

DEPARTMENT OF ENGLISH

**Syllabi for Common Courses in English for
Model I BA/BSc, BCom, Model II, Model III and
General Course for BVoc Programmes
Under Credit Semester System
(Outcome Based Education with Effect from 2022 Admissions)**





**OUTLINE OF COMMON COURSES IN ENGLISH FOR
MODEL I BA/BSc PROGRAMMES**

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCEN101	Reading Literature in English - I: Poetry and Drama	5	90	4	20	80	100
CCEN102	Writings on Contemporary Issues	4	72	3	20	80	100
Semester II							
CCEN203	Writing Skills	5	90	4	20	80	100
CCEN204	Reading Literature in English - II: Short Stories and Novel	4	72	3	20	80	100
Semester III							
CCEN305	Life and Literature	5	90	4	20	80	100
Semester IV							
CCEN406	English for Developing Job Skills	5	90	4	20	80	100

**OUTLINE OF COMMON COURSES IN ENGLISH FOR
BCom PROGRAMME**

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCEB101	Understanding Literature: Short Stories and Novel	5	90	4	20	80	100
Semester II							
CCEB202	Reflections on Life	5	90	4	20	80	100
Semester III							
CCEB303	Practising Writing	3	54	3	20	80	100
Semester IV							
CCEB404	Employability Skills in English	3	54	3	20	80	100



**OUTLINE OF COMMON COURSES IN ENGLISH FOR
MODEL II PROGRAMME**

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCEV101	Literary Horizons: Poetry, Short Stories and One-Act Plays	5	90	4	20	80	100
Semester II							
CCEV202	Literature and Society	5	90	4	20	80	100
Semester III							
CCEV303	Essential Writing Skills	5	90	4	20	80	100
Semester IV							
CCEV404	English for Careers	5	90	4	20	80	100

**OUTLINE OF COMMON COURSES IN ENGLISH FOR
MODEL III PROGRAMMES**

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCEM101	Short Stories, Novel and Remedial Grammar	5	90	4	20	80	100
Semester II							
CCEM202	Essentials of English Communication	5	90	4	20	80	100

**OUTLINE OF GENERAL COURSES IN ENGLISH FOR
BVoc PROGRAMME**

Course Code	Course Title	Hours/ Week	Total Hours	Credit	ISA	ESA	Total
Semester I							
CCENG101	Basic English Writing	3	56	4	20	80	100
Semester II							
CCENG202	Essential Spoken Skills and Grammar	3	56	4	20	80	100



**COMMON COURSES IN ENGLISH FOR
MODEL I BA/BSc PROGRAMMES**



SEMESTER I

CCEN101: READING LITERATURE IN ENGLISH - I: POETRY AND DRAMA

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Explain the themes and ideas in the prescribed poems

CO2: Analyse the prescribed poems as social, cultural, and political documents

CO3: Describe the themes, plots, and characters in the prescribed One Act Plays.

CO4: Demonstrate the ability to relate literature with contemporary realities.

CO5: Stage short scenes from plays and recite poems.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	-	-	-	-	-	2	1	2	-	-
CO2	Apply	-	-	-	-	-	2	2	2	-	-
CO3	Understand	-	-	-	-	-	1	1	2	2	1
CO4	Analyze	-	-	-	-	-	1	1	2	1	1
CO5	Create	-	-	-	-	-	1	-	2	1	1
	Average	-	-	-	-	-	1.4	1.25	2	1.33	1

Module 1: Literature and Life

(18 Hours)

1. William Shakespeare: Sonnet 1 - "From fairest creatures we desire increase"
2. John Donne: "Death Be Not Proud"
3. William Wordsworth: "The World is Too Much with Us"
4. Robert Frost: "The Road Not Taken"

Module 2: Literature and Love

(18 Hours)

1. John Keats: "The Day is gone, and all its sweets are gone"
2. Elizabeth Barrett Browning: "How Do I Love Thee?"
3. Christina Rossetti: "I Loved You First..."
4. E E Cummings: "somewhere i have never travelled, gladly beyond"

Module 3: Literature and Social Issues

(18 Hours)

1. Maya Angelou: "Still I Rise"
2. S Joseph: "My Sister's Bible"
3. Kamala Das: "An Introduction"
4. Audre Lorde: "A Litany for Survival"



Module 4: Selections from Shakespeare

(18 Hours)

1. *As You Like It* Act II Scene VII: “All the world’s a stage.”
2. *Julius Cesar* Act III, Scene II “Friends, Romans, Countrymen...”
3. *The Merchant of Venice* Act II Scene I “To bait fish withal...”
4. *Macbeth* Act V Scene V “She should have died hereafter...”

