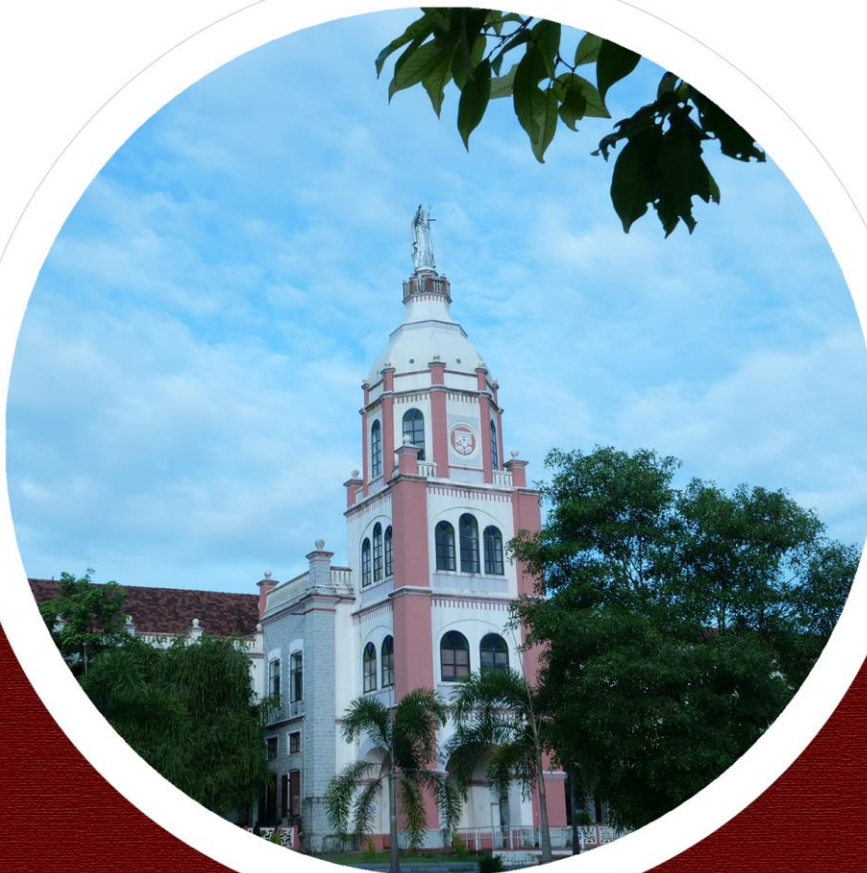


# DEPARTMENT OF ORIENTAL LANGUAGES



Syllabi for Common Course in Hindi for  
Model I BA/BSc/BCom and Model II Programmes  
Under Credit Semester System  
(with effect from 2019 admissions)



**St Berchmans College**  
Founded 1992

**AUTONOMOUS**

College with Potential for Excellence | Reaccredited by NAAC with A Grade

Affiliated to Mahatma Gandhi University, Kottayam, Kerala  
Changanassery, Kottayam, Kerala, India-686101



# **DEPARTMENT OF ORIENTAL LANGUAGES**

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## **Expert Committee in Hindi**

**1. Dr. Jyothi Balakrishnan (External Expert)**

(Asso. Professor & Head, P.G. & Research Dept. of Hindi, N.S.S. Hindu College, Changanassery)

**2. Dr. Issac K. S. (Member)**

(Asso. Professor, Dept. of Hindi, S.B. College, Changanassery)

**3. Dr. Mathew Abraham (Member)**

(Asso. Professor, Dept. of Hindi, S.B. College, Changanassery)

**4. Dr. Roy Joseph (Chairman)**

(Asso. Professor & Head, Dept. of Hindi, S.B. College, Changanassery)





## **Decisions of the Expert Committee held on 1-11-2018**

Subject: Common Course Hindi

It has been decided to restructure and modify the syllabus for the Common Course in Hindi in St. Berchmans College, Changanassery from June 2019 onwards. The modification and minor changes that have been brought in are in conformity with the broader aims and objectives stipulated by the Mahatma Gandhi University. The pattern of the redesigned curriculum for BA/BSc/BCom and BA English Model II is as follows:

### **BA/BSc Degree Programme**

1. Semester – I Prose and One Act Plays (BCHB101) 4 Hrs (Credit - 4)
2. Semester – II Short Stories and Novel (BCHB202) 4 Hrs (Credit - 4)
3. Semester – III Poetry, Grammar and Translation (BCHB303) 5 Hrs (Credit - 4)
4. Semester – IV Drama and Long Poem (BCHB404) 5 Hrs (Credit - 4)

