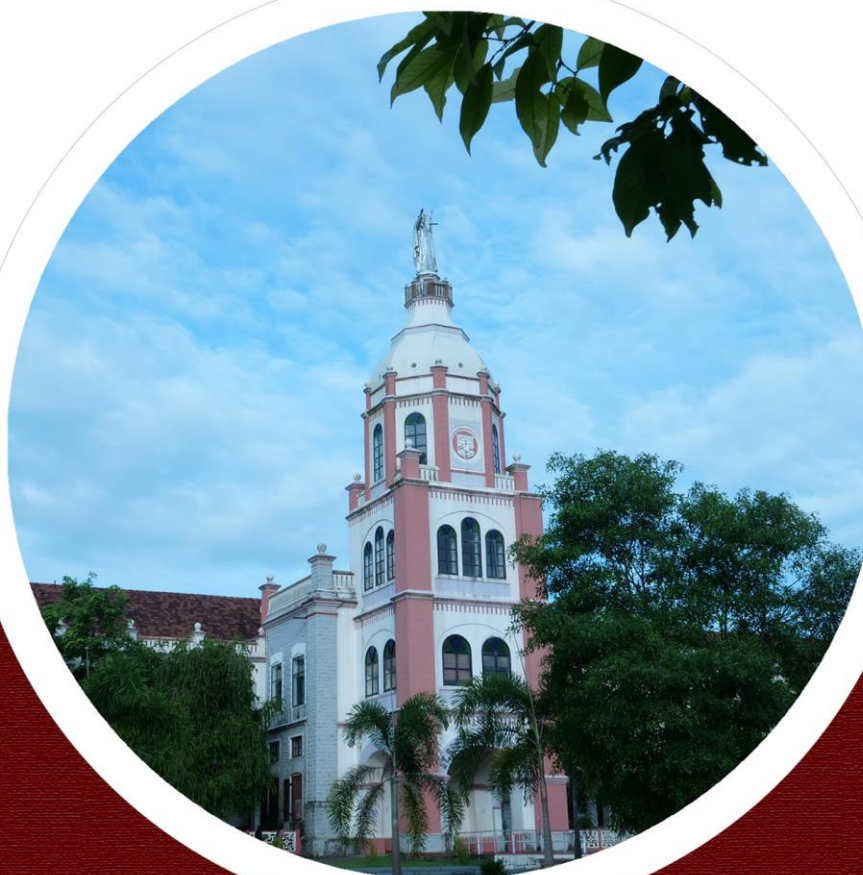


# DEPARTMENT OF ORIENTAL LANGUAGES



Syllabi for Common Course in Syriac for  
Model I BA/BSc/BCom and Model II Programmes  
Under Credit Semester System  
(with effect from 2019 admissions)



**St Berchmans College**  
Founded 1922

**AUTONOMOUS** | College with Potential for Excellence | Reaccredited by NAAC with A Grade

Affiliated to Mahatma Gandhi University, Kottayam, Kerala  
Changanassery, Kottayam, Kerala, India-686101



# **DEPARTMENT OF ORIENTAL LANGUAGES**

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### **Scope of the Course**

Securing a pass in this course a student becomes eligible for registering for PG Programme in Syriac, which is offered by SEERI, the MG University study Centre at Kottayam. The Centre is also offering the facility for research in Syriac and also in the related fields like Church History, History of Syriac literature, Liturgy etc. Study of Syriac is helpful for students desiring to pursue their studies in Church History, Theology, Philosophy, liturgy etc.





### **Aim of the Course**

The aim of the course is to provide a general awareness about the Syriac language and literature and its contributions to the humanity especially in the field of various sciences.

It is also aimed at equipping the students to read, write and translate Syriac texts and also enabling them for effective communication in different spheres of life.

It is also aimed at opening the scope for higher studies in Syriac and other related fields.

Another important aim of the course is to create an awareness of the Syriac culture.