Module 5: One-Act Plays

(18 Hours)

1. Gordon Daviot: “Remember Caesar”
2. Serafin Quintero, Joaquin Quintero: “A Sunny Morning”

Course designed by: Fr Jose Jacob



CCEN102: WRITINGS ON CONTEMPORARY ISSUES

Credit: 3

Total Hours: 72

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Demonstrate their awareness of the secularism and diversity of India

CO2: Respond to contemporary environmental issues.

CO3: Describe the various human rights issues in the world.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	-	-	-	-	-	2	1	2	2	2
CO2	Apply	-	-	-	-	-	2	1	2	2	2
CO3	Understand	-	-	-	-	-	2	1	2	2	2
Average		-	-	-	-	-	2	1	2	2	2

Module 1: Understanding India

(18 Hours)

1. The Preamble to the Constitution of India
2. Rabindranath Tagore: “Where the mind is without fear” (*Gitanjali* Song 35)
3. Shashi Tharoor: “The Invention of India” (from *The Elephant, the Tiger & the Cellphone: Reflections on India, the Emerging 21st-century Power*)

Module 2: Environment

(18 Hours)

1. Chief Seattle: “The end of living and the beginning of survival”
2. Rachel Carson: “The Obligation to Endure” (from *Silent Spring*)
3. Gerard Manley Hopkins: “Binsey Poplars”

Module 3: Issues Concerning Children, Women and the Elderly

(18 Hours)

1. Kailash Satyarthi: “Let Us Globalise Compassion and Set Our Children Free” (Nobel Lecture)
2. Anita Desai: “A Devoted Son”
3. Simon de Beauvoir: “The Coming of Age” (from Douglas Hunt, ed. *The Dolphin Reader*. Houghton Mifflin, 1990, pp. 829-35)

Module 4: Human Rights

(18 Hours)

1. Martin Luther King: “I Have a Dream”
2. Waman Nimbalkar: “Caste” (from *An Anthology of Dalit Literature: Poems*, edited by Eleanor Zelliot and Mulk Raj Anand, Gyan Pub. House, 1992, pp. 123)
3. Kalpana Jain: “Stigma, Shame and Silence” (from *Positive Lives: The Story of Ashok and Others with HIV*. Penguin, 2002)

Course designed by: Nithin Varghese



SEMESTER II

CCEN203: WRITING SKILLS

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Write short paragraphs observing the structural format.

CO2: Write letters and E-mails effectively.

CO3: Write a summary, précis or note based on given passages.

CO4: Write coherent essays of different types using appropriate cohesive devices.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	-	-	-	-	-	2	-	2	1	1
CO2	Apply	-	-	-	-	-	2	-	2	1	1
CO3	Apply	-	-	-	-	-	2	-	2	1	1
CO4	Apply	-	-	-	-	-	2	-	2	1	1
Average		-	-	-	-	-	2	-	2	1	1

Module 1: Paragraph Writing

(18 Hours)

1. Writing Process: Pre-Writing, Structure and Revision
2. Practising Paragraph Writing

Module 2: Informal and Formal Communication

(18 Hours)

1. Informal Letters
2. Formal Letters
3. Business Letters
4. Writing E-mails

Module 3: Summary and Précis Writing

(18 Hours)

1. Practising Summary writing
2. Practising Précis writing

Module 4: Note-Making

(18 Hours)

1. Note-Making
2. Mind Mapping
3. Practising Note-Making

Module 5: Essay Writing

(18 Hours)

1. Descriptive Essays
2. Narrative Essays



3. Cause-and-Effect Essays
4. Argumentative Essays

Course designed by: Dr Benny Mathew



CCEN204: READING LITERATURE IN ENGLISH - II: SHORT STORIES AND NOVEL

Credit: 3

Total Hours: 72

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Demonstrate in writing their understanding of American and British short stories from different eras