### **BCom Degree Programme**

1. Semester – I Prose and Mass Media (BCHC101) 4 Hrs (Credit - 4)
2. Semester – II Poetry, Commercial Correspondence and Translation (BCHC202) 4 Hrs (Credit - 4)

### **BA English Model II English Common Course Hindi**

1. Semester – I Drama and Communicative Hindi (BCHV101) 5 Hrs (Credit - 4)
2. Semester – II Poetry & Short Stories (BCHV202) 5 Hrs (Credit - 4)

On the one hand the syllabus under consideration offers students with the glimpses of literary development in Hindi and equip them with increased proficiency to communicate and write flawless, grammatical Hindi on the other hand. Monthly assignments, practicing sessions for creative writing in Hindi and remedial coaching will add and strengthen the existing methods of teaching. The committee unanimously recommends to implement the syllabus and submit this proposal for final concurrence of the College Academic Council.







## OUTLINE OF COMMON COURSES IN HINDI

### Model I BA/BSc Programmes

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
<b>Semester I</b>							
BCHB101	Prose and One Act Plays	4	72	4	20	80	100
<b>Semester II</b>							
BCHB202	Short Stories and Novel	4	72	4	20	80	100
<b>Semester III</b>							
BCHB303	Poetry, Grammar and Translation	5	90	4	20	80	100
<b>Semester IV</b>							
BCHB404	Drama and Long Poem	5	90	4	20	80	100

### BCom Degree Programme

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
<b>Semester I</b>							
BCHC101	Prose and Mass Media	4	72	4	20	80	100
<b>Semester II</b>							
BCHC202	Poetry Commercial Correspondence and Translation	4	72	4	20	80	100

### Model II BA English Vocational (Journalism) Programme

Course Code	Course Title	Hours /Week	Total Hours	Credit	ISA	ESA	Total
<b>Semester I</b>							
BCHV101	Drama and Communicative Hindi	5	90	4	20	80	100
<b>Semester II</b>							
BCHV202	Poetry and Short Stories	5	90	4	20	80	100

### ADD ON COURSE

Course Code	Course Title	Total Hours	Credit	CE	FE	Total
BHIEX01	Communicative Skills in Hindi	36	2	20	80	100





## **List of Text Books**

### **Model I BA/BSc Programmes**

1. Semester I: Prose and One Act Plays
  - i) साहित्य दर्पण - राजपाल एण्ट सन्ज़ - काशमीरी गेट, दिल्ली - 110006
2. Semester II: Short Stories and Novel
  - i) अंतिम साक्ष्य - चन्द्रकान्ता - अमन प्रकाश, कानपूर - 208012
  - ii) कथा संसार - वाणी प्रकाशन - नई दिल्ली - 110002
3. Semester III: Poetry, Grammar and Translation
  - i) काव्य कुसुम - अमन प्रकाश, कानपूर - 208012
  - ii) सामान्य हिन्दी व्याकरण तथा रचना - श्रीकृष्ण पाण्डेय, वाणी प्रकाशन - नई दिल्ली - 110002
4. Semester IV: Drama and Long Poem
  - i) आषाढ़ का एक दिन - मोहन राकेश - राजपाल एण्ट सन्ज़ - काशमीरी गेट, दिल्ली - 110006
  - ii) पाँच लंबी कवितायें - वाणी प्रकाशन - नई दिल्ली - 110002

### **BCom Degree Programme**

1. Semester I: Prose and Mass Media
  - i) साहित्य सागर - राजकमल प्रकाशन - दरियागंज - नई दिल्ली - 110002
  - ii) संचार मीडिया एवं व्यावसायिक पत्र लेखन - लोकभारती प्रकाशन - इलाहाबाद - 211001
2. Semester II: Poetry, Commercial Correspondence and Translation
  - i) साहित्य सागर - राजकमल प्रकाशन - दरियागंज - नई दिल्ली - 110002
  - ii) संचार मीडिया एवं व्यावसायिक पत्र लेखन - लोकभारती प्रकाशन - इलाहाबाद - 211001

### **BA English Model II (Vocational) Degree Programme**

1. Semester I: Drama and Communicative Hindi
  - i) कोमल गान्धार शंकर शेष - शिवानी बुक्स - नई दिल्ली - 110002
  - ii) बोलचाल की हिन्दी - सुशीला गुप्त - लोकभारती प्रकाशन - इलाहाबाद - 211001
2. Semester II: Poetry and Short Stories
  - i) काव्यतारा - संपादक - डॉ. बदरीनाथ तिवारी, डॉ. राजेन्द्रप्रसाद सिंह - राजकमल प्रकाशन - दरियागंज - नई दिल्ली - 110002
  - ii) कहानी एकादशी - संपादक - डॉ. दशरथ ओझा - शिक्षाभारती प्रकाशन - काशमीरी गेट, दिल्ली - 110006





**COMMON COURSE HINDI FOR  
MODEL I BA/BSc DEGREE PROGRAMMES**





## SEMESTER I

### BCHB101: PROSE AND ONE ACT PLAYS

Total Hours: 72

Credit: 4

#### AIM

The aim of the course is to provide a general information about Hindi Literature through the study of **Prose and One Act Plays**.

