
4. Victorian Poetry: Tennyson, Robert Browning, Matthew Arnold, D G Rossetti, Hopkins.

Module 5: The Modern Age I (1900-50) (18 Hours)

1. Political, Intellectual and Philosophical Influences
2. Modern Poetry: The Georgian Poetry, Imagism, War Poetry, MacSpaunday, Welsh Poetry; Ezra Pound, TS Eliot, W B Yeats
3. Modern Novel: Joseph Conrad, Sir Arthur Conan Doyle, Rudyard Kipling, Dorothy Richardson, E M Forster, James Joyce, Virginia Woolf, D H Lawrence, Aldous Huxley, George Orwell, Samuel Beckett
4. Modern Drama: George Bernard Shaw, Sir James Matthew Barrie, W B Yeats, J M Synge, T S Eliot, Samuel Beckett.
5. Non-Fictional Prose Writing, Literary Magazines and Periodicals



Module 6: The Modern Age II (The 1950s and Beyond)

(18hrs)

1. Historical Events that shaped the literature of the 1950s and beyond.
2. Poetry: Movement Poets - Philip Larkin, Thom Gunn, Ted Hughes, Seamus Heaney, Carol Ann Duffy
3. Novel: Bond thrillers, William Golding, Lawrence Durrell, Doris Lessing, John Fowles, Angela Carter, Salman Rushdie; the Bestsellers - J K Rowling
4. Drama: John Osborne, Harold Pinter, Edward Bond, Tom Stoppard, Caryl Churchill

Textbook

1. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*, Orient Blackswan, 2014.

Course designed by: Jerin B Sebastian



COMMON COURSES IN ENGLISH FOR MODEL I BA/BSc PROGRAMMES



SEMESTER I

CCEN101: READING LITERATURE IN ENGLISH - I: POETRY AND DRAMA

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Explain the themes and ideas in the prescribed poems

CO2: Analyse the prescribed poems as social, cultural, and political documents

CO3: Describe the themes, plots, and characters in the prescribed One Act Plays.

CO4: Demonstrate the ability to relate literature with contemporary realities.

CO5: Stage short scenes from plays and recite poems.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	1	-	2	1	2	1	2	-	-
CO2	Apply	1	1	-	2	1	2	2	2	-	-
CO3	Understand	1	1	-	2	1	1	1	2	2	1
CO4	Analyze	1	1	-	1	1	1	1	2	1	1
CO5	Create	-	-	-	2	-	1	-	2	1	1
Average		1	1	-	1.8	1	1.4	1.25	2	1.33	1

Module 1: Literature and Life

(18 Hours)

1. William Shakespeare: Sonnet 1 - "From fairest creatures we desire increase"
2. John Donne: "Death Be Not Proud"
3. William Wordsworth: "The World is Too Much with Us"
4. Robert Frost: "The Road Not Taken"

Module 2: Literature and Love

(18 Hours)

1. John Keats: "The Day is gone, and all its sweets are gone"
2. Elizabeth Barrett Browning: "How Do I Love Thee?"
3. Christina Rossetti: "I Loved You First..."
4. E E Cummings: "somewhere i have never travelled, gladly beyond"

Module 3: Literature and Social Issues

(18 Hours)

1. Maya Angelou: "Still I Rise"
2. S Joseph: "My Sister's Bible"
3. Kamala Das: "An Introduction"
4. Audre Lorde: "A Litany for Survival"



Module 4: Selections from Shakespeare

(18 Hours)

1. *As You Like It* Act II Scene VII: “All the world’s a stage.”
2. *Julius Cesar* Act III, Scene II “Friends, Romans, Countrymen...”
3. *The Merchant of Venice* Act II Scene I “To bait fish withal...”
4. *Macbeth* Act V Scene V “She should have died hereafter...”

Module 5: One-Act Plays

(18 Hours)

1. Gordon Daviot: “Remember Caesar”
2. Serafin Quintero, Joaquin Quintero: “A Sunny Morning”

Course designed by: Fr Jose Jacob



CCEN102: WRITINGS ON CONTEMPORARY ISSUES

Credit: 3

Total Hours: 72

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Demonstrate their awareness of the secularism and diversity of India

CO2: Respond to contemporary environmental issues.

CO3: Describe the various human rights issues in the world.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	1	1	2	-	2	1	2	2	2
CO2	Apply	1	1	1	2	-	2	1	2	2	2
CO3	Understand	1	1	1	2	-	2	1	2	2	2
Average		1	1	1	2	-	2	1	2	2	2

Module 1: Understanding India

(18 Hours)

1. The Preamble to the Constitution of India
2. Rabindranath Tagore: "Where the mind is without fear" (*Gitanjali* Song 35)
3. Shashi Tharoor: "The Invention of India" (from *The Elephant, the Tiger & the Cellphone: Reflections on India, the Emerging 21st-century Power*)

Module 2: Environment

(18 Hours)

1. Chief Seattle: "The end of living and the beginning of survival"
2. Rachel Carson: "The Obligation to Endure" (from *Silent Spring*)
3. Gerard Manley Hopkins: "Binsey Poplars"

Module 3: Issues Concerning Children, Women and the Elderly

(18 Hours)

1. Kailash Satyarthi: "Let Us Globalise Compassion and Set Our Children Free" (Nobel Lecture)
2. Anita Desai: "A Devoted Son"
3. Simon de Beauvoir: "The Coming of Age" (from Douglas Hunt, ed. *The Dolphin Reader*. Houghton Mifflin, 1990, pp. 829-35)

Module 4: Human Rights

(18 Hours)

1. Martin Luther King: "I Have a Dream"
2. Waman Nimbalkar: "Caste" (from *An Anthology of Dalit Literature: Poems*, edited by Eleanor Zelliot and Mulk Raj Anand, Gyan Pub. House, 1992, pp. 123)
3. Kalpana Jain: "Stigma, Shame and Silence" (from *Positive Lives: The Story of Ashok and Others with HIV*. Penguin, 2002)

Course designed by: Nithin Varghese



SEMESTER II

CCEN203: WRITING SKILLS

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Write short paragraphs observing the structural format.

CO2: Write letters and E-mails effectively.

CO3: Write a summary, précis or note based on given passages.

CO4: Write coherent essays of different types using appropriate cohesive devices.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	-	-	1	2	-	2	-	2	1	1
CO2	Apply	-	-	-	2	-	2	-	2	1	1
CO3	Apply	-	-	-	2	-	2	-	2	1	1
CO4	Apply	-	-	1	2	-	2	-	2	1	1
Average		-	-	1	2	-	2	-	2	1	1

Module 1: Paragraph Writing

(18 Hours)

1. Writing Process: Pre-Writing, Structure and Revision
2. Practising Paragraph Writing

Module 2: Informal and Formal Communication

(18 Hours)

1. Informal Letters
2. Formal Letters
3. Business Letters
4. Writing E-mails

Module 3: Summary and Precis Writing

(18 Hours)

1. Practising Summary writing
2. Practising Precis writing

Module 4: Note-Making

(18 Hours)

1. Note-Making
2. Mind Mapping
3. Practising Note-Making

Module 5: Essay Writing

(18 Hours)

1. Descriptive Essays
2. Narrative Essays



3. Cause-and-Effect Essays
4. Argumentative Essays

Course designed by: Dr Benny Mathew



CCEN204: READING LITERATURE IN ENGLISH - II: SHORT STORIES AND NOVEL

Credit: 3

Total Hours: 72

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Demonstrate in writing their understanding of American and British short stories from different eras