CO2: Illustrate in writing their familiarity with short stories from non-Anglophone cultures from different eras

CO3: Identify the subtext and context of literary texts such as allegorical stories and novels

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	-	-	-	-	-	1	-	2	1	1
CO2	Understand	-	-	-	-	-	1	-	2	1	1
CO3	Understand	-	-	-	-	-	1	-	2	1	1
Average		-	-	-	-	-	1	-	2	1	1

Module 1: British and American Short Stories

(18 Hours)

1. W Somerset Maugham: "The Verger"
2. Oscar Wilde: "The Nightingale and the Rose"
3. O Henry: "A Retrieved Reformation"

Module 2: Stories from Non-Anglophone Cultures

(18 Hours)

1. Guy De Maupassant: "The Necklace"
2. Gabriel Garcia Marquez: "The Handsomest Drowned Man in the World"
3. Mulk Raj Anand: "The Barber's Trade Union"

Module 3 & 4: Novel

(36 Hours)

1. George Orwell: *Animal Farm*

Course designed by: Dr Vimal Mohan John



SEMESTER III

CCEN305: LIFE AND LITERATURE

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Analyse the significance of a pro-nature approach to life.

CO2: Critically respond to the nurturing attitudes to life through the reading of select texts

CO3: Respond critically to the diversity of the Indian state

CO4: Respond critically to the contemporary issues faced by independent India.

CO5: Present examples of inspiring models of human life from *their* experience.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Analyse	-	-	-	-	-	2	1	2	2	2
CO2	Apply	-	-	-	-	-	2	1	2	2	2
CO3	Apply	-	-	-	-	-	2	1	2	2	2
CO4	Apply	-	-	-	-	-	2	1	2	2	2
CO5	Apply	-	-	-	-	-	2	-	2	2	2
	Average	-	-	-	-	-	2	1	2	2	2

Module 1: Nature

(18 Hours)

1. Sanchari Pal: “The Inspiring Story of How Sikkim Became India’s Cleanest State”
2. Sarah Joseph: “Hagar: A Story of a Woman and Water” (from *Gift in Green* [chapter 2])

Module 2: Nurture

(18 Hours)

1. Bertrand Russel: “An Ideal Individual”
2. M K Gandhi: “Childhood” (from *An Autobiography or The Story of my Experiments with Truth*)
3. R. N. Roy: “Martin Luther King: A Peaceful Warrior”

Module 3: Culture

(18 Hours)

1. Jawaharlal Nehru: “The Variety and Unity of India” (from *The Discovery of India*)
2. Mahasweta Devi: “Kunti and Nishadin”

Module 4: Governance

(18 Hours)

1. RamachandraGuha: “A 50-50 Democracy” (Excerpts from “Epilogue” I and II, *India after Gandhi: The History of World’s Largest Democracy*. Picador India, 2017, pp. 751-756)



2. Arundhati Roy: “Public Power in the Age of Empire” (Address at the annual meeting of the American Sociological Association on August 16, 2004)

Module 5: Life Narratives (18 Hours)

1. Helen Keller: “Three days to see”
2. Jessie Owens: “My Greatest Olympic Prize”
3. J K Rowling: “The Fringe Benefit of Failure, and the Importance of Imagination”

Course designed by: Rev. Dr Teddy C Anthappai



SEMESTER IV

CCEN406: ENGLISH FOR DEVELOPING JOB SKILLS

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Draft an effective job application and CV

CO2: Attend an interview with confidence and with clarity of purpose.

CO3: Articulate oneself in Group Discussions observing the etiquettes in language and manners

CO4: Summarize in words the key ideas from unknown passages, charts and graphs.