#### Objectives

1. To familiarize the students with various trends in Hindi literature
2. To create an awareness of Indian Culture.
3. Understanding various trends in Hindi and develop an awareness of theatre in the context of One Act Plays.

#### Outcome

The outcome of the course is to deliver humanitarian values as well as language skills to the students during the course of study.

The outcome of the course is determined by the capability of student in delivering career placements. The Common Course in Hindi will definitely enhance the student's job prospects, particularly regarding the Defence portfolio and jobs in the central government.

**Prescribed Text: Sahitya Darpan**, Rajpal & Sons, Kashmiri Gate, Delhi - 110006

Lessons to be studied from Sahitya Darpan

#### PROSE

1. Aayiye, hum Vriksh Devta ki aardhna kare - Dr. Kishori Lal Vyas
2. Bhaya – Acharya Ramachandra Sukla
3. Himachadit Uthung Shikhar aur dhuli hariyali – Vijay Kumar Sandesh
4. Kaphan Chor ka Beta – Usha Bala
5. Jab Mei Fail Hua – Dr. APJ Abdul Kalam

#### ONE ACT PLAYS

1. Deep dan – Ramkumar Varma
2. Jaan se Pyare – Mamta Kaliya
3. Bahu Ki Vidaa – Vinod Rastogi
4. Sathi – G.K. Harijeeth
5. Hari ghas par ghante bhar – Surendra Varma



## **MODULE WISE DISTRIBUTION**

### **Module 1**

1. Aayiye, hum Vriksh Devta ki aardhna kare - Dr. Kishori Lal Vyas
2. Deep dan – Dr. Ramkumar Varma

### **Module 2**

1. Bhaya – Aacharya Ramachandra Sukla
2. Jaan se Pyare – Mamta Kaliya

### **Module 3**

1. Himachadit Uthung Shikhar aur dhuli hariyali – Vijay Kumar Sandesh
2. Bahu Ki Vidaa – Vinod Rastogi

### **Module 4**

1. Kaphan Chor ka Beta – Usha Bala
2. SATHI – G.K. Harijeeth

### **Module 5**

1. Jab Mei Fail Huua – Dr. APJ Abdul Kalam
2. Harii ghas par ghante bhar – Surendra Varma

### **Books for General Reading**

1. Hindi Gadhya Vimarsh – Naye Kshithij – Dr. Pramod Kovaprathu
2. Hindi Natak Jeevan Paridrishya – Sanjay Mandar





## SEMESTER II

### BCHB202: SHORT STORIES AND NOVEL

Total Hours: 72

Credit: 4

#### AIM

The aim of the course is to provide a general information about Hindi Literature through the study of **Short stories and Novel**.

#### Objectives

1. To familiarize the students with various trends in Hindi literature
2. To create an awareness of Indian Culture.
3. Understanding various trends in Hindi and develop an awareness of stories and Novel.

#### Outcome

The outcome of the course is to deliver humanitarian values as well as language skills to the students during the course of study.

The outcome of the course is determined by the capability of student in achieving career placements. The common course in Hindi will definitely enhance the student's job prospects, particularly regarding the Defence portfolio and jobs in the central government.

#### Prescribed Text Books:

##### NOVEL (UPANYAS)

1. **Anthim Sakshya – Chandrakantha**, Aman Prakashan, Kanpur

##### SHORT STORIES

**Katha Sansar** – Vani Prakashan Dariyaganj – New Delhi 110002

#### Stories to be studied

1. Idgaah – Premchand
2. Amrood ka Ped – Gyanaranjan
3. Jangal ka Daah – Swayam Prakash
4. Chutti ka Din – Usha Priyamvada
5. Bazar Mein Ramdhan – Kailas Banvasi
6. Maa Rasoyi Mein Rahati hai – Kumar Ambuj