CO2: Illustrate in writing their familiarity with short stories from non-Anglophone cultures from different eras

CO3: Identify the subtext and context of literary texts such as allegorical stories and novels

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	1	1	-	2	-	1	-	2	1	1
CO2	Understand	1	1	-	2	-	1	-	2	1	1
CO3	Understand	1	1	-	2	-	1	-	2	1	1
Average		1	1	-	2	-	1	-	2	1	1

Module 1: British and American Short Stories

(18 Hours)

1. W Somerset Maugham: "The Verger"
2. Oscar Wilde: "The Nightingale and the Rose"
3. O Henry: "A Retrieved Reformation"

Module 2: Stories from Non-Anglophone Cultures

(18 Hours)

1. Guy De Maupassant: "The Necklace"
2. Gabriel Garcia Marquez: "The Handsomest Drowned Man in the World"
3. Mulk Raj Anand: "The Barber's Trade Union"

Module 3 & 4: Novel

(36 Hours)

1. George Orwell: *Animal Farm*

Course designed by: Dr Vimal Mohan John



SEMESTER III

CCEN305: LIFE AND LITERATURE

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Analyse the significance of a pro-nature approach to life.

CO2: Critically respond to the nurturing attitudes to life through the reading of select texts

CO3: Respond critically to the diversity of the Indian state

CO4: Respond critically to the contemporary issues faced by independent India.

CO5: Present examples of inspiring models of human life from *their* experience.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Analyse	1	1	1	2	1	2	1	2	2	2
CO2	Apply	1	1	1	2	1	2	1	2	2	2
CO3	Apply	1	1	1	2	1	2	1	2	2	2
CO4	Apply	1	1	1	2	1	2	1	2	2	2
CO5	Apply	-	-	1	2	-	2	-	2	2	2
Average		1	1	1	2	1	2	1	2	2	2

Module 1: Nature

(18 Hours)

1. Sanchari Pal: “The Inspiring Story of How Sikkim Became India’s Cleanest State”
2. Sarah Joseph: “Hagar: A Story of a Woman and Water” (from *Gift in Green* [chapter 2])

Module 2: Nurture

(18 Hours)

1. Bertrand Russel: “An Ideal Individual”
2. M K Gandhi: “Childhood” (from *An Autobiography or The Story of my Experiments with Truth*)
3. R. N. Roy: “Martin Luther King: A Peaceful Warrior”

Module 3: Culture

(18 Hours)

1. Jawaharlal Nehru: “The Variety and Unity of India” (from *The Discovery of India*)
2. Mahasweta Devi: “Kunti and Nishadin”

Module 4: Governance

(18 Hours)

1. RamachandraGuha: “A 50-50 Democracy” (Excerpts from “Epilogue” I and II, *India after Gandhi: The History of World’s Largest Democracy*. Picador India, 2017, pp. 751-756)



2. Arundhati Roy: “Public Power in the Age of Empire” (Address at the annual meeting of the American Sociological Association on August 16, 2004)

Module 5: Life Narratives (18 Hours)

1. Helen Keller: “Three days to see”
2. Jessie Owens: “My Greatest Olympic Prize”
3. J K Rowling: “The Fringe Benefit of Failure, and the Importance of Imagination”

Course designed by: Rev. Dr Teddy C Anthappai



SEMESTER IV

CCEN406: ENGLISH FOR DEVELOPING JOB SKILLS

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Draft an effective job application and CV

CO2: Attend an interview with confidence and with clarity of purpose.

CO3: Articulate oneself in Group Discussions observing the etiquettes in language and manners

CO4: Summarize in words the key ideas from unknown passages, charts and graphs.

CO5: Apply their knowledge of English grammar in appropriate contexts

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	-	-	-	2	-	2	-	2	2	2
CO2	Apply	-	-	-	2	-	2	-	2	2	2
CO3	Apply	-	-	-	2	-	2	-	2	2	2
CO4	Apply	-	-	1	2	-	2	-	2	2	2
CO5	Apply	-	-	-	2	1	2	1	1	1	1
Average		-	-	1	2	1	2	1	1.8	1.8	1.8

Module 1: Job Applications and CV

(18 Hours)

1. Writing cover letter and application letter
2. Writing CV, Resume, Biodata

Module 2: Interview

(18 Hours)

1. Interview language skills
2. Preparing for interview
3. Practising Interview

Module 3: Group Discussion

(18 Hours)

1. Group Discussion: importance, GD etiquette, GD language
2. Doing GD

Module 4: English for Competitive Exams: Reading Comprehension

(18 Hours)

1. Comprehending passages
2. Paraphrasing charts, graphs and answering questions

Module 5: English for Competitive Exams: Remedial Grammar

(18 Hours)

1. Articles
2. Tenses: Past, Present and Future - Major uses



3. Subject-Verb agreement
4. Preposition
5. Reported Speech
6. Passive

Course designed by: Dr Raju Sebastian



**COMMON COURSES IN MALAYALAM FOR
MODEL I BA/BSc PROGRAMMES**



SEMESTER I

CCMB101: ചെറുകഥാസാഹിത്യം

Credit: 4

Total Hours: 72

Course Outcomes

CO1: ചെറുകഥാസാഹിത്യത്തിന്റെ പ്രത്യേകതയും ഭാവുകത്വപരമായ പരിണാമവും മനസ്സിലാക്കുന്നു.

CO2: ചെറുകഥയുടെ ആഖ്യാനശാസ്ത്രവും സൗന്ദര്യശാസ്ത്രവും കണ്ടെത്തുന്നു.

CO3: പ്രമേയസ്വീകരണത്തിലും ആഖ്യാനത്തിലും കഥാപാത്രനിർമ്മിതിയിലും സംഭവിക്കുന്ന മാറ്റങ്ങളും നടത്തുന്ന പരീക്ഷണങ്ങളും മാതൃകകളിലൂടെ വിശകലനം ചെയ്യുന്നു

CO4: ഓരോ കാലഘട്ടത്തിന്റെയും ചരിത്ര-സാമൂഹികപശ്ചാത്തലത്തോട് ചെറുകഥാസാഹിത്യം എങ്ങനെ പ്രതികരിച്ചുവെന്ന് തിരിച്ചറിയുന്നു

CO5: മലയാളിയുടെ ജീവിതബോധത്തെയും മൂല്യസങ്കല്പങ്ങളെയും രൂപപ്പെടുത്തുന്നതിൽ ചെറുകഥകൾ വഹിച്ച പങ്കിനെ വിമർശനാത്മകമായി വിലയിരുത്തുന്നു.