## **Objectives of the Course**

1. To familiarize the students with the language and literature of Syriac.
2. To familiarize the students with the use of common nouns, prepositions, pronominal Suffixes (both separable and inseparable) and verbs for effective communication.
3. To give students a basic understanding of Syriac language and literature through the study of poems and prose texts.
4. To show the students the influence of the language of Syriac on Indian languages and the similarities between them.
5. To familiarize the students with the history and culture of the Syrian churches in India especially in Kerala.





## OUTLINE OF COMMON COURSES IN SYRIAC FOR MODEL I PROGRAMMES

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
<b>Semester I</b>							
BCSB101	Poetry, Grammar and History of Syriac Language and Literature	4	72	4	20	80	100
<b>Semester II</b>							
BCSB202	Hymnody, Grammar and History of Syriac Language and Literature	4	72	4	20	80	100
<b>Semester III</b>							
BCSB303	Prose, Grammar and History of Syrian Church in India	5	90	4	20	80	100
<b>Semester IV</b>							
BCSB404	Prose, Grammar and History of Syrian Church in Kerala	5	90	4	20	80	100

## OUTLINE OF COMMON COURSES IN SYRIAC FOR BCom PROGRAMME

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
<b>Semester I</b>							
BCSC101	Poetry, Grammar and History of Syriac Language and Literature	4	72	4	20	80	100
<b>Semester II</b>							
BCSC202	Hymnody, Grammar and History of Syrian Church in Kerala	4	72	4	20	80	100

## OUTLINE OF COMMON COURSES IN SYRIAC FOR MODEL II PROGRAMMES

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
<b>Semester I</b>							
BCSV101	Poetry, Grammar and History of Syriac Language and Literature	5	90	4	20	80	100
<b>Semester II</b>							
BCSV202	Poetry, Grammar and History of Syrian Church in Kerala	5	90	4	20	80	100





**COMMON COURSE SYRIAC FOR MODEL I BA/BSc DEGREE  
PROGRAMMES**





## **SEMESTER I**

### **BCSB101: POETRY, GRAMMAR AND HISTORY OF SYRIAC LANGUAGE AND LITERATURE**

**Total Hours: 72**

**Credit: 4**

#### **Module I: POETRY**

**Hrs: 18**

1. Psalm 51
2. Wisdom: Source of blessings
3. Farwell
4. The Custody Of Senses

#### **Module II: GRAMMAR**

**Hrs: 36**

##### **Advanced study of Grammar**

- Noun- Pronoun
- Declension (Cases)
- Declension of Personal pronouns
- Personal pronoun as verb 'to be'
- Pronominal Suffixes – First Group and Third Group (singular) only
- Numerals,
- Verb in general
- Adverb
- Conjugation of Verbs: Perfect (Past) Tense (Active voice only)

#### **Module III: HISTORY OF SYRIAC LANGUAGE AND LITERATURE**

**Hrs: 18**

The origin and development of Syriac Language (General Information)

Development of vowel systems, Greek system and Dot System

Different Scripts of Syriac Language: Estrangela, East Syriac and West Syriac

An introduction to Syriac Literature

Golden age of Syriac Literature

Historical causes which led to the fading of Syriac literary enthusiasm

Modern renaissance of Syriac Literature

Syriac Monasteries



Themes and purpose of Syriac poetry

Categories of Syriac Poetry

Syriac Literature Calligraphy

#### **Module IV:**

**(Self Study)**

The orthographical specialties

Ramban Pattu

‘Garsuni’ (Karshon)

Syriac Libraries

#### **Books Recommended**

1. Collection of Syriac Gems – Poetry
2. Syriac Chaldaic Grammar, Fr. Gabriel CMI
3. Aramaic Grammar – Vol. I & II, Fr. Thomas Arayathinal MOL
4. Syriac Grammar, Robinson
5. Suriyani Bhasha Pravesika, Konattu Abraham Kathanar
6. Short History of Syriac Literature, William Wright
7. A brief outline of Syriac Literature, Sebastian P. Brock
8. The Syriac Language and Literature, Dr. Romeo Thomas
9. The Harp, Vol. X 1997, vol XV 2002
10. Scattered Pearls – Patriarch Ignatius Aphrem I Barsoum

#### **Question Paper Pattern**

The following guidelines shall be followed during question paper setting.