## **MODULE WISE DISTRIBUTION**

### **Module 1**

Anthim Sakshya – Chandrakantha

1. Idgaah – Premchand

### **Module 2**

Anthim Sakshya – Chandrakantha

1. Amrood ka Ped – Gyanranjan

### **Module 3**

Anthim Sakshya – Chandrakantha

1. Jangal ka Daah – Swayam Prakash

### **Module 4**

Anthim Sakshya – Chandrakantha

1. Chutti ka Din – Usha Priyamvada

### **Module 5**

Anthim Sakshya – Chandrakantha

1. Bazar Mein Ramdhan – Kailas Banvasi

### **Module 6**

Anthim Sakshya – Chandrakantha

1. Maa Rasoyi Mein Rahati hai – Kumar Ambuj

### **Books for General Reading**

1. Samakaleen Hindi Upanyas Dhisa aur Dhasa – Pasupathinath Upadhyai
2. Pragathiseel Sahithya ki Samasyayem – Ramvilas Sharma
3. Anthim Dhasak ki Kahaniyom mein Chithrith Vibhinn Parivesh – Sanjay Mandar



## SEMSETER III

### BCHB303: POETRY, GRAMMAR AND TRANSLATION

Total Hours: 90

Credit: 4

#### AIM

The aim of the course is to provide a general information about Hindi Literature through the study of **Poetry, Grammar and Translation.**

#### Objectives

1. To familiarize the students with various trends in Hindi literature
2. To create an awareness of Indian Culture.
3. Understanding various trends in Hindi and develop an awareness of **Poetry, Grammar and Translation.**

#### Outcome

The outcome of the course is to deliver humanitarian values as well as language skills to the students during the course of study.

The outcome of the course is determined by the capability of student in acquiring career placements. The common course in Hindi will definitely enhance the student's job prospects, particularly regarding the Defence portfolio and jobs in the central government.

#### Prescribed Text Books:

- (1) **Kavyakusum** – Aman Prakashan, Kanpur - 208012
- (2) **Samanya Hindi Vyakaran Thatha Rachana** – Sreekrishna Pandey – Vani Prakashan Dariyaganj – New Delhi 110002

#### Lessons to be studied from Kavyakusum

1. Kabirdas – Doha (4)
2. Tulsidas – Pada (2)
3. Meerabhai – Pada (2)
4. Jago Phir ek bar – Suryakant Tripathi Nirala
5. Veh Muskurate bhool nahi – Mahadevi Varma
6. Khevali – Dhoomil
7. Cheenane aaye hai veh – Sarveshwar Dayal Saksena
8. Azadi urph gulami – Gyanendrapati



9. Sabooth – Arun Kamal
10. Dilli Darvaza – Kumar Vikal
11. Jangal ke ujaad mei – Vinod Kumar Shukla
12. Bazzar – Manglesh Dabral
13. Beesvim Sadi ke anthim dinom ka ek aaschary - Rajesh Joshy
14. Tande Paani ki Machine – Ekanth Srivastva
15. Ache aadmi – Kumar Ambuj

### **Lessons to be studied from Samanya Hindi Vyakaran Thatha Rachana**

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### **MODULE WISE DISTRIBUTION**

#### **Module 1**

1. Kabirdas – Doha (4)
2. Tulsidas – Padas (2)

Vyakaran

#### **Module 2**

1. Meerabhai – Padas (2)
2. Jago Phir ek bar – Suryakant Tripathi Nirala
3. Veh Muskurate bhool nahi – Mahadevi Varma

Vyakaran

#### **Module 3**

1. Khevali – Dhoomil
2. Cheenane aaye hai veh – Sarveshwar Dayal Saksena
3. Azadi urph gulami – Gyanendrapati

Vyakaran

#### **Module 4**

1. Sabooth – Arun Kamal
2. Dilli Darvaza – Kumar Vikal
3. Jangal ke ujaad mei – Vinod Kumar Shukla

Vyakaran

#### **Module 5**

1. Bazzar – Manglesh Dabral
2. Beesvim Sadi ke anthim dinom ka ek aaschary - Rajesh Joshy

Translation



## **Module 6**

1. Tande Paani ki Machine – Ekanth Srivastva
2. Ache aadmi – Kumar Ambuj

Translation

### **Books for General Reading**

1. Prayojanmoolak Hindi Vyakaran – Dr. Dwijaram Yadav
2. Hindi Kavitha Aadhunika aur Samakaleen – Vedaprakash Amithabh
3. Samakaleen Hindi Kavitha Disha Our Dhasa – Dr. Pasupathinath Upadhyai



## SEMESTER IV

### BCHB404: DRAMA AND LONG POEM

**Total Hours: 90**

**Credit: 4**

#### AIM

The aim of the course is to provide a general information about Hindi Literature through the study of **Drama and long poem**.

#### Objectives

1. To familiarize the students with various trends in Hindi literature
2. To create an awareness of Indian Culture.
3. Understanding various trends in Hindi and develop an awareness of theatre in the context of **Drama and long poem**.

#### Outcome

The outcome of the course is to deliver humanitarian values as well as language skills to the students during the course of study.