മൊഡ്യൂൾ ഒന്ന്: ചെറുകഥ: ആരംഭഘട്ടം - നവോത്ഥാനഘട്ടം (18 മണിക്കൂർ)

- 1.1. ചെറുകഥയുടെ സവിശേഷതകൾ, ആദ്യകാലചെറുകഥകൾ
- 1.2. നവോത്ഥാന കഥകൾ: സാമൂഹികത - ദേശീയത
- 1.3. പുരോഗമനസാഹിത്യം, റിയലിസം
- 1.4. വിശദപഠനം: വെള്ളപ്പൊക്കത്തിൽ - തകഴി ശിവശങ്കരപ്പിള്ള
- 1.5. വിശദപഠനം: ശബ്ദിക്കുന്ന കലപ്പ - പൊൻകുന്നം വർക്കി
- 1.6. വിശദപഠനം: ഒരു മനുഷ്യൻ - വൈക്കം മുഹമ്മദ് ബഷീർ
- 1.7. വിശദപഠനം: മോതിരം - കാരൂർ നീലകണ്ഠപ്പിള്ള

മൊഡ്യൂൾ രണ്ട്: വ്യക്തികേന്ദ്രീകൃത കഥകൾ - കാല്പനികത (18 മണിക്കൂർ)

- 2.1. ആഖ്യാനത്തിലെ പുതുസങ്കല്പനങ്ങൾ
- 2.2. പ്രണയം, രതി, കുടുംബം - പുനർവായനകൾ
- 2.3. രാഷ്ട്രീയ-പ്രത്യയശാസ്ത്ര പ്രതിസന്ധികൾ
- 2.4. വിശദപഠനം: മഖൻസിങ്ങിന്റെ മരണം - ടി പത്മനാഭൻ
- 2.5. വിശദപഠനം: നിന്റെ ഓർമ്മയ്ക്ക് - എം ടി വാസുദേവൻ നായർ



2.6. വിശദപഠനം: തുക്കമരങ്ങൾ ഞങ്ങൾക്ക് - എം സുകുമാരൻ

2.7. വിശദപഠനം: കോലാട് - മാധവിക്കുട്ടി

മൊഡ്യൂൾ മൂന്ന്: ആധുനികഘട്ടം (18 മണിക്കൂർ)

3.1. ആധുനികതയുടെ ഭാവുകത്വം - പ്രത്യേകതകൾ, ദർശനാഭിമുഖ്യങ്ങൾ

3.2. കഥാപാത്രം, ഭാഷ, ആഖ്യാനം എന്നിവയിലെ പരീക്ഷണങ്ങൾ

3.3. രാഷ്ട്രീയാധുനികത, നഗരവത്കരണം - അപമാനവികത; ആധുനികതയുടെ അപചയം

3.4. വിശദപഠനം: മുടിഞ്ഞെയുമുറയുമ്പോൾ - സാറാ ജോസഫ്

3.5. വിശദപഠനം: ഫോട്ടോ - എം മുക്തൻ

3.6. വിശദപഠനം: കടൽത്തീരത്ത് - ഒ വി വിജയൻ

3.7. വിശദപഠനം: ഹിഗ്ലിറ്റ് - എൻ എസ് മാധവൻ

മൊഡ്യൂൾ നാല്: ആധുനികാനന്തരഘട്ടം (18 മണിക്കൂർ)

4.1. ആഗോളവത്കരണവും കമ്പോളവത്കരണവും, മാധ്യമസംസ്കാരം, ഉപഭോഗസംസ്കാരം

4.2. കീഴാള-പാരിസ്ഥിതിക പ്രത്യയശാസ്ത്രങ്ങളുടെ സാന്നിധ്യം

4.3. ലിംഗരാഷ്ട്രീയം, സ്ത്രീപക്ഷരചനകൾ; സൈബർ ഭാവന

4.4. വിശദപഠനം: ഭാരതമാതാവ് - വി പി ശിവകുമാർ

4.5. ഘടികാരങ്ങൾ നിലയ്ക്കുന്ന സമയം - സുഭാഷ് ചന്ദ്രൻ

4.6. ബിരിയാണി - സന്തോഷ് ഏച്ചിക്കാനം

4.7. മോസ്ഥിതനായങ്ങുവസിപ്പു മലപ്പോലെ - എസ് ഹരീഷ്

Reference

1. എം അച്യുതൻ, ചെറുകഥ ഇന്നലെ ഇന്ന്, എസ് പി സി എസ്, കോട്ടയം.
2. വി രാജകൃഷ്ണൻ, ചെറുകഥയുടെ ചരമസ്ഥി, ഡി സി ബുക്ക്സ്, കോട്ടയം.
3. കെ എസ് രവികുമാർ, ചെറുകഥ വാക്കും വഴിയും, കറന്റ് ബുക്ക്സ്, തൃശ്ശൂർ.
4. ജി മധുസൂദനൻ (എഡി), ഹരിതനിരൂപണം മലയാളത്തിൽ, കറന്റ് ബുക്ക്സ്, തൃശ്ശൂർ.
5. കെ പി അപ്പൻ, ചെറുകഥ: ആഖ്യാനവും അനുഭവസത്തയും, ഡി സി ബുക്ക്സ്, കോട്ടയം
6. പി കെ രാജശേഖരൻ, ഏകാന്തനഗരങ്ങൾ, ഡി സി ബുക്ക്സ്, കോട്ടയം

Course designed by: ഡോ സണ്ണി സെബാസ്റ്റ്യൻ



SEMESTER II

CCMB202: കവിതാസാഹിത്യം

Credit: 4

Total Hours: 72

Course Outcomes

CO1: കവിതാസാഹിത്യത്തിന്റെ പ്രത്യേകതയും ഭാവുകത്വപരമായ പരിണാമവും മനസ്സിലാക്കുന്നു.

CO2: സാമൂഹികാവബോധവും പാരിസ്ഥിതികാവബോധവും എപ്രകാരമാണ് സന്ധിചെയ്തുപോകുന്നതെന്ന് കണ്ടെത്തുന്നു.

CO3: പ്രണയം, സ്നേഹം തുടങ്ങിയ വികാരങ്ങളുടെ സൂക്ഷ്മാവസ്ഥകളെ എപ്രകാരം കവിത അടയാളപ്പെടുത്തുന്നു എന്ന് തിരിച്ചറിയുന്നു.

CO4: ഓരോ കാലഘട്ടത്തിന്റെയും ചരിത്ര-സാമൂഹികപശ്ചാത്തലത്തോടും നവോത്ഥാന ആധുനിക മാറ്റങ്ങളോടും കൃതികൾ എങ്ങനെ പ്രതികരിക്കുന്നു എന്ന് വിലയിരുത്തുന്നു.

CO5: മലയാളിയുടെ ജീവിതബോധത്തെയും മൂല്യസങ്കല്പങ്ങളെയും രൂപപ്പെടുത്തുന്നതിൽ കൃതികൾ വഹിച്ച പങ്കിനെയും കീഴാളസാഹിത്യ ഇടപെടലുകളെയും വിമർശനാത്മകമായി വിലയിരുത്തുന്നു.

മൊഡ്യൂൾ ഒന്ന്: പരിസ്ഥിതി (18 മണിക്കൂർ)

- 1.1. പാരിസ്ഥിതികാവബോധം
- 1.2. ആധുനികതയും ആഗോളവത്കരണവും പ്രകൃതിയും
- 1.3. സൂക്ഷ്മജീവികളും സൂക്ഷ്മലോകവും കവിതയിൽ
- 1.4. വിശദപഠനം: കുറ്റിപ്പുറം പാലം- ഇടശ്ശേരി ഗോവിന്ദൻ നായർ
- 1.5. വിശദപഠനം: ശാർങ്ക്രകപ്പക്ഷികൾ - ഒ എൻ വി കുറുപ്പ്
- 1.6. വിശദപഠനം: കൊച്ചിയിലെ വൃക്ഷങ്ങൾ - കെ ജി ശങ്കരപ്പിള്ള
- 1.7. വിശദപഠനം: കാറ്റേ കടലേ - പി പി രാമചന്ദ്രൻ

മൊഡ്യൂൾ രണ്ട്: പ്രണയം (18 മണിക്കൂർ)