**Section A:** Seven questions shall be from the Grammar portions, one question from Module IV and Six questions from the History.

**Section B:** Nine Questions from Poetry, History and Grammar. (One question shall be from module IV).

**Section C:** Two Questions shall be from Poetry and Two Questions from History.





## **SEMESTER II**

### **BCSB202: HYMNODY, GRAMMAR AND HISTORY OF SYRIAC LANGUAGE AND LITERATURE**

**Total Hours: 72**

**Credit: 4**

#### **Module I: POETRY**

**Hrs: 18**

1. Stray Gems
2. Pride and Humility
3. Resurrection and Day of Judgment
4. Wise Way

#### **Module II: GRAMMAR**

**Hrs: 36**

##### **Advanced study of Grammar**

- Pronominal Suffixes – Second Group (plural) only
- Prepositions
- Gdamma (States)
- Prepositions which takes Second Group of Suffixes
- Verbs, Tenses
- Conjugation of Verbs: Imperfect (Future) Tense (Active voice only)
- Grammatical Constructions etc.

#### **Module III: HISTORY OF SYRIAC LANGUAGE AND LITERATURE**

**Hrs: 18**

##### **Eminent Syriac Literary persons and their contributions.**

- Life and Works and Narsaai, Aphrahat, Ephrem, Cyrllona, Balai
- Mar Jacob of Serug
- Mar Philoxinos of Mabbug
- Jacob of Edessa
- Bar Hebraeus

#### **Module IV**

- Syriac Studies in India
- The Churches of Syriac traditions (general information only)



- The Syriac Study Centers in Kerala
- Fr. Placid

### **Books Recommended**

1. Collection of Syriac Gems – Poetry
2. Syriac Chaldaic Grammar, Fr. Gabriel CMI
3. Aramaic Grammar – Vol. I & II, Fr. Thomas Arayathinal MOL
4. Syriac Grammar, Robinson
5. Suriyani Bhasha Pravesika, Konattu Abraham Kathanar
6. Short History of Syriac Literature, William Wright
7. A brief outline of Syriac Literature, Sebastian P. Brock
8. The Syriac Language and Literature, Dr. Romeo Thomas
9. The Harp, vol. X 1997, vol XV 2002
10. Scattered Pearls – Patriarch Ignatius Aphrem I Barsoum

### **Question Paper Pattern**

The following guidelines shall be followed during question paper setting.

**Section A:** Seven questions shall be from the Grammar portions, one question from Module IV and Six questions from the History.

**Section B:** Nine Questions from Poetry, History and Grammar. (One question shall be from module IV).

**Section C:** Two Questions shall be from Poetry and Two Questions from History.



## **SEMESTER III**

### **BCSB303: PROSE, GRAMMAR AND HISTORY OF SYRIAN CHURCH IN INDIA**

**Total Hours: 90**

**Credit: 4**

#### **Module I: PROSE**

**Hrs: 36**

- 1) The Sermon on the Mount (St. Mathew V:1-26)
- 2) The Old and the New (St. Mathew V:27-48)
- 3) On Charity, Prayer, Fasting and Possessions (St. Mathew VI:1-34)
- 4) On judging others and the power of prayer (St. Mathew VII:1-12)
- 5) Parables of yeast Mustard seed, Treasure and Diamond
- 6) Real wise man

#### **Module II: GRAMMAR**

**Hrs: 36**

##### **Advanced study of Grammar:**

- Classification of Verbs (strong and weak etc.)
- Conjugation of Verbs in Passive Voice: Perfect (Past) Tense only
- Objective Suffixes
- Irregular Verbs
- Gdamma (States)
- Grammatical Analysis etc
- Conjunction