CO5: Apply their knowledge of English grammar in appropriate contexts

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	-	-	-	-	-	2	-	2	2	2
CO2	Apply	-	-	-	-	-	2	-	2	2	2
CO3	Apply	-	-	-	-	-	2	-	2	2	2
CO4	Apply	-	-	-	-	-	2	-	2	2	2
CO5	Apply	-	-	-	-	-	2	1	1	1	1
Average		-	-	-	-	-	2	1	1.8	1.8	1.8

Module 1: Job Applications and CV

(18 Hours)

1. Writing cover letter and application letter
2. Writing CV, Resume, Biodata

Module 2: Interview

(18 Hours)

1. Interview language skills
2. Preparing for interview
3. Practising Interview

Module 3: Group Discussion

(18 Hours)

1. Group Discussion: importance, GD etiquette, GD language
2. Doing GD

Module 4: English for Competitive Exams: Reading Comprehension

(18 Hours)

1. Comprehending passages
2. Paraphrasing charts, graphs and answering questions

Module 5: English for Competitive Exams: Remedial Grammar

(18 Hours)

1. Articles



2. Tenses: Past, Present and Future - Major uses
3. Subject-Verb agreement
4. Preposition
5. Reported Speech
6. Passive

Course designed by: Dr Raju Sebastian



**OUTLINE OF COMMON COURSES IN ENGLISH FOR
BCom PROGRAMME**



SEMESTER I

CCEB101: UNDERSTANDING LITERATURE: SHORT STORIES AND NOVEL

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Demonstrate their understanding of American and British short stories from different eras

CO2: Illustrate their familiarity with short stories from non-Anglophone cultures from different eras

CO3: Identify the subtext and context of literary texts such as allegorical stories and novels

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	-	-	-	-	-	1	-	2	1	1
CO2	Understand	-	-	-	-	-	1	-	2	1	1
CO3	Understand	-	-	-	-	-	1	-	2	1	1
Average		-	-	-	-	-	1		2	1	1

Module 1: British and American Short Stories

(18 Hours)

1. W Somerset Maugham: "The Verger"
2. Oscar Wilde: "The Nightingale and the Rose"
3. O Henry: "Retrieved Reformation"

Module 2: Classic Indian Stories

(18 Hours)

1. R K Narayan: "A Hero"
2. Mulk Raj Anand: "The Barber's Trade Union"
3. Rabindranath Tagore: "The Home Coming"

Module 3: Stories from other Non-Anglophone Cultures

(18 Hours)

1. Guy De Maupassant: "The Necklace"
2. Gabriel Garcia Marquez: "The Handsomest Drowned Man in the World"
3. Anton Chekhov: "The Bet"

Module 4 & 5: Novel

(36 Hours)

1. George Orwell: *Animal Farm*

Course designed by: Dr Vimal Mohan John



SEMESTER II

CCEB202: REFLECTIONS ON LIFE

Credit:4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Explain in writing the significance of a pro-nature approach to life.

CO2: Illustrate examples of a pro-life approach to life

CO3: Respond in writing to literary texts that present value-based life examples and experiences

CO4: Illustrate real life examples that exhibit the finer aspects of humanity

CO5: Explain in writing to the various problems faced by independent India

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	-	-	-	-	-	2	1	2	2	2
CO2	Understand	-	-	-	-	-	2	1	2	2	2
CO3	Understand	-	-	-	-	-	1	-	2	2	2
CO4	Understand	-	-	-	-	-	1	-	2	2	2
CO5	Understand	-	-	-	-	-	2	1	2	2	2
Average		-	-	-	-	-	1.6	1	2	2	2

Module 1: Nature

(18 Hours)

1. Sanchari Pal: “The Inspiring Story of How Sikkim Became India’s Cleanest State”
2. Sarah Joseph: “Hagar: A Story of a Woman and Water” (from *Gift in Green* [chapter 2])

Module 2: Nurture

(18 Hours)

1. Bertrand Russel: “An Ideal Individual”
2. M K Gandhi: “Childhood” (from *An Autobiography or The Story of my Experiments with Tuth*)
3. R. N. Roy: “Martin Luther King: A Peaceful Warrior”

Module 3: Culture (18 Hours)

1. Shashi Tharoor: “The Idea of India: India’s Mosaic of Multiplicities”
2. Mahasweta Devi: “Kunti and Nishadin”

Module 4: Governance

(18 Hours)

1. Ramachandra Guha: “A 50-50 Democracy” (Excerpts from “Epilogue” I and II, *India after Gandhi: The History of World’s Largest Democracy*. Picador India, 2017, pp. 751-756)