- 2.1. പ്രണയസങ്കല്പങ്ങൾ
- 2.2. കാളിദാസന്റെയും ആശാന്റെയും പ്രണയസങ്കല്പം
- 2.3. ആത്മീയതയും പ്രണയവും
- 2.4. വിശദപഠനം: ലീല - കുമാരനാശാൻ(സർഗം 3, ആദ്യ 15 ശ്ലോകങ്ങൾ)



- 2.5. വിശദപഠനം: ആത്മരഹസ്യം - ചങ്ങമ്പുഴ
- 2.6. വിശദപഠനം: സഫലമീയാത്ര - എൻ എൻ കക്കാട്
- 2.7. വിശദപഠനം: കുറുത്തനട്ടച്ച - കുര്യൻ ശ്രീകുമാർ

മൊഡ്യൂൾ മൂന്ന്: പാർശ്വം (18 മണിക്കൂർ)

- 3.1. മുഖ്യവും പാർശ്വവും - പാർശ്വവൽകൃതർ
- 3.2. ദളിത് കാവ്യദർശനം
- 3.3. ഫെമിനിസം, എക്കോഫെമിനിസം
- 3.4. വിശദപഠനം: മാണിക്കംപെണ്ണ് (എന്ത് ശൂന്യം ഏത് ശൂന്യം) - മറിയമ്മച്ചേട്ടത്തി
- 3.5. വിശദപഠനം: കാക്ക - വൈലോപ്പിള്ളി ശ്രീധരമേനോൻ
- 3.6. വിശദപഠനം: കുറുപ്പിനെ വാഴ്ത്തുന്നവരോട് - എം ബി മനോജ്
- 3.7. വിശദപഠനം: കൈക്കലത്തുണികൾ - വിജില ചിറപ്പാട്

മൊഡ്യൂൾ നാല്: പ്രതിരോധം (18 മണിക്കൂർ)

- 4.1. മാനവികത, നവോത്ഥാനം, കൊളോണിയലിസം, ആഗോളവൽക്കരണം
- 4.2. ലിംഗം, ഭാഷ, സംസ്കാരം, സ്വത്വം - പ്രതിരോധങ്ങൾ, ബഹുസ്വരത
- 4.3. ഭരണകൂടവും പ്രതിരോധവും, അടിയന്തരാവസ്ഥ
- 4.4. വിശദപഠനം: കുറുത്തി - കടമ്മനിട്ട രാമകൃഷ്ണൻ
- 4.5. വിശദപഠനം: മനുഷ്യന്റെ കൈകൾ - ബാലചന്ദ്രൻ ചുള്ളിക്കാട്
- 4.6. വിശദപഠനം: സത്യവാങ്മൂലം - സച്ചിദാനന്ദൻ
- 4.7. വിശദപഠനം: മലയാളകവിതയ്ക്ക് ഒരു കത്ത് - എസ് ജോസഫ്

Reference

1. കെ സച്ചിദാനന്ദൻ, മലയാള കവിതാപഠനങ്ങൾ, മാതൃഭൂമി, കോഴിക്കോട്.
2. ഡോ എം ലീലാവതി, മലയാളകവിതാസാഹിത്യചരിത്രം, കേരള സാഹിത്യ അക്കാദമി, തൃശ്ശൂർ.
3. ഡോ സി ആർ പ്രസാദ്, ആധുനികാനന്തര മലയാളകവിത, റെയിൻബോ.
4. എൻ അജയകുമാർ, ആധുനികത മലയാളകവിതയിൽ, എസ് പി സി എസ്, കോട്ടയം

Course designed by: ഡോ സണ്ണി സെബാസ്റ്റ്യൻ



SEMESTER III

CCMB303: ദൃശ്യകലാസാഹിത്യം

Credit:4

Total Hours: 90

Course Outcomes

CO1: കഥകളി, നാടകം, സിനിമ എന്നീ കലാരൂപങ്ങളെയും അവയുടെ സാഹിത്യപാഠങ്ങളെയും ചേർത്തുവെച്ച് നിരൂപിക്കുന്നു.

CO2: കേരളത്തിലെ ദൃശ്യകലാസംസ്കാരത്തിന്റെ സമ്പന്നതയും വൈവിധ്യവും മനസ്സിലാക്കുന്നു

CO3: കേരളത്തിന്റെ സാംസ്കാരികജീവിതത്തെ ഈ ദൃശ്യകലകളും അവയുടെ സാഹിത്യവും എങ്ങനെ സ്വാധീനിക്കുന്നുവെന്ന് തിരിച്ചറിയുന്നു

CO4: ദൃശ്യകലകളുടെ ചരിത്രത്തെക്കുറിച്ച് ധാരണ നേടുന്നു

CO5: നാടകരചന, തിരക്കഥാരചന തുടങ്ങി കലകളുടെ ക്രിയാത്മകാവീഷ്കാരത്തിന് ആവശ്യമായ അറിവ് നേടുന്നു.

മൊഡ്യൂൾ ഒന്ന്: ഭാരതീയ നാടകപാരമ്പര്യം (18 മണിക്കൂർ)

- 1.1. നാടകലക്ഷണം, സംസ്കൃത നാടകകാരൻമാർ
- 1.2. കാളിദാസന്റെ കാവ്യലോകം
- 1.3. അഭിജ്ഞാനശാകുന്തളവും മഹാഭാരതത്തിലെ ശാകുന്തളോപാഖ്യാനവും
- 1.4. അഭിജ്ഞാനശാകുന്തളം – കഥാപാത്രങ്ങൾ
- 1.5. അഭിജ്ഞാനശാകുന്തളം – കാവ്യകൽപനകൾ, ദർശനതലം
- 1.6. വിശദപഠനം: മലയാളശാകുന്തളം (മൂന്ന്, നാല് അങ്കങ്ങൾ) – എ ആർ രാജരാജവർമ്മ

മൊഡ്യൂൾ രണ്ട്: യവനനാടകപാരമ്പര്യം (18 മണിക്കൂർ)

- 2.1. യവനനാടകപാരമ്പര്യം - സോഫോക്ലീസ്, യൂറിപ്പിഡിസ്, ഹുസ്സിലസ്
- 2.2. ട്രാജഡി – അരിസ്റ്റോട്ടിലിന്റെ നിർവ്വചനം, ട്രാജഡിയുടെ ഘടകങ്ങൾ- പ്രയോജനം
- 2.3. വിശദപഠനം: മീഡിയ – യൂറിപ്പിഡിസ്
- 2.4. മീഡിയ – കഥാപാത്രങ്ങൾ
- 2.5. മീഡിയ – ജീവിതദർശനം
- 2.6. മീഡിയ – ഇതിവൃത്തസവിശേഷത



മൊഡ്യൂൾ മൂന്ന്: മലയാള നാടകപാരമ്പര്യം (18 മണിക്കൂർ)

- 3.1. പ്രധാന നാടകകാരന്മാർ, കൃതികൾ
- 3.2. സി എൻ ശ്രീകണ്ഠൻ നായർ - രാമായണനാടകരൂപം
- 3.3. വിശദപഠനം: ലങ്കാലക്ഷ്മി (സി എൻ ശ്രീകണ്ഠൻ നായർ)
- 3.4. ലങ്കാലക്ഷ്മി - ഇതിവൃത്തസവിശേഷത
- 3.5. ലങ്കാലക്ഷ്മി - കഥാപാത്രങ്ങൾ
- 3.6. ലങ്കാലക്ഷ്മി - ജീവിതദർശനം

മൊഡ്യൂൾ നാല്: ആട്ടക്കഥ (18 മണിക്കൂർ)

- 4.1. കഥകളിയും ആട്ടക്കഥയും - ഉത്ഭവവികാസങ്ങൾ
- 4.2. ആട്ടക്കഥാസാഹിത്യത്തിന്റെ സവിശേഷത
- 4.3. ഉണ്ണായി വാര്യരുടെ കവിവൃത്തിരൂപം - നളചരിതത്തിന്റെ അനന്യത
- 4.4. വിശദപഠനം: നളചരിതം ആട്ടക്കഥ രണ്ടാം ദിവസം (ആദ്യത്തെ അഞ്ചു രംഗങ്ങൾ)
- 4.5. നളചരിതം - കഥാപാത്രങ്ങൾ
- 4.6. നളചരിതം - കാവ്യകല്പനകൾ
- 4.7. നളചരിതം - ജീവിതദർശനം

മൊഡ്യൂൾ അഞ്ച്: ചലച്ചിത്രപാരമ്പര്യം (18 മണിക്കൂർ)

- 5.1. ചലച്ചിത്രകലയുടെ ഉദ്യവികാസങ്ങൾ
- 5.2. മലയാളസിനിമയുടെ വികാസപരിണാമങ്ങൾ, പ്രധാന ചലച്ചിത്രകാരന്മാർ, ചലച്ചിത്രങ്ങൾ
- 5.3. മലയാളത്തിലെ പുതുതലമുറസിനിമ - സവിശേഷതകൾ
- 5.4. വിശദപഠനം : ട്രാഫിക്(തിരക്കഥ)- ബോബി, സഞ്ജയ്
- 5.5. ട്രാഫിക് - ആഖ്യാന സവിശേഷത
- 5.6. ട്രാഫിക് - സമീപന സവിശേഷതകൾ

Reference

1. ആട്ടക്കഥാസാഹിത്യം - അയ്യനം കൃഷ്ണക്കൈമൾ
2. മലയാളനാടകവേദിയുടെ കഥ - മടവൂർ ഭാസി
3. മലയാളനാടകസാഹിത്യചരിത്രം - ജി ശങ്കരപിള്ള
4. മലയാളസിനിമയുടെ കഥ - വിജയകൃഷ്ണൻ



5. ന്യൂ ജനറേഷൻ സിനിമ – ജോസ് കെ മാണവൽ

Course designed by: ശ്രീ അജീഷ് തോമസ്



SEMESTER IV

CCMB404: ഗദ്യസാഹിത്യം

Credit: 4

Total Hours: 90

Course Outcomes:

CO1: വിവിധ ഗദ്യവ്യവഹാരങ്ങളെ തിരിച്ചറിഞ്ഞ് വിവിധ ഗദ്യവ്യവഹാരങ്ങളെ തിരിച്ചറിയുന്നു

CO2: അന്തർവൈജ്ഞാനിക ധാരണകൾ സ്വായത്തമാക്കുന്നു വിവിധ വിജ്ഞാന-മേഖലകളുമായി ബന്ധപ്പെട്ട ധാരണ നേടുന്നു

CO3: രചനയുമായി ബന്ധപ്പെട്ട പ്രശ്നങ്ങൾ പരിഹരിച്ച് ഭാഷാപ്രയോഗത്തിന്റെ സാധ്യതകളെ മനസ്സിലാക്കി മികച്ച ആശയപ്രകാശനശേഷി നേടുന്നു

CO4: വിവർത്തനത്തിന്റെ പ്രാഥമികപാഠങ്ങൾ മനസ്സിലാക്കി വിവർത്തനത്തിൽ ഏർപ്പെടുവാനുള്ള ശേഷി ആർജ്ജിക്കുന്നു

CO5: നോവലെന്ന സാഹിത്യരൂപത്തെ മനസ്സിലാക്കി ആസ്വാദനശേഷി കൈവരിക്കുന്നു

മൊഡ്യൂൾ ഒന്ന്: ഗദ്യസാഹിത്യമാതൃകകൾ (18 മണിക്കൂർ)

- 1.1. ഗദ്യസാഹിത്യം, ഗദ്യസാഹിത്യരൂപങ്ങൾ
- 1.2. മിത്തും ചരിത്രവും
- 1.3. വിശദപഠനം: പരശുരാമനെ തേടി – എം ആർ രാഘവ വാര്യർ, രാജൻ ഗുരുക്കൾ
- 1.4. സഞ്ചാരസാഹിത്യം
- 1.5. വിശദപഠനം: ഓ സോളേമിയ - രവീന്ദ്രൻ
- 1.6. ജീവചരിത്രം, ആത്മകഥ
- 1.7. വിശദപഠനം: മിതാവാദി സി കൃഷ്ണൻ - എം കെ സാനു

മൊഡ്യൂൾ രണ്ട്: നിരൂപണ മാതൃകകൾ (18 മണിക്കൂർ)

- 2.1. സാഹിത്യനിരൂപണം, സാഹിത്യനിരൂപണം മലയാളത്തിൽ
- 2.2. മലയാളനിരൂപകർ: സാമാന്യപരിചയം
- 2.3. വിശദപഠനം: ജീവിതമെന്ന ചതുരംഗം - കെ പി അപ്പൻ
- 2.4. കവിതാനിരൂപണം
- 2.5. വിശദപഠനം: കുടിയൊഴിക്കൽ - പ്രൊഫ എം എൻ വിജയൻ
- 2.6. സിനിമാനിരൂപണം, സിനിമാനിരൂപകർ: സാമാന്യപരിചയം



2.7. വിശദപഠനം: അരവിന്ദന്റെ എസ്കാപ്പാൻ - ഒ കെ ജോണി

മൊഡ്യൂൾ മൂന്ന്: വിവിധ വിജ്ഞാനമേഖലാപഠനങ്ങൾ (18 മണിക്കൂർ)

- 3.1. ഇതര വിജ്ഞാനമേഖലകളും ഗദ്യസാഹിത്യവും, അന്തർവൈജ്ഞാനിക നിരൂപണം
- 3.2. മാധ്യമനിരൂപണം
- 3.3. വിശദപഠനം: ടെലിവിഷൻ യുദ്ധങ്ങൾ - ഷാജി ജേക്കബ്
- 3.4. ഭാഷാ-സംസ്കാരപഠനം
- 3.5. വിശദപഠനം: ഭാഷയും അധിനിവേശവും - പ്രദീപൻ പാമ്പിരിക്കുന്ന്
- 3.6. സമൂഹം, ദേശം, രാഷ്ട്രം
- 3.7. വിശദപഠനം: ആൾക്കൂട്ടങ്ങൾ പിരിഞ്ഞുപോകുമ്പോൾ - ടി ടി ശ്രീകുമാർ

മൊഡ്യൂൾ നാല്: നോവൽ പരിചയം (18 മണിക്കൂർ)

- 4.1. നോവൽ എന്ന സാഹിത്യരൂപം
- 4.2. നോവൽ പ്രസ്ഥാനത്തിന്റെ ഉദയം, പശ്ചാത്തലം
- 4.3. നോവൽപ്രസ്ഥാനം മലയാളത്തിൽ - സാമാന്യപരിചയം
- 4.4. എം മുക്തൻ
- 4.5. വിശദപഠനം: ഒരു ദളിത് യുവതിയുടെ കദനകഥ - എം മുക്തൻ

മൊഡ്യൂൾ അഞ്ച്: രചനാപരിശീലനം (18 മണിക്കൂർ)

- 5.1. ഉപന്യാസരചനാതത്വങ്ങൾ
- 5.2. ആശയവിപുലനം
- 5.3. പദശുദ്ധി
- 5.4. പദഘടന
- 5.5. വാക്യരചന
- 5.6. വാക്യഭാഷങ്ങൾ
- 5.7. തർജ്ജമ

Reference

1. എം എൻ കാരശ്ശേരി, തെളിമലയാളം, ഡി സി ബുക്സ്, 2017.
2. ഡോ കെ എം ജോർജ്ജ്(എഡി), ആധുനിക മലയാളസാഹിത്യചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ, ഡി സി ബുക്സ്, 2011.