#### **Module III: HISTORY OF SYRIAC CHURCHES IN INDIA**

**Hrs: 18**

1. Synod of Diamper
2. Coonan Cross Oath – its causes and after effects.
3. St. Thomas Christians under Latin rule: Bishop Francis. Roz, Stephen Britto, Francis Garcia, Kariattil and Paraemakkal, Sebastiani, Archdeacon George.
4. Double Jurisdiction – Padroado and Propaganda.
5. Establishment of Syro – Malabar Hierarchy in India
6. Guru Yohand and Delatinization



## Module IV

(Self Study)

1. Latin Churches in India
2. Patriarch Ignatius Aphrem I Barsoum
3. St. Kuriakose Chavara

### Books Recommended

1. Collection of Syriac Gems – Prose
2. Syriac Chaldaic Grammar, Fr. Gabriel CMI
3. Aramaic Grammar – Vol. I & II, Fr. Thomas Arayathinal MOL
4. Syriac Grammar, Robinson
5. Suriyani Bhasha Pravesika, Konattu Abraham Kathanar
6. Eastern Christianity in India, Fr. Hambye E R S J
7. A brief Sketch of the History of Syrian Christians, Dr. Romeo Thomas
8. Bharatha Sabha Charithram, Dr. Xavier Koodapuzha
9. Keralathile Sabha Charithram, Dr. G Chediyath
10. Marthoma Christhyanikalude Sabha Noottandukaliludae, Dr. Kurian Mathothu, Fr. Sebastian Nadaackal
11. New Testament in Syriac

### Question Paper Pattern

The following guidelines shall be followed during question paper setting.

**Section A:** Seven questions shall be from the Grammar portions, one question from Module IV and Six questions from the History.

**Section B:** Nine Questions from Poetry, History and Grammar. (One question shall be from module IV).

**Section C:** Two Questions shall be from Poetry and Two Questions from History.



## **SEMESTER IV**

### **BCSB404: PROSE, GRAMMAR AND HISTORY OF SYRIAN CHURCH IN KERALA**

**Total Hours: 90**

**Credit: 4**

#### **Module I: PROSE**

**Hrs: 36**

1. The Bread of Life (St. John VI, 35-72)
2. The New Commandment (St. John XIII, 1-38)
3. The True Vine (St. John XV, 1-27)
4. Trust in God (Prov 11:20-28)

#### **Module II: GRAMMAR**

**Hrs: 36**

##### **Advanced study of Grammar:**

- Conjugation of Verbs in Passive Voice (Imperfect Tense only)
- Conjugation of Verbs in Present Tense (active Participle)
- Grammatical Constructions
- Phrases and Usage (given in the lessons) etc
- Interjection

#### **Module III: HISTORY OF SYRIAN CHURCH IN KERALA**

**Hrs: 18**

1. Kariyattil – Paremakal, reunion attempts
2. Malankara Orthodox Syrian Church and Syrian Orthodox Church
3. Malabar Independent Syrian Church
4. Church Missionary Society (CMS)
5. Malankara Marthoma Syrian Church
6. ST Thomas Evangelical Church
7. Re-Union Movement, Archbishop Mar Ivanios and the Origin and development of Malankara Catholic Church
8. Malankara Knanaya Catholic Church



#### **Module IV:**

**(Self Study)**

1. The Protestant Churches in India (General Information only)
2. The CSI Church
3. Eminent Syriac literary personalities from Kerala : Konatt Mathen Malpan, Fr. Emmanuel Thelly, Fr Andrew Kalupara

#### **Books Recommended**

1. Collection of Syriac Gems – Prose
2. Syriac Chaldaic Grammar, Fr. Gabriel CMI
3. Aramaic Grammar – Vol. I &II, Fr. Thomas Arayathinal MOL
4. Syriac Grammar, Robinson
5. Suriyani Bhasha Pravesika, Konattu Abraham Kathanar
6. Eastern Christianity in India, Fr. Hambye E R S J
7. A brief Sketch of the History of Syrian Christians, Dr. Romeo Thomas
8. Bharatha Sabha Charithram, Dr. Xavier Koodapuzha
9. Keralathile Sabha Charithram, Dr. G Chediyath
10. Marthoma Christhyanikalude Sabha Noottandukaliludae, Dr. Kurian Mathothu, Fr. Sebastian Nadackal
11. New Testament in Syriac

#### **Question Paper Pattern**

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## **COMMON COURSE SYRIAC FOR BCom DEGREE PROGRAMME**







## **SEMESTER I**

### **BCSC101: POETRY, GRAMMAR AND HISTORY OF SYRIAC LANGUAGE AND LITERATURE**

**Total Hours: 72**

**Credit: 4**

#### **Module I: POETRY**

**Hrs: 18**

1. Psalm 51
2. Stray Gems
3. The Custody Of Senses
4. Reward of just

#### **Module II: GRAMMAR**

**Hrs: 36**

##### **Advanced study of Grammar**

- Noun- Pronoun
- Declension (Cases)
- Declension of Personal pronouns
- Personal pronoun as verb 'to be'
- Pronominal Suffixes – First Group and Third Group (singular) only
- Numerals
- Verb in general
- Adverb, Preposition
- Conjugation of Verbs: Perfect (Past) Tense (Active voice only)

#### **Module III: HISTORY OF SYRIAC LANGUAGE AND LITERATURE**

**Hrs: 18**

The origin and development of Syriac Language (General Information)

Development of vowel systems, Greek system and Dot System

Different Scripts of Syriac Language: Estrangela, East Syriac and West Syriac

An introduction to Syriac Literature

Golden age of Syriac Literature

Historical causes which led to the fading of Syriac literary enthusiasm

Modern renaissance of Syriac Literature

Syriac Monasteries



Themes and purpose of Syriac poetry

Categories of Syriac Poetry

Syriac Literature Calligraphy

#### **Module IV:**

**(Self Study)**

The orthographical specialties

Ramban Pattu

‘Garshuni’ (Karshon)

Syriac Libraries

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8. The Syriac Language and Literature, Dr. Romeo Thomas
9. The Harp, Vol. X V
10. Scattered Pearls – Patriarch Ignatius Aphrem I Barsoum

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**Section C:** Two Questions shall be from Poetry and Two Questions from History.



## **SEMESTER II**

### **BCSC202: HYMNODY, GRAMMAR AND HISTORY OF SYRIAN CHURCH IN KERALA**

**Total Hours: 72**

**Credit: 4**

#### **Module I: POETRY**

**Hrs: 18**

1. There should be no weeping about the dead
2. From the Heart
3. Wise Way
4. Real Wiseman

#### **Module II: GRAMMAR**

**Hrs: 36**

##### **Advanced study of Grammar**

- Pronominal Suffixes – Second Group (plural) only
- Gdamma (states)
- Prepositions which takes Second Group of Suffixes
- Verbs, Tenses
- Conjugation of Verbs: Imperfect (Future) Tense (Active voice only)
- Objective Suffixes
- Derivatives
- Conjugation, Interjection
- Grammatical Constructions etc

#### **Module III: HISTORY OF SYRIAN CHURCH IN KERALA**

**Hrs: 18**

1. The relation of the Malabar Church with the Portuguese.
2. Synod of Diamper
3. Coonan Cross Oath – its causes and after effects
4. Kariyattil – Paremakal, reunion movement
5. Malankara Orthodox Syrian Church and Syrian Orthodox Church
6. Malankara Marthoma Syrian Church
7. Rokos and Melus
8. Assyrian Church of the East
9. Guru Yohand and Delatinization



## **Module IV**

1. Patriarch Ignatius Aphrem I Barsoum
2. Fr. Placid Podippara
3. The Protestant Churches in India (General information only)
4. Fr. Chavara and his Syriac Literary Contribution

## **Books Recommended**

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5. Suriyani Bhasha Pravesika, Konattu Abraham Kathanar
6. Eastern Christianity in India, Fr. Hambye E.R.S.J
7. A brief Sketch of the History of Syrian Christians, Dr. Romeo Thomas
8. Bharatha Sabha Charithram, Dr. Xavier Koodapuzha
9. Kerala Kraisthava Sabhakal, Dr. G Chediath
10. Marthoma Christhyanikalude Sbha Noottandukaliludae, Dr. Kurian Mathothu, Fr. Sebastian Nadackal

## **Question Paper Pattern**

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**COMMON COURSE SYRIAC FOR  
MODEL II BA ENGLISH VOCATIONAL (JOURNALISM)  
PROGRAMME**





## **SEMESTER I**

### **BCSV101: POETRY, GRAMMAR AND HISTORY OF SYRIAC LANGUAGE AND LITERATURE**

**Total Hours: 90**

**Credit: 4**

#### **Module I: POETRY**

**Hrs: 36**

1. The Custody of Senses
2. Wisdom: Source of blessings
3. There should be no weeping about dead
4. Psalm 51

#### **Module II: GRAMMAR**

**Hrs: 36**

##### **Advanced study of Grammar**

- Noun- Pronoun
- Declension (Cases)
- Declension of Personal pronouns
- Personal pronoun as verb 'to be'
- Pronominal Suffixes – First Group and Third Group (singular) only
- Numerals
- Verb in general
- Adverb, Preposition
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#### **Module III: HISTORY OF SYRIAC LANGUAGE AND LITERATURE**

**Hrs: 18**

The origin and development of Syriac Language (General Information)

Development of vowel systems, Greek system and Dot System

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An introduction to Syriac Literature

Golden age of Syriac Literature

Historical causes which led to the fading of Syriac literary enthusiasm

Modern renaissance of Syriac Literature

Syriac Monasteries



Themes and purpose of Syriac poetry

Categories of Syriac Poetry

Syriac Literature Calligraphy

#### **Module IV**

**(Self Study)**

The orthographical specialties

Patriarch Ignatius Ephraim I Barsaume

‘Garsuni’ (Karshon)

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7. A brief outline of Syriac Literature, Sebastian P. Brock
8. The Syriac Language and Literature, Dr. Romeo Thomas
9. The Harp, Vol. XV
10. Scattered Pearls – Patriarch Ignatius Aphrem I Barsaume

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**Section C:** Two Questions shall be from Poetry and Two Questions from History.





## **SEMESTER II**

### **BCSV202: POETRY, GRAMMAR AND HISTORY OF SYRIAN CHURCH IN KERALA**

**Total Hours: 90**

**Credit: 4**

#### **Module I: POETRY**

**Hrs: 36**

1. The Wise Way
2. Stray Gems
3. Resurrection and Day of Judgment
4. Psalm 23

#### **Module II: GRAMMAR**

**Hrs: 36**

##### **Advanced study of Grammar**

- Pronominal Suffixes – Second Group (plural) only
- Gdamma (states)
- Prepositions which takes Second Group of Suffixes
- Verbs, Tenses
- Conjugation of Verbs: Imperfect (Future) Tense (Active voice only)
- Objective Suffixes
- Derivatives
- Conjugation, Interjection
- Grammatical Constructions etc

#### **Module III: HISTORY OF SYRIAN CHURCH IN KERALA**

**Hrs: 18**

1. Synod of Diamper
2. Coonan Cross Oath – its causes and after effects
3. Kariyattil – Paremakal, reunion movement
4. Malankara Orthodox Syrian Church and Syrian Orthodox Church
5. Rokos and Melus
6. Malankara Marthoma Syrian Church
7. Assyrian Church of the East
8. Guru Yohand and Desalinization



## **Module IV**

1. Patriarch Ignatius Ephraim I Barsaume
2. Fr. Placid Podippara
3. The Protestant Churches in India (General information only)
4. Fr. Chavara and his Syriac Literary Contribution

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