The outcome of the course is determined by the capability of student in acquiring career placements. The common course in Hindi will definitely enhance the student's job prospects, particularly regarding the Defence portfolio and jobs in the central government.

#### Prescribed Textbooks:

**Drama – Ashad ka ek Dhin** – Mohan Rakesh – Rajpal & Sons, Kashmiri Gate, Delhi – 110006.

**Long Poems – Paanch Lambi Kavithayem** – Vani Prakashan Dariyaganj – New Delhi 110002

#### Poems to be studied from Paanch Lambi Kavithayem

1. Shahjehan ki Neend – Umashankar Chaudhari
2. Dhaaba – Nilesch Raghuvanshi
3. Ithni door Math Byahna Baba – Nirmala Putul
4. Javahar tunnel – Agnisekhar.



## **MODULE WISE DISTRIBUTION**

### **Module 1**

Drama – Ashad ka ek Dhin

1. Shahjehan ki Neend – Umashankar Chaudhari

### **Module 2**

Drama – Ashad ka ek Dhin

1. Dhaaba – Nilesh Raghuvanshi

### **Module 3**

Drama – Ashad ka ek Dhin

1. Ithni door Math Byahna Baba – Nirmala Putul

### **Module 4**

Drama – Ashad ka ek Dhin

1. Javahar tunnel – Agnisekhar.

### **Books for General Reading**

1. Mohan Rakesh ke Natak mein Naree – Prathibha Yorekar
2. Chinthan ke Naye Prathiman - Champa Sreevasthav
3. Mohan Rakesh ke Natak Ek Manovygyanik Adhyayan– T.V. Sabu



## **Model Question Paper**

Reg. No. ....

Name .....

### **BA/BSc DEGREE EXAMINATION**

#### **First Semester**

#### **Common Course II – Hindi**

#### **BCHB101: Prose and One Act Plays**

**Time: 3 Hours**

**Maximum: 80 Marks**

#### **Part A**

किन्हीं दस प्रश्नों के उत्तर दीजिए।

1. करंज वृक्ष की विशेषताएँ क्या क्या हैं?
2. भय किसप्रकार का निबंध है?
3. सुरेन्द्र वर्मा की दो रचनाओं के नाम लिखिए?
4. किस मौसम में ढाक के पेड केसरियाँ फूलों से लद जाते हैं?
5. 'वृक्ष तो साक्षात् नीलकण्ठ महादेव है'। यह कथन किस पाठ से है? लेखक कौन है?
6. मिसाइल मैन कौन है?
7. आचार्य रामचन्द्र शुक्ल के निबंधों के संग्रह का नाम लिखिए।
8. पर्यटकों ने काश्मीर को क्या नाम दिया है?
9. 'माफ करना भाई माथूर। ये कफन तो बहुत से लोग खुशी से भी लाश उतार कर दे देते थे' यह किसका कथन है? पाठ का नाम लिखिए?
10. 'दीपदान' एकांकी के लेखक का नाम एवं नायक का नाम लिखिए।
11. ममता कालिया का जन्म कहाँ हुआ? उनकी रचनाओं की विशेषता क्या है?
12. विनोद रस्तोगी की दो रचनाओं के नाम लिखिए।
13. 'बहु की विदा' एकांकी में बहु का नाम क्या है? उसका भाई कौन है?
14. सती प्रथा पर आधारित एकांकी का नाम लिखिए। एकांकीकार कौन है?

(10×2=20)

#### **Part B**

किन्हीं छः प्रश्नों के उत्तर लिखिए।

15. काश्मीर के हिमाच्छादित उत्तुंग शिखर और धुली हरियाली की सुन्दरता का वर्णन कीजिए।
16. जंगली मनुष्य और सभ्य मानव में उत्पन्न होनेवाले भय में कौन-सा अंतर है?
17. डॉ.ए.पी.जे अब्दुल कलाम के जीवन में घटित निराशाजनक घटना को सोदाहरण स्पष्ट कीजिए।





18. सोनमार्ग और गुलमार्ग की यात्रा का संक्षिप्त विवरण दीजिए।
19. डॉ. व्यास ने पर्यावरण संरक्षण के संदर्भ में ग्रामवासियों के बलिदान का उल्लेख किया है। स्पष्ट कीजिए।
20. 'दीपदान' एकांकी में डॉ. रामकुमार वर्मा राष्ट्रप्रेम और बलिदान का आदर्श कैसे प्रस्तुत करते हैं?
21. "यह पता बाकी है चलेंगे। क्या पता वहाँ कोई हो जिसे सचमुच कोई जान से प्यारा हो"। डॉ. कौशिक इसप्रकार क्यों कहते हैं?
22. 'बहु की विदा' एकांकी दहेज के भयंकर परिणामों पर प्रकाश डालने वाला है। इसका पुष्टीकरण अपने शब्दों में दीजिए।
23. अब्दुल कलाम जी को कब अपना भविष्य अंधकारमय दिखाई पड़ने लगा?