Course designed by: ഡോ റെഫ്ലി മറിയം മാത്യു



COMMON COURSES IN HINDI FOR MODEL I BA/BSc PROGRAMMES



SEMESTER I

CCHB101: PROSE AND ONE-ACT PLAYS

Credit: 4

Total Hours: 72

Course Outcomes

At the end of the course, students shall be able to:

CO1: Appreciate Hindi literature.

CO2: Analyse the different aspects of prose.

CO3: Analyse the main trends and aspects of theatre.

Module 1: Prose

(18 Hours)

1. Dr Kishori Lal Vyas: “Aayiye, hum Vriksh Devta ki Aaradhana Kare”
2. Vijay Kumar Sandesh: “Himachadit Uthung Shikhar aur Dhuli Hariyai”

Module 2: Prose

(18 Hours)

1. Usha Bala: “Kaphan Chor ka Beta”
2. A P J Abdul Kalam: “Jab Mei Fail Hua”

Module 3: One-Act Plays

(18 Hours)

1. Mamta Kaliya: “Jaan se Pyare”
2. Vinod Rastogi: “Bahu Ki Vidaa”

Module 4: One-Act Plays

(18 Hours)

1. G J Harijeeth: “Sati”
2. Surendra Varma: “Hari Ghas Par Ghante Bhar”

Textbook

1. *Sahitya Darpan*, Rajpal & Sons, New Delhi, 2021

Course designed by: Dr Roy Joseph



SEMESTER II

CCHB202: SHORT STORIES AND NOVEL

Credit: 4

Total Hours: 72

Course outcomes

At the end of the course, students shall be able to:

CO1: Critically analyse literary texts.

CO2: Analyse the different aspects and styles of short stories.

CO3: Develop an understanding of how novel can be used to communicate ideas.

Module 1: Short Stories

(18 Hours)

1. Premchand: “Idgaah”
2. Gyanaranjan: “Amrood ka Ped”
3. Swayam Prakash: “Jangal ka Daah”

Module 2: Short Stories

(18 Hours)

1. Usha Priyamvada: “Chutti ka Din”
2. Kailas Banvasi: “Bazar Mein Ramdhan”
3. Kumar Ambuj: “Maa Rasoyi Mein Rahati Hai”

Module 3 & 4: Novel

(36 Hours)

1. Ravindra Kaliya: *A, B, C, D*

Textbooks

1. *Katha Sansar*, Vani Prakashan, New Delhi, 2017
2. Ravindra Kaliya: *A, B, C, D*, Vani Prakashan, New Delhi, 2016

Course designed by: Dr Roy Joseph



SEMESTER III

CCHB303: POETRY, GRAMMAR AND TRANSLATION

Credit: 4

Total Hours: 90

Course Outcomes

At the end of the course, students shall be able to:

CO1: Appreciate ancient, medieval and modern Hindi poetry

CO2: Develop grammatical proficiency in Hindi

CO3: Develop proficiency by the usage of correct grammar in the translation process.

Module 1: Poetry - 1

(18 Hours)

1. Kabirdas: "Doha" (4)
2. Tulsidas: "Pada" (2)
3. Mahadevi Varma: "Veh Muskurate bhool nahi"
4. Dhoomil: "Khevali"

Module 2: Poetry - 2

(18 Hours)

1. Sarveshwar Dayal Saksena: "Cheenane Aaye Hai Veh"
2. Gyanendrapati: "Azadi Urph Gulami"
3. Arun Kamal: "Sabooth"
4. Kumal ViKal: "Dilli Darvaza"

Module 3: Poetry - 3

(18 Hours)

1. Vinod Kumar Shukla: "Jangal ke Ujaad Mei"
2. Rajesh Joshy: "Beesvim Sadi ke Anthim Dinom ka ek Aaschary"
3. Ekanth Srivastva: "Tande Paani ki Machine"
4. Kumar Ambuj: "Ache Aadmi"

Module 4: Grammar

(18 Hours)

1. Shabdha vichar, Sagya, Ling, Vachan, Karak, Sarvanam, Visheshan, Kriya

Module 5: Translation

(18 Hours)

1. Anuvad – (Hindi to English) – Practical Module

Textbooks

1. *Kavyakusum*, Aman Prakashan, Kanpur, 2018
2. *Samanya Hindi Vyakaran Thatha Rachana*, Vani Prakashan, New Delhi, 2018

Course designed by: Dr Roy Joseph



SEMESTER IV

CCHB404: DRAMA AND LONG POEM

Credit: 4

Total Hours: 90

Course Outcomes

At the end of the course, students shall be able to:

CO1: Understand and appreciate Hindi theatre

CO2: Critically appreciate epic poetry.

Module 1 & 2 Drama

(36 Hours)

1. Mohan Rakesh: "Ashad ka ek Din"

Module 3: Long Poem - 1

(18 Hours)

1. Nilesch Raghuvanshi: "Dhaaba"
2. Agnisekhar: "Jawahar Tunnel"

Module 4: Long Poem - 2

(18 Hours)

1. Umashankar Chaudhari: "Shahjehan ki Neend"

Module 5: Long Poem - 3

(18 Hours)

1. Nirmala Putul: "Ithni door math byahana baba"

Textbooks

1. Ashad ka ek Din, Rajpal & Sons, New Delhi, 2019
2. *Paanch Lambi Kavithayem*, Vani Prakashan, New Delhi, 2018

Course designed by: Dr Roy Joseph



COMMON COURSES IN SYRIAC FOR MODEL I BA/BSc PROGRAMMES



SEMESTER I

CCSB101: POETRY, GRAMMAR & HISTORY OF SYRIAC LANGUAGE & LITERATURE

Credit: 4

Total Hours: 72

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Learn and write the different scripts.

CO2: Describe and compare the works of early Syriac writers.

CO3: Write and construct small Syriac sentences.

CO4: Recite poetry.

Module 1: History of Syriac Language and Literature

(9 Hours)

1. Origin and development of Syriac language
2. Development of vowel system Greek and Dot systems
3. Different scripts- Estrangala, East Syriac and West Syriac
4. Early literature (from 1st to 4th centuries)
5. The Golden Age (from 5th to 9th centuries)
6. Age of declension (from 9th to 13th centuries)
7. Dormant period and Renaissance (from 14th to 21st centuries)
8. Themes and purposes of Syriac poetry

Module 2: Early Syriac Writings

(9 Hours)

1. Peshitta
2. Diatessaron
3. Demonstrations
4. Act of Thomas
5. Odes of Solomon

Module 3: Grammar

(36 Hours)

1. Noun and Pronoun
2. Pronominal Suffixes (first and third group only)
3. Numerals
4. Conjugation of Verbs- Perfect tense
5. Orthographical Specialties



6. Case Letters
7. Adverb and Adjective

Module 4: Poetry

(18 Hours)

1. Song of Repentance
2. Farewell
3. The Custody of Senses
4. On Fasting

Reference

1. Mar Aprem Theologian & Poet – Mar Aprem
2. The Odes of Solomon – GieVleugels& Martin Webber
3. The New Syriac Primer – George Anton Kiraz
4. Collection of Syriac Gems – Fr. Thomas William CMI
5. Suriyani Bhasha Pravesika – Fr. Abraham Konatt
6. A Brief Outline of Syriac Literature – Sebastian Brock
7. Scattered Pearls - Patriarch Ignatius Aphrem I Barsoum
8. The Syriac Language and Literature - Fr Romeo Thomas TOCD
9. Aramaic Grammar Vol I and II - Fr Thomas Arayathinal
10. The Harp Vol XXXII 2017



SEMESTER II

CCSB202: HYMNODY, GRAMMAR & HISTORY OF SYRIAC LANGUAGE AND LITERATURE

Credit: 4

Total Hours: 72

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Write and construct small sentences

CO2: Recite poetry

CO3: Describe and compare the works

CO4: Analyze the texts

Module 1: Life and Works of Early Syriac Writers

(6 Hours)

1. Ephrem
2. Aphrat
3. Bardeisan

Module 2: Life and Works of East and West Syriac Writers

(12 Hours)

1. Narsai
2. Ishoyab III
3. Abdisho of Soba
4. Mar Jacob o Serugh
5. Balai
6. Bar Hebraeus

Module 3: Grammar

(18 Hours)

1. Plural pronominal suffixes
2. Prepositions (first and second groups)
3. Conjugation (Future tense)
4. States of noun

Module 4: Poetry

(36 Hours)

1. Pride and humility
2. Stray Gems
3. There should be no weeping about the dead
4. The good shepherd



Reference

1. The History of Syriac Literature and Sciences – Patriarch Aphrem Barsoum
2. Syriac Chaldaic Grammar – Fr. Gabriel of St. Joseph T.O.C.D.
3. A Brief Outline of Syriac Literature – Sebastian Brock
4. Collection of Syriac Gems – Fr. Thomas William CMI
5. Robinson's Paradigms and Exercises in Syriac Grammar – J.F. Coakley
6. The New Syriac Primer – George Anton Kiraz
7. Suriyani Bhasha Praveshika – Fr. Abraham Konatt
8. The Syriac Language and Literature - Fr Romeo Thomas TOCD
9. Aramaic Grammar Vol I and II - Fr Thomas Arayathinal
10. The Harp Vol XXXII 2017



SEMESTER III

CCSB303: PROSE, GRAMMAR & HISTORY OF SYRIAN CHURCH IN INDIA

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Construct and apply the phrases and usages

CO2: Categorize the secular literature

CO3: Translate and analyzing the text

CO4: Compare and describe the Syriac traditions

Module 1: History of Syrian Church in India

(9 Hours)

1. Syriac church in Pre- Portuguese period
2. Diampor synod
3. Koonan cross oath and its after effects
4. Latin rule over Syrian community

Module 2: Syriac Scholars of Modern Era

(9 Hours)

1. Assemani
2. Paul Bedjan
3. Sebastian Brock

Module 3: Grammar

(36 Hours)

1. P Conjugation of verbs- passive voice (perfect)
2. Present participle
3. Conjunction- interjection
4. Parsing of words

Module 4: Prose Texts

(36 Hours)

1. Sermon on the mount
2. Old and new law
3. On charity, prayer and fasting
4. Parables about kingdom of heaven



Reference

1. The History of Alexander the Great – E. A. W. Budge
2. Bar Hebraeus : A Bio-Bibliography – Hidemi Takahashi
3. A Brief Outline of Syriac Literature – Sebastian Brock
4. The History of Syriac Literature and Sciences –Patriarch AphremBarsoum
5. The Syriac New Testament
6. SuriyaniBhasha Praveshika – Fr. Abraham Konatt
7. The Syriac Language and Literature - Fr Romeo Thomas TOCD
8. Aramaic Grammar Vol I and II - Fr Thomas Arayathinal
9. The Harp Vol XXXII 2017



SEMESTER IV

CCSB404: PROSE, GRAMMAR & SYRIAC HERITAGE OF KERALA

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

- CO1: Write and construct the small sentences.
- CO2: Categorize the secular literature.
- CO3: Translate and analyzing the text.
- CO4: Compare and describe the Syriac traditions.

Module 1: Syrian Churches in India

(9 Hours)

1. Syro Malabar Church
2. Syrian Orthodox and Orthodox Syrian Churches
3. Malabar Independent Syrian Church
4. Malankara Marthoma Syrian Church
5. Malankara Catholic Church
6. Church of the East

Module 2: Great Malpans of Kerala

(9 Hours)

1. Kuriakose Elias Chavara
2. Kalapurackal Anthrayos Malpan
3. Placidachan
4. Malpan John Bosco Thottakkara(Guru Yohend)
5. Mar Joseph Kariyattil
6. Paremakal Thoma Kathanar and Varthamanapusthakam
7. Konatt Mathen Malpan
8. Kaniyamparambil Kurian Arch Corepiscopa

Module 3: Grammar

(36 Hours)

1. Conjugation of verbs – passive voice future
2. Passive participle
3. Phrases and usages
4. Parsing of words



Module 4: Prose

(36 Hours)

1. Divine protection
2. Bread of life
3. New commandment
4. True vine

Reference

1. A History of Christianity in Asia – Samuel Hugh Moffett
2. East of the Euphrates – T. V. Philip
3. Dimensions of Eastern Christianity – E. R. Hambye S. J.
4. Christianity in India - Xavier Koodapuzha
5. History of Syrian Christians – Dr. Romeo Thomas
6. The Syriac New Testament
7. The Syriac Language and Literature - Fr Romeo Thomas TOCD
8. Aramaic Grammar Vol I and II - Fr Thomas Arayathinal
9. The Harp Vol XXXII 2017



SKILL DEVELOPMENT COURSES



CENSDC01: LEARN ENGLISH THROUGH FILMS

Credit: 2

Total Hours: 36

Course Outcomes

On successfully completing the course, students shall be able to:

CO1: Respond to audio-visual inputs as per instructions.

CO2: Do exercises on fundamental grammar on their own.

CO3: Express themselves orally based on a given movie.

CO4: Express themselves in writing based on a given movie.

Module 1: Listening and Comprehension

(9 Hrs)

Students listen to clips, trailers, informative visual presentations on various topics comprehends the meaning through repeated viewings and instructions from the teacher- complete the exercises:

Movie clips from *Bolt*, *Funny Cats*, *Indiana Jones*, *Out of Rainbow*, *Mr Bean*, *Pride and Prejudice*, *Silver Lining Playbook*, *The Great Gatsby* etc followed by exercises for comprehension and listening.

Module 2: Basic Grammar

Only the very essential aspects of grammar required for effective communication are introduced to the students. Exercises are provided based on the visual materials they see. It is an involuntary way to acquire the language structure:

Legally Blonde - Verb Patterns,

Despicable Me 2 - Simple Past,

Puss in Boots - Imperative Forms,

Kung Fu Panda 2 & Madagascar 3, *The Curious Case of Benjamin Button* Wish, *Closed Circuit* –Past Perfect Continuous,

Ender's Game - Adjectives Describing Leaders,

Under the Dome - Modals for Speculation,

Flight Plan - Modals for Speculation,

The Adventures of Tin Tin - Sequence Words, Narratives,

Gravity - So Vs So That,

The Secret Life of Walter Mitty Wish, *Frozen* - Future Will x Simple Past,

The Hunger Games Catching Fire - Relative Clauses,

Cloudy with a Chance of Meatballs 2 - Describing Physical Characteristics,

Zookeeper - Reported Speech,



Cellular - Emphatic Do,

Jack and the Giant Slayer - Modal for Drawing Conclusion MUST,

The Nut Job - A Number of Vs the Number of

Module 3: Speaking and Presentation

(9 Hrs)

Students are given opportunity to express their opinions and ideas on movies.

Complete a dialogue differently from the film version

Enact certain roles

Narrate the story line of movies they have watched

Exercises for dialogue reconstruction

Module 4: Writing and Translation

(9 Hrs)

Analytical approach is taken to go in to the depths of certain popular movies-They imagine the possible course of a movie and write about them in a personal way. In the translation part with computer software students learn to translate from and to their mother tongue from English.

Different writing exercises like movie reviews, alternative endings etc

Completing ideas and sentences Software aided translation

Course designed by: Dr. Vipin Cherian



CENSDC02: NEURO-LINGUISTIC PROGRAMMING

Credit: 2

Total Hours: 36

Course Outcomes

CO1: Explain the basic concepts, theoretical underpinnings and presuppositions of NLP.

CO2: Do the basic NLP exercises by themselves

CO3: Lead others do the exercises

Module 1: Theoretical Framework of NLP

(18 hrs)

1. Left/Right Brain Functions
2. Sensory Acuity
3. Accessing Cues
4. Predicates
5. Metamodel
6. Communication
7. Outcome Frames
8. Calibration

Module 2: Practising NLP

(18 hrs)

1. Anchoring
2. Pacing
3. Changing Personal History
4. New Behaviour Generator
5. Reframing
6. Changing Beliefs
7. Changing Submodalities

Course Designed by Dr. Raju Sebastian



CENSDC03: FOUNDATIONS OF PHILOSOPHY

Credit: 2

Total Hours: 72

Course Outcomes

On successful completion of the course, students shall be able to:

CO1. Explain the basic concepts in Philosophy

CO2. Recognize the Major Figures in different systems of Philosophy

CO3. Identify the basic distinctions between Western and Indian Philosophies

Module 1: Classical and Medieval Western Philosophy

(16 Hours)

1. Origin and Development-Characteristics
2. *Classical Philosophy*: Method of Socrates- Plato's Theory of Ideas- Aristotle: form and matter; potentiality and actuality
3. *Scholastic Philosophy*: St Augustine's Theory of Knowledge- St Anselm's Ontological Argument- St Thomas Aquinas' Faith and Reason

Module 2: Modern Western Philosophy

(12 Hours)

1. Salient Features- Rationalism and Empiricism
2. Rene Descartes' Cogito Ergo Sum- John Locke's Origin of Ideas- Immanuel Kant's Critique of Pure Reason- Hegel's Dialectic Method

Module 3: Phenomenology and Existentialism

(12 Hours)

1. *Phenomenology*: Edmund Husserl's Doctrine of Intentionality
2. *Existentialism*: Soren Kierkegaard's Existential Self-Realization, Jean Paul Sartre's Freedom and Responsibility, Martin Heidegger's Dasein

Module 4: Classical Indian Philosophy

(18 Hours)

1. Origin and Development- Characteristics
2. Vedic Literature and Religion- Upanishadic Conception of Brahman and Atman- Central Teachings of The Bhagavat Gita- Astika and Nastika Darsanas
3. Indian Epistemology: Sources of Knowledge
4. Indian Metaphysics: Problems of Metaphysics
5. Indian Ethics: Bondage and Liberation

Module 5: Modern Indian Thought

(14 Hours)

1. Salient Features
2. Swami Vivekananda's Practical Vedanta
3. M K Gandhi's Satya, Ahimsa and Satyagraha
4. Aurobindo's Integral Yoga



5. S. Radhakrishnan's Intellect and Intuition
6. B R Ambedkar's Neo Buddhism
7. J Krishnamurti's Freedom from the Known



Programme Articulation Table

Course Code	Course Title	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
Core Courses											
CBEN101	Study of Literary Essays	1	1	1	2	1.2	1	1	1	1	1
CBEN202	Study of Poetry	2	2	2	1.75	2	1	1.25	1.6	1.3	1
CBEN303	Study of Drama	1	1	-	2	1	1	1	1.25	1	1
CBEN304	Study of Fiction	1.75	2	2	2	2	1	2	2	1.75	1
CBEN405	Literary Criticism	1.8	2	2	2	2	2	2	2	1.5	-
CBEN406	Contemporary Modes of Writing	1	2	1	1	1	1	1	2	1	1
CBEN507	Linguistics and History of English Language	1	-	-	1	1.4	1	1	1	1	1.5
CBEN508	Literature on Gender and Environment	1.4	1	1	2	1	1.2	1.2	1.6	1.4	1
CBEN509	Indian Literatures in English	1.2	1.2	1.2	2	1.2	1.2	1.2	2	1.2	1.2
CBEN510	American Literature	1.2	1.2	1.2	1.2	1	1	1	1.2	1	1
CBEN611	Introduction to Literary Theory	1	1	1	1	1	1	1	1	1	1
CBEN612	Marginal Literatures	1.4	1.4	1.2	2	1.2	1	1	2	1.2	1.2
CBEN613	Introducing the Cultural Studies	1	1	1	2	1	1	1	2	1	1
CBEN614	Introducing Film Studies	1	1.7	1.3	2	1	1.4	1	1.2	1	1
CBEN6DN	Dissertation and Viva Voce	2	2	2	2	1	1.67	1	2	1	1
Choice Based Core Courses											
CFEN601	Classics in Art and World Literature: From Antiquity to the Modern Era	1.8	1.8	1	2	1.8	1.8	1.4	2	1	1
CFEN602	Introduction to Philosophy through Literature	1	1	1	2	-	1	1	2	1	1
Complementary Course: Sociology											
CDSO101	Foundations of Sociology	1.6	-	-	-	-	2	1.66	2	1.5	-
CDSO202	Foundations of Indian Sociology	1.8	-	-	-	-	2	2	1.5	-	-
Complementary Course: English											
CDEN301	Socio-Political and Cultural Aspects of Britain - I	2	2	-	1	1	2	2	-	-	-



Course Code	Course Title	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CDEN402	Socio-Political and Cultural Aspects of Britain - II	2	2	-	1	1	2	2	-	-	-
Open Course											
COEN501	Translation Studies	1.5	1.5	1.5	2	1.25	1.25	1.25	2	1.2	1.25
Common Course I: English											
CCEN101	Reading Literature in English - I : Poetry and Drama	1	1	-	1.8	1	1.4	1.25	2	1.33	1
CCEN102	Writings on Contemporary Issues	1	1	1	2	-	2	1	2	2	2
CCEN203	Writing Skills	-	-	1	2	-	2	-	2	1	1
CCEN204	Reading Literature in English - II: Short Stories and Novel	1	1	-	2	-	1	-	2	1	1
CCEN305	Life and Literature	1	1	1	2	1	2	1	2	2	2
CCEN406	English for Developing Job Skills	-	-	1	2	1	2	1	1.8	1.8	1.8



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