2. Arundhati Roy: “Public Power in the Age of Empire” (Address at the annual meeting of the American Sociological Association on August 16, 2004)

Module 5: Life Narratives

(18 Hours)

1. Helen Keller: “Three days to see”
2. Jessie Owens: “My Greatest Olympic Prize”
3. J K Rowling: “The Fringe Benefit of Failure, and the Importance of Imagination”

Course designed by: Dr Teddy C Anthappai



SEMESTER III

CCEB303: PRACTISING WRITING

Credit: 3

Total Hours: 54

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Write short paragraphs observing the structural format.

CO2: Write letters and E-mails effectively.

CO3: Produce coherent essays of different types using appropriate cohesive devices.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	-	-	-	-	-	2	-	2	1	1
CO2	Apply	-	-	-	-	-	2	-	2	1	1
CO3	Apply	-	-	-	-	-	2	-	2	1	1
Average		-	-	-	-	-	2		2	1	1

Module 1: Paragraph Writing

(18 Hours)

1. Writing Process: Pre-Writing, Structure and Revision
2. Practising Paragraph Writing

Module 2: Informal and Formal Communication

(18 Hours)

1. Informal Letters
2. Formal Letters
3. Business Letters
4. Writing E-mails

Module 3: Essay Writing

(18 Hours)

1. Descriptive Essays
2. Narrative Essays
3. Cause-and-Effect Essays
4. Argumentative Essays

Course designed by: Dr Benny Mathew



SEMESTER IV

CCEB404: EMPLOYABILITY SKILLS IN ENGLISH

Credit: 3

Total Hours: 54

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Draft an effective job application and CV

CO2: Attend an interview with confidence and with clarity of purpose.

CO3: Articulate oneself in Group Discussions observing the etiquettes in language and manners

CO4: Apply their knowledge of English grammar in appropriate contexts

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	-	-	-	-	-	2	-	2	2	2
CO2	Apply	-	-	-	-	-	2	-	2	2	2
CO3	Apply	-	-	-	-	-	2	-	2	2	2
CO4	Apply	-	-	-	-	-	2	1	1	1	1
Average		-	-	-	-	-	2	1	1.75	1.75	1.75

Module 1: Job Applications and CV

(18 Hours)

1. Writing cover letter and application letter
2. Writing CV, Resume, Biodata

Module 2: Interview and Group Discussion

(18 Hours)

1. Interview language skills
2. Preparing for interview
3. Practising Interview
4. Group Discussion: importance, GD etiquette, GD language
5. Doing GD

Module 3: English for Competitive Exams: Remedial Grammar

(18 Hours)

1. Articles
2. Tenses: Past, Present and Future - Major uses
3. Subject-Verb agreement
4. Preposition
5. Reported Speech
6. Passive

Course designed by: Dr Raju Sebastian



OUTLINE OF COMMON COURSES IN ENGLISH FOR MODEL II PROGRAMMES



SEMESTER I

CCEV101: LITERARY HORIZONS: POETRY, SHORT STORIES AND ONE-ACT PLAYS

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Explain the themes and literary features in the prescribed poems.

CO2: Describe the themes, plots, and characters in select One Act Plays.

CO3: Demonstrate their understanding of the ideas, themes, and literary features of American, British and non-Anglophone short stories from different eras

CO4: Demonstrate the ability to relate literature with contemporary realities.

CO5: Stage short scenes from plays and recite poems.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	-	-	-	-	-	1	1	2	-	-
CO2	Understand	-	-	-	-	-	1	-	2	1	1
CO3	Understand	-	-	-	-	-	1	1	2	2	2
CO4	Understand	-	-	-	-	-	1	-	2	1	1
CO5	Apply	-	-	-	-	-	1	-	2	1	1
Average		-	-	-	-	-	1	1	2	1.25	1.25

Module 1: Literature and Love

(18 Hours)

1. John Keats: "The Day is gone, and all its sweets are gone"
2. Elizabeth Barrett Browning: "How Do I Love Thee?"
3. Christina Rossetti: "I Loved You First..."
4. E E Cummings: "somewhere i have never travelled, gladly beyond"

Module 2: Literature and Social Issues

(18 Hours)

1. Maya Angelou: "Still I Rise"
2. S Joseph: "My Sister's Bible"
3. Kamala Das: "An Introduction"
4. Audre Lorde: "A Litany for Survival"

Module 3: One-Act Plays

(18 Hours)

1. Gordon Daviot: "Remember Caesar"
2. Serafin Quintero, Joaquin Quintero: "A Sunny Morning"



Module 4: British and American Short Stories

(18 Hours)

1. W Somerset Maugham: “The Verger”
2. Oscar Wilde: “The Nightingale and the Rose”
3. O Henry: “Retrieved Reformation”

Module 5: Stories from Non-Anglophone Cultures

(18 Hours)

1. Guy De Maupassant: “The Necklace”
2. Gabriel Garcia Marquez: “The Handsomest Drowned Man in the World”
3. Mulk Raj Anand: “The Barber’s Trade Union”

Course designed by: Fr Jose Jacob



SEMESTER II

CCEV202: LITERATURE AND SOCIETY

Credit:4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Demonstrate their awareness of the secularism and diversity of India

CO2: Respond to contemporary environmental issues.

CO3: Describe the various human rights issues in the world.

CO4: Explain the various problems faced by independent India.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	-	-	-	-	-	2	1	2	2	2
CO2	Understand	-	-	-	-	-	2	1	2	2	2
CO3	Understand	-	-	-	-	-	2	1	2	2	2
CO4	Understand	-	-	-	-	-	2	1	2	2	2
Average		-	-	-	-	-	2	1	2	2	2

Module 1: Understanding India

(18 Hours)

1. The Preamble to the Constitution of India
2. Ravindranath Tagore: "Where the mind is without fear" (*Gitanjali* Song 35)
3. Shashi Tharoor: "The Invention of India" (from *The Elephant, the Tiger & the Cellphone: Reflections on India, the Emerging 21st-century Power*)

Module 2: Governance

(18 Hours)

1. Ramachandra Guha: "A 50-50 Democracy" (Excerpts from "Epilogue" I and II, *India after Gandhi: The History of World's Largest Democracy*. Picador India, 2017, pp. 751-756)
2. Arundhati Roy: "Public Power in the Age of Empire" (Address at the annual meeting of the American Sociological Association on August 16, 2004)

Module 3: Environment

(18 Hours)

1. Chief Seattle: "The End of Living and the Beginning of Survival"
2. Rachel Carson: "The Obligation to Endure" (from *Silent Spring*)
3. Gerard Manley Hopkins: "Binsey Poplars"

Module 4: Issues Concerning Children, Women and the Elderly

(18 Hours)

1. Kailash Satyarthi: "Let Us Globalise Compassion and Set Our Children Free" (Nobel Lecture)



2. Anita Desai: “A Devoted Son”
3. Simon de Beauvoir: “The Coming of Age” (from Douglas Hunt, ed. *The Dolphin Reader*. Houghton Mifflin, 1990, pp. 829-35)

Module 5: Human Rights

(18 Hours)

1. Martin Luther King “I Have a Dream”
2. Waman Nimbalkar: “Caste” (from *An Anthology of Dalit Literature: Poems*, edited by Eleanor Zelliot and Mulk Raj Anand, Gyan Pub. House, 1992, pp. 123)
3. Kalpana Jain “Stigma, Shame and Silence” (from *Positive Lives: The Story of Ashok and Others with HIV*. Penguin, 2002)

Course designed by: Nithin Varghese



SEMESTER III

CCEV303: ESSENTIAL WRITING SKILLS

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Write short paragraphs observing the structural format.

CO2: Write letters and E-mails effectively.

CO3: Produce a summary, precis or note based on given passages.

CO4: Produce coherent essays of different types using appropriate cohesive devices.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	-	-	-	-	-	2	-	2	1	1
CO2	Apply	-	-	-	-	-	2	-	2	1	1
CO3	Apply	-	-	-	-	-	2	-	2	1	1
CO4	Apply	-	-	-	-	-	2	-	2	1	1
Average		-	-	-	-	-	2		2	1	1

Module 1: Paragraph Writing

(18 Hours)

1. Writing Process: Pre-Writing, Structure and Revision
2. Practising Paragraph Writing

Module 2: Informal and Formal Communication

(18 Hours)

1. Informal Letters
2. Formal Letters
3. Business Letters
4. Writing E-mail

Module 3: Summary and Precis Writing

(18 Hours)

1. Practising Summary writing
2. Practising Precis writing

Module 4: Note-Making

(18 Hours)

1. Note-Making
2. Mind Mapping
3. Practising Note-Making

Module 5: Essay Writing

(18 Hours)

1. Descriptive Essays
2. Narrative Essays



3. Cause-and-Effect Essays
4. Argumentative Essays

Course designed by: Dr Benny Mathew



SEMESTER IV

CCEV404: ENGLISH FOR CAREERS

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Draft an effective job application and CV

CO2: Attend an interview with confidence and with clarity of purpose.

CO3: Articulate oneself in Group Discussions observing the etiquettes in language and manners

CO4: Summarize in words the key ideas from unknown passages, charts and graphs.

CO5: Apply their knowledge of English grammar in appropriate contexts

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	-	-	-	-	-	2	-	2	2	2
CO2	Apply	-	-	-	-	-	2	-	2	2	2
CO3	Apply	-	-	-	-	-	2	-	2	2	2
CO4	Apply	-	-	-	-	-	2	-	2	2	2
CO5	Apply	-	-	-	-	-	2	1	1	1	1
Average		-	-	-	-	-	2	1	1.8	1.8	1.8

Module 1: Job Applications and CV

(18 Hours)

1. Writing cover letter and application letter
2. Writing CV, Resume, Biodata

Module 2: Interview

(18 Hours)

1. Interview language skills
2. Preparing for interview
3. Practising Interview

Module 3: Group Discussion

(18 Hours)

1. Group Discussion: importance, GD etiquette, GD language
2. Doing GD

Module 4: English for Competitive Exams: Reading Comprehension

(18 Hours)

1. Comprehending passages
2. Paraphrasing charts, graphs and answering questions

Module 5: English for Competitive Exams: Remedial Grammar

(18 Hours)

1. Articles
2. Tenses: Past, Present and Future - Major uses



3. Subject-Verb agreement
4. Preposition
5. Reported Speech
6. Passive

Course designed by: Dr Raju Sebastian



**OUTLINE OF COMMON COURSES IN ENGLISH FOR
MODEL III PROGRAMMES**



SEMESTER I

CCEM101: SHORT STORIES, NOVEL AND REMEDIAL GRAMMAR

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Demonstrate their understanding of American and British short stories from different eras

CO2: Illustrate their familiarity with short stories from non-Anglophone cultures from different eras

CO3: Identify the subtext and context of literary texts such as allegorical stories and novels

CO4: Apply their knowledge of English grammar in appropriate contexts

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Understand	-	-	-	-	-	1	-	2	1	1
CO2	Understand	-	-	-	-	-	1	-	2	1	1
CO3	Understand	-	-	-	-	-	1	-	2	1	1
CO4	Apply	-	-	-	-	-	2	1	1	1	1
Average		-	-	-	-	-	1.25	1	1.75	1	1

Module 1: British and American Short Stories (18 Hours)

1. W Somerset Maugham: "The Verger"
2. Oscar Wilde: "The Nightingale and the Rose"
3. O Henry: "Retrieved Reformation"

Module 2: Stories from Non-Anglophone Cultures (18 Hours)

1. Guy De Maupassant: "The Necklace"
2. Gabriel Garcia Marquez: "The Handsomest Drowned Man in the World"
3. Mulk Raj Anand: "The Barber's Trade Union"

Module 3 & 4: Novel (36 Hours)

1. George Orwell: *Animal Farm*

Module 5: English for Competitive Exams: Remedial Grammar (18 Hours)

1. Articles
2. Tenses: Past, Present and Future - Major uses
3. Subject-Verb agreement
4. Preposition
5. Reported Speech
6. Passive

Course designed by: Dr Vimal Mohan John



SEMESTER II

CCEM202: ESSENTIALS OF ENGLISH COMMUNICATION

Credit: 4

Total Hours: 90

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Write short paragraphs observing the structural format.

CO2: Write letters and E-mails effectively.

CO3: Produce coherent essays of different types using appropriate cohesive devices.

CO4: Attend an interview with confidence and with clarity of purpose.

CO5: Articulate oneself in Group Discussions observing the etiquettes in language and manners

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	-	-	-	-	-	2	-	2	1	1
CO2	Apply	-	-	-	-	-	2	-	2	1	1
CO3	Apply	-	-	-	-	-	2	-	2	1	1
CO4	Apply	-	-	-	-	-	2	-	2	2	2
CO5	Apply	-	-	-	-	-	2	-	2	2	2
	Average	-	-	-	-	-	2	-	2	1.4	1.4

Module 1: Paragraph Writing

(18 Hours)

1. Writing Process: Pre-Writing, Structure and Revision
2. Practicing Paragraph Writing

Module 2: Informal and Formal Communication

(18 Hours)

2. Informal Letters
3. Formal Letters
3. Business Letters
4. Cover Letter and CV
5. Writing E-mails

Module 3: Essay Writing

(18 Hours)

1. Descriptive Essays
2. Narrative Essays
3. Cause-and-Effect Essays
4. Argumentative Essays

Module 4: Interview

(18 Hours)

1. Interview language skills



2. Preparing for interview
3. Practising Interview

Module 5: Group Discussion

(18 Hours)

1. Group Discussion: importance, GD etiquette, GD language
2. Doing GD

Course designed by: Dr Benny Mathew



**OUTLINE OF GENERAL COURSES IN ENGLISH FOR
BVoc PROGRAMMES**



SEMESTER I

CCENG101: BASIC ENGLISH WRITING

Credit: 4

Total Hours: 56

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Write short paragraphs observing the structural format.

CO2: Write letters and E-mails effectively.

CO3: Produce coherent essays of different types using appropriate cohesive devices.

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	2	-	-	-	-	2	-	2	1	1
CO2	Apply	2	-	-	-	-	2	-	2	1	1
CO3	Apply	2	-	-	-	-	2	-	2	1	1
Average		2	-	1	-	-	-	-	2	1	1

Module 1: Paragraph Writing

(18 Hours)

1. Writing Process: Pre-Writing, Structure and Revision
2. Practising Paragraph Writing

Module 2: Informal and Formal Communication

(19 Hours)

1. Informal Letters
2. Formal Letters
3. Business Letters
4. Writing E-mails

Module 3: Essay Writing

(19 Hours)

1. Descriptive Essays
2. Narrative Essays
3. Cause-and-Effect Essays
4. Argumentative Essays

Course designed by: Dr Benny Mathew



SEMESTER II

CCENG202: ESSENTIAL SPOKEN SKILLS AND GRAMMAR

Credit: 4

Total Hours: 56

Course Outcomes

On successful completion of the course, students shall be able to:

CO1: Draft an effective job application and CV

CO2: Attend an interview with confidence and with clarity of purpose.

CO3: Articulate oneself in Group Discussions observing the etiquettes in language and manners

CO4: Apply their knowledge of English grammar in appropriate contexts

Course Mapping Table

	Cognitive Level	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	Apply	2	-	-	-	-	2	-	2	2	2
CO2	Apply	2	-	-	-	-	2	-	2	2	2
CO3	Apply	2	-	-	-	-	2	-	2	2	2
CO4	Apply	2	-	-	-	-	2	1	1	1	1
Average		2	-	-	-	-	2	1	1.75	1.75	1.75

Module 1: Job Applications and CV

(18 Hours)

1. Writing cover letter and application letter
2. Writing CV, Resume, Biodata

Module 2: Interview and Group Discussion

(20 Hours)

1. Interview language skills
2. Preparing for interview
3. Practising Interview
4. Group Discussion: importance, GD etiquette, GD language
5. Doing GD

Module 3: English for Competitive Exams: Remedial Grammar

(18 Hours)

1. Articles
2. Tenses: Past, Present and Future - Major uses
3. Subject-Verb agreement
4. Preposition
5. Reported Speech
6. Passive

Course designed by: Dr Raju Sebastian