(6×5=30)

### Part C

किन्हीं दो प्रश्नों के उत्तर दीजिए।

24. सुरेन्द्र वर्मा द्वारा लिखित एकांकी 'हरी धास पर घंटे पर' का कथ्य संक्षेप में लिखिए।
25. 'जान से प्यारे' एकांकी का सारांश लिखिए।
26. भय मनोविकार का विशद वर्णन कीजिए।
27. 'कफनचोर का बेटा' कहानी का सारांश लिखिए।

(2×15=30)





## **COMMON COURSE HINDI FOR BCom DEGREE PROGRAMME**





## SEMESTER I

### BCHC101: PROSE AND MASS MEDIA

**Total Hours: 72**

**Credit: 4**

#### AIM

Aim of the course is to provide the students general information in Hindi Literature while empowering them to train in the basics of commercial Hindi.

#### Objectives

To create awareness and promoting writing skills among students it is highly essential to instil the knowledge of functional aspects of Hindi leading to professional knowledge.

#### Outcome

The outcome of the course is evaluated by the capability of student in achieving good career placements.

As far as the outcome of the BCom programme is evaluated the common course as a constituent has a small role. But in enhancing the job prospects the Common course has a vital role in interviews and personality tests.

#### Prescribed Text Books

**Sahitya Sagar** – Rajkamal Prakashan, Dariyaganj – New Delhi 110002

**Mass Media – Sanchar Media Evom Vyavasayik Pathralekhan** – Lok Bharathi Prakashan, Mahatma Gandhi Marg, Alahabad – 211001

#### Lessons to be studied from Sahithya Sagar

1. Joottan – Omprakash Valmeeki
2. Choocha Our Mein – Harisankar Parsayi
3. Agni ki Udan – APJ Abdul Kalam
4. Astha Our Romanch ki Yathra – Pavan Chowhan
5. Gowri ka Guzza – Swayam Prakash

#### Lessons to be studied from Sanchar Media Evom Vyavasayik Pathralekhan

1. Darsakom ko ab bhi achae cinema ki thalash – Ompuri
2. Vigyapan our sthree – Kumud Sharma
3. Madhyam ki thalash – Rahi Mazoom Raza
4. Chak de India – Ramsharan Joshy



## **MODULE WISE DISTRIBUTION**

### **Module 1**

1. Jootan – Omprakash Valmeeki
2. Darsakom ko ab bhi achae cinema ki thalash – Ompuri

### **Module 2**

1. Choocha Our Mein – Harisankar Parsayi
2. Vigyapan our sthree – Kumud Sarma

### **Module 3**

1. Agni ki Udan – APJ Abdul Kalam
2. Madhyam ki thalash – Rahi Mazoom Raza

### **Module 4**

1. Astha Our Romanch ki Yathra – Pavan Chowhan
2. Chak de India – Ramsharan Joshy

### **Module 5**

1. Gowri ka Guzza – Swayam Prakash

### **Books for General Reading**

1. Media Viswakosh – Aneesh Bhaseen
2. Vyavaharik Hindi – Ram Kishor Sharma



## SEMESTER II

### BCHC202: POETRY COMMERCIAL CORRESPONDANCE AND TRANSLATION

**Total Hours: 72**

**Credit: 4**

#### **AIM**

Aim of the course is to provide the students general information in Hindi Literature while empowering them to train in the basics of commercial Hindi.

#### **Objectives**

To create awareness and promoting writing skills among students it is highly essential to instil the knowledge of functional aspects of Hindi leading to professional knowledge.

#### **Outcome**

The outcome of the course is evaluated by the capability of student in achieving good career placements.

As far as the outcome of the BCom programme is evaluated the common course as a constituent has a small role. But in enhancing the job prospects the Common course has a vital role in interviews and personality tests.

#### **Prescribed Text Books**

**Sahitya Sagar** – Rajkamal Prakashan, Dariyaganj – New Delhi 110002

**Mass Media – Sanchar Media Evom Vyavasayik Pathralekhan** – Lok Bharathi Prakashan, Mahatma Gandhi Marg, Alahabad – 211001

#### **Lessons to be studied from Sahitya Sagar**

1. Kabirdas – Doha (4)
2. Thulsidas – Pada (2)
3. Badal Rag – Sooryakanth Tripadi Nirala
4. Atma Parichay – Harivamsrai Bachan
5. Hatya Our Aparath – Bhagavat Ravat
6. Akela Aadmi – Kumar Ambuj
7. Polythene – Gyanedrapathi
8. Moolya – Ekanth Sreevasthav
9. Bejagah – Anamika



10. Khruna Aur Prem kaham se Suru hota hai – Omprakash Valmeeki

11. Daily Passenger – Arun Kamal

**Lessons to be studied from Sanchar Media Evom Vyavasayik Pathralekhan**

P.38-63; P.79-95

**MODULE WISE DISTRIBUTION**

**Module 1**

1. Kabirdas – Doha (4)
2. Thulsidas – Pada (2)
3. Badal Rag – Sooryakanth Tripadi Nirala

Vyavasayik Pathralekhan

**Module 2**

1. Atma Parichay – Harivamsrai Bachan
2. Hatya Our Aparath – Bhagavat Ravat

Anuvad

**Module 3**

1. Akela Aadmi – Kumar Ambuj
2. Polythene – Gyanedrapathi

Vyavasayik Pathralekhan

**Module 4**

1. Moolya – Ekanth Sreevasthav
2. Bejagah – Anamika

Anuvad

**Module 5**

1. Khruna Aur Prem kaham se Suru hota hai – Omprakash Valmeeki
2. Daily Passenger – Arun Kamal

Vyavasayik Pathralekhan

**Books for General Reading**

1. Anuprayogathmak Hindi – Krishnakumar Goswami
2. Prayojanmoolak Hindi Vyakaran – Dr. Dwijaram Yadav
3. Hindi Kavitha Aadhunik aur Samakaleen – Vedaprakash Amithabh
4. Samakaleen Hindi Kavitha Dhisa Our Dhasa – Pasupathinath Upadhyai





## **Model Question Paper**

Reg. No. ....

Name .....

### **BCom DEGREE EXAMINATION**

#### **First Semester**

#### **Common Course II – Hindi**

BCHC101: Prose and Mass Media

**Time: 3 Hours**

**Maximum: 80 Marks**

#### **Part A**

किन्हीं दस प्रश्नों के उत्तर दीजिए।

1. 'चक दे इंडिया में' भारत के युवा वर्ग के स्पनों की अनुगूँज मखरित हे क्यों?
2. फिल्म में कथाकार की हैसियत क्या है?
3. 'जूठन' किसकी रचना है? यह किस विधा की रचना है?
4. ए.पी.जे. अब्दुल कलाम का जन्म कहाँ हुआ? भारत में वे मिसाइल मैन के रूप में विख्यात होने का कारण क्या है?
5. 'चूहा और मैं' किसकी रचना है? लेखक के अनुसार यह कहानी स्टीन बेक के किस लघु उपन्यास से अलग है?
6. किसके आदेशानुसार सतलुज नदी को मानसरोवर से किन्नौर लाया गया? क्यों?
7. रतनलाल अशांति को अशांति का पहला बोध कब हुआ?
8. किन्नोर कैलाश कहां पर स्थित पर्वत है? उसकी ऊँचाई कितनी है?
9. ओम पुरी की राय में सिनेमा और समाज का क्या रिश्ता होना चाहिए? 'आघात' फिल्म में ओमपुरी ने कौन सी भूमिका निभाई?
10. कुमुद शर्मा के अनुसार दासी प्रथा का आधुनिक संस्करण क्या है?
11. राही मासूम के अनुसार हिंदी फिल्मी गानों में तुकबंदी का बोलबाला कैसे आ गया?
12. 'हज़ार ख्वाहिशें' किस विषय पर आधारित सिनेमा है?
13. ओमपुरी के अनुसार अब आघात, आक्रोश और अर्ध सत्य जैसी फिल्में क्यों नहीं बनती हैं?
14. राही मासूम रजा का जन्म कहाँ हुआ? उनका उर्दू में लिखा हुआ महाकाव्य कौन सा है?

(10 × 2 = 20)

#### **Part B**

किन्हीं छः प्रश्नों के उत्तर लिखिए।

15. ओम पुरी की राय में हालीवुड और बालीवुड फिल्मों में क्या बुनियाही फर्क है?



16. अश्लीलता चित्रण प्रतिषेध अधिनियम में महिलाओं के बारे में क्या कहा गया है?
17. भारत के युवा वर्ग पर चक दे इण्डिया टाइटिल सांग का प्रभाव किस प्रकार का है?
18. चूहे ने लेखक को किस प्रकार परेशान किया?
19. वाल्मीकि सरनेम के कारण लेखक को किन किन परेशानियों का सामना करना पड़ा?
20. अहमद जलालुद्दीन, ए.पी.जे. अब्दुल कलाम का अंतरंग मित्र कैसे बन गया?
21. 'देखिये न, इस गमले में काव्य का पौधा तो फूल नहीं सकता' - लेखक राही मासूम रज़ा ऐसा क्यों कहते हैं?
22. रतन लाल के अशांत होने के कारण क्या क्या हैं?
23. 'नेहरु का रास्ता' नामक निबंध में देश के विकास के लिए उपयोगी तत्व क्या क्या बताये गए हैं?

(6 × 5 = 30)

### Part C

दो प्रश्नों के उत्तर दीजिए।

24. 'आस्था और रोमांच की यात्रा' में किन्नौर कैलाश यात्रा का वर्णन किस प्रकार हुआ है?  
अथवा
25. 'गौरी का गुस्सा' कहानी का सारांश लिखिए।
26. 'विज्ञापन और स्त्री' नामक लेख में किन-किन समस्याओं का उल्लेख हुआ है? संक्षेप में लिखिए।  
अथवा
27. एक अभिनेता के रूप में ओमपुरी के अनुभवों का वर्णन कीजिए।

(2×15 = 30)



**COMMON COURSE HINDI FOR  
BA ENGLISH MODEL II VOCATIONAL – JOURNALISM  
PROGRAMME**





## SEMESTER I

### BCHV101: DRAMA AND COMMUNICATIVE HINDI

**Total Hours: 90**

**Credit: 4**

#### AIM

To enlighten the hearts of the students a proper study of literature is highly essential. So Drama is included in the syllabus. India being a multi lingual nation the study of Communicative Hindi will enhance the communication skills of the students.

#### Objectives

To create aesthetic vision in students.

#### Outcome

The outcome of the course is evaluated by the ability of the student in realizing good jobs/placements etc.

With regard to the BA (Model II) programme, the impact factor of a common course may be small. But in enhancing his/her chances in personality tests and acquiring greater skills the common course (Hindi) has a very vital role.

#### Prescribed Text Books

**Drama – Komal Gandhar** – Sankar Sesh, Sivani books, New Delhi – 110002

#### Communicative Hindi

**Bol chal ki Hindi**, Susheela Gupta, Lokbharati Prakashan – Allahabad

#### Topics to be studied from Bol chal ki Hindi

Chapter 4, 5, 8, 10, 11, 12, 14, 15, 16, 22, 23, 28

### MODULE WISE DISTRIBUTION

#### Module 1

Komal Gandhar

1. Bol chal ki Hindi – Lessons 4 & 5

#### Module – 2

Komal Gandhar

1. Bol chal ki Hindi – Lessons 8 & 10



### **Module 3**

Komal Gandhar

1. Bolchal ki Hindi – Lessons 11 & 12

### **Module 4**

Komal Gandhar

1. Bolchal ki Hindi – Lessons 14 & 15

### **Module 5**

Komal Gandhar

1. Bolchal ki Hindi – Lessons 16 & 22

### **Module 6**

Komal Gandhar

1. Bol chal ki Hindi – Lessons 23 & 28

### **Books for General Reading**

1. Anuprayogathmak Hindi – Krishnakumar Goswami
2. Prayojanmoolak Hindi Vyakaran – Dr. Dwijaram Yadav
3. Prayojanmoolak Hindi – Vinod Godare



## SEMESTER II

### BCHV202: POETRY AND SHORT STORIES

**Total Hours: 90**

**Credit: 4**

#### **AIM**

To enlighten the hearts of the students, the study of literature is essential. So Poetry is included in the syllabus. The prescribed stories deal with the predicament of the modern man. This will enable the students for social work.

#### **Objectives**

To create aesthetic vision in students.

#### **Outcome**

The outcome of the course is evaluated by the ability of the student in realizing good jobs/placements etc.

With regard to the BA (Model II) programme the impact factor of a common course may be small. But in enhancing his/her chances in personality tests and acquiring greater skills the common course (Hindi) has a very vital role.

#### **Prescribed Text Books**

**Poetry – Kavya Thara** – Rajkamal Prakashan, Dariyaganj – New Delhi 110002

**Short Story – Kahani Ekadasi** – Sikha Bharati, Kashmiri Gate, Delhi – 6

#### **Poems to be studied from Kavya Tara**

1. Kabir Das – Doha (3)
2. Soordas – Ped (1)
3. Pushp ki Abhilasha – Makhanlal Chaturvedi
4. Beethi Vibhavari Jag Ri – Jayasankar Prasad
5. Bhikshuk – Sooryakanth Tripadi Nirala
6. Samp ke Prethi – Agyey
7. Kalidas – Nagarjun

#### **Stories to be studied from – Kahani Ