

DEPARTMENT OF ORIENTAL LANGUAGES

**Syllabi for Common Courses in Hindi for
Model I BA/BSc, BCom and Model II Programmes
Under Credit Semester System
(Outcome Based Education with Effect from 2022 Admissions)**





**OUTLINE OF COMMON COURSES IN HINDI FOR
MODEL I BA/BSc PROGRAMMES**

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCHB101	Prose and One-Act Plays	4	72	4	20	80	100
Semester II							
CCHB202	Short Stories and Novel	4	72	4	20	80	100
Semester III							
CCHB303	Poetry, Grammar and Translation	5	90	4	20	80	100
Semester IV							
CCHB404	Drama and Long Poem	5	90	4	20	80	100

**OUTLINE OF COMMON COURSES IN HINDI FOR
BCom PROGRAMME**

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCHC101	Prose and Mass Media	4	72	4	20	80	100
Semester II							
CCHC202	Poetry, Commercial Correspondence and Translation	4	72	4	20	80	100

**OUTLINE OF COMMON COURSES IN HINDI FOR
MODEL II PROGRAMME**

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCHV101	Communicative Hindi and One-Act Plays	5	90	4	20	80	100
Semester II							
CCHV202	Poetry and Short Stories	5	90	4	20	80	100



**OUTLINE OF COMMON COURSES IN HINDI FOR
MODEL I BA/BS_c PROGRAMMES**



SEMESTER I

CCHB101: PROSE AND ONE-ACT PLAYS

Credit: 4

Total Hours: 72

Course Outcomes

At the end of the course, students shall be able to:

CO1: Appreciate Hindi literature.

CO2: Analyse the different aspects of prose.

CO3: Analyse the main trends and aspects of theatre.

Module 1: Prose

(18 Hours)

1. Dr Kishori Lal Vyas: “Aayiye, hum Vriksh Devta ki Aaradhana Kare”
2. Vijay Kumar Sandesh: “Himachadit Uthung Shikhar aur Dhuli Hariyai”

Module 2: Prose

(18 Hours)

1. Usha Bala: “Kaphan Chor ka Beta”
2. A P J Abdul Kalam: “Jab Mei Fail Hua”

Module 3: One-Act Plays

(18 Hours)

1. Mamta Kaliya: “Jaan se Pyare”
2. Vinod Rastogi: “Bahu Ki Vidaa”

Module 4: One-Act Plays

(18 Hours)

1. G J Harijeeth: “Sati”
2. Surendra Varma: “Hari Ghas Par Ghante Bhar”

Textbook

1. *Sahitya Darpan*, Rajpal & Sons, New Delhi, 2021

Course designed by: Dr Roy Joseph



SEMESTER II

CCHB202: SHORT STORIES AND NOVEL

Credit: 4

Total Hours: 72

Course outcomes

At the end of the course, students shall be able to:

CO1: Critically analyse literary texts.

CO2: Analyse the different aspects and styles of short stories.

CO3: Develop an understanding of how novel can be used to communicate ideas.

Module 1: Short Stories

(18 Hours)

1. Premchand: “Idgaah”
2. Gyanaranjan: “Amrood ka Ped”
3. Swayam Prakash: “Jangal ka Daah”

Module 2: Short Stories

(18 Hours)

1. Usha Priyamvada: “Chutti ka Din”
2. Kailas Banvasi: “Bazar Mein Ramdhan”
3. Kumar Ambuj: “Maa Rasoyi Mein Rahati Hai”

Module 3 & 4: Novel

(36 Hours)

1. Ravindra Kaliya: *A, B, C, D*

Textbooks

1. *Katha Sansar*, Vani Prakashan, New Delhi, 2017
2. Ravindra Kaliya: *A, B, C, D*, Vani Prakashan, New Delhi, 2016

Course designed by: Dr Roy Joseph



SEMESTER III

CCHB303: POETRY, GRAMMAR AND TRANSLATION

Credit: 4

Total Hours: 90

Course Outcomes

At the end of the course, students shall be able to:

CO1: Appreciate ancient, medieval and modern Hindi poetry

CO2: Develop grammatical proficiency in Hindi

CO3: Develop proficiency by the usage of correct grammar in the translation process.

Module 1: Poetry - 1 (18 Hours)

1. Kabirdas: “Doha” (4)
2. Tulsidas: “Pada” (2)
3. Mahadevi Varma: “Veh Muskurate bhool nahi”
4. Dhoomil: “Khevali”

Module 2: Poetry - 2 (18 Hours)

1. Sarveshwar Dayal Saksena: “Cheenane Aaye Hai Veh”
2. Gyanendrapati: “Azadi Urph Gulami”
3. Arun Kamal: “Sabooth”
4. Kumal ViKal: “Dilli Darvaza”

Module 3: Poetry - 3 (18 Hours)

1. Vinod Kumar Shukla: “Jangal ke Ujaad Mei”
2. Rajesh Joshy: “Beesvim Sadi ke Anthim Dinom ka ek Aaschary”
3. Ekanth Srivastva: “Tande Paani ki Machine”
4. Kumar Ambuj: “Ache Aadmi”

Module 4: Grammar (18 Hours)

1. Shabdha vichar, Sagya, Ling, Vachan, Karak, Sarvanam, Visheshan, Kriya

Module 5: Translation (18 Hours)

1. Anuvad – (Hindi to English) – Practical Module

Textbooks

1. *Kavyakusum*, Aman Prakashan, Kanpur, 2018
2. *Samanya Hindi Vyakaran Thatha Rachana*, Vani Prakashan, New Delhi, 2018

Course designed by: Dr Roy Joseph



SEMESTER IV

CCHB404: DRAMA AND LONG POEM

Credit: 4

Total Hours: 90

Course Outcomes

At the end of the course, students shall be able to:

CO1: Understand and appreciate Hindi theatre

CO2: Critically appreciate epic poetry.

Module 1 & 2 Drama

(36 Hours)

1. Mohan Rakesh: “Ashad ka ek Din”

Module 3: Long Poem - 1

(18 Hours)

1. Nilesh Raghuvanshi: “Dhaaba”
2. Agnisekhar: “Jawahar Tunnel”

Module 4: Long Poem - 2

(18 Hours)

1. Umashankar Chaudhari: “Shahjehan ki Neend”

Module 5: Long Poem - 3

(18 Hours)

1. Nirmala Putul: “Ithni door math byahana baba”

Textbooks

1. Ashad ka ek Din, Rajpal & Sons, New Delhi, 2019
2. *Paanch Lambi Kavithayem*, Vani Prakashan, New Delhi, 2018

Course designed by: Dr Roy Joseph



**OUTLINE OF COMMON COURSES IN HINDI FOR
BCom PROGRAMME**



SEMESTER I

CCHC101: PROSE AND MASS MEDIA

Credit: 4

Total Hours: 72

Course Outcomes

At the end of the course, students shall be able to:

CO1: Analyse the different aspects of prose.

CO2: Critically analyse Hindi non-literary texts.

Module 1: Prose - 1

(18 Hours)

1. Omprakash Valmeeke: "Jootan"
2. Harisankar Parsayi: "Choocha Our Mein"

Module 2: Prose - 2

(18 Hours)

1. A P J Abdul Kalam: "Agni ki Udan"
2. Swayam Prakash: "Gowri ka Guzza"

Module 3: Sanchar Media - 1

(18 Hours)

1. Ompuri: "Darsakom ko ab bhi achae cinema ki thalash"
2. Kumud Sharma: "Vigyapan our Sthree"

Module 4: Sanchar Media - 2

(18 Hours)

1. Rahi Mazoom Raza: "Madhyam ki Thalash"
2. Ramsharan Joshy: "Chak de India"

Textbooks

1. *Sahitya Sagar*, Rajkamal Prakashan, New Delhi, 2018
2. *Sanchar Media Evom Vyavasayik Pathralekhan*, Lok Bharathi Prakashan, Allahabad, 2017

Course designed by: Dr Roy Joseph



SEMESTER II

CCHC202: POETRY, COMMERCIAL CORRESPONDENCE AND TRANSLATION

Credit: 4

Total Hours: 72

Course Outcomes

At the end of the course, students shall be able to:

CO1: Critically appreciate poetry.

CO2: Develop grammatical proficiency in Hindi

CO3: Develop proficiency by the usage of correct grammar in the translation process.

Module 1: Poetry - 1 (18 Hours)

1. Kabirdas: “Doha” (4)
2. Tulsidas: “Pada” (2)
3. Sooryakanth Tripadi Nirala: “Badal Rag”
4. Kumar Ambuj: “Akela Aadmi”

Module 2: Poetry - 2 (18 Hours)

1. Gyanedrapathi: “Polythene”
2. Ekanth Sreevasthav: “Moolya”
3. Anamika: “Bejagah”
4. Arun Kamal: “Daily Passenger”

Module 3: Commercial Correspondence (18 Hours)

1. Letter Writing – Formal Letters and Business Letters

Module 4: Translation (18 Hours)

1. Anuvad – (Hindi to English) – Practical Module

Textbooks

1. *Sahitya Sagar*, Rajkamal Prakashan, New Delhi, 2018
2. *Sanchar Media Evom Vyavasayik Pathralekhan*, Lok Bharathi Prakashan, Allahabad, 2017, pgs. 38-63 & 79 – 95.

Course designed by: Dr Roy Joseph



**OUTLINE OF COMMON COURSES IN HINDI FOR
MODEL II PROGRAMME**



SEMESTER I

CCHV101: COMMUNICATIVE HINDI AND ONE-ACT PLAYS

Credit: 4

Total Hours: 90

Course Outcomes

At the end of the course, students shall be able to:

CO1: Develop communicative proficiency in Hindi

CO2: Understand and appreciate Hindi theatre

Module 1 & 2: Communicative Hindi (36 Hours)

1. Bol chal ki Hindi Aur Sanchar

Module 3: One-Act Plays - 1 (18 Hours)

1. Bharat Bhooshan Agrawal: “Mahabharath ki ek sanch”

Module 4: One-Act Plays – 2 (18 Hours)

1. Mamta Kaliya “Yaham Rona Mana he”

Module 5: One-Act Plays – 3 (18 Hours)

1. Swadesh Deepak: “Shadi ki Bath”

Textbooks

1. Madhu Dhavan, *Bol chal ki Hindi Aur Sanchar*, Vani Prakashan, New Delhi, 2006
2. *Ekamki Sarovar*, Lokbharati Prakashan, Allahabad 2013

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SEMESTER II

CCHV202: POETRY AND SHORT STORIES

Credit: 4

Total Hours: 90

Course outcomes

At the end of the course, students shall be able to:

CO1: Critically appreciate Hindi poetry

CO2: Understanding and critically appreciate the formal elements of short fiction.

Module 1: Poetry - 1 (18 Hours)

1. Kabirdas: “Doha” (3)
2. Soordas: “Pad” (1)
3. Makhanlal Chaturvedi: “Pushp ki Abhilasha”

Module 2: Poetry - 2 (18 Hours)

1. Sooryakanth Tripadi Nirala: “Bhikshuk”
2. Agyey: “Samp ke Prethi”
3. Nagarjun: “Kalidas”

Module 3: Short Stories – 1 (18 Hours)

1. Premchand: “Kaphan”
2. Yashpal: “Parda”

Module 4: Short Stories - 2 (18 Hours)

1. Mohan Rakesh: “Aparichith”
2. Usha Priyam Vada: “Vapasi”

Module 5: Short Stories – 3 (18 Hours)

1. Bheeshm Sahani: “Chief ki Davath”

Textbooks

1. *Kavya Thara*, edited by Badarinath Thewari and Rajendra Prasad Singh, Rajkamal Prakashan, New Delhi, 2015
2. *Kadha Manjari*, edited by Ram Darash Mishra, Swarna Jayanthi, New Delhi, 2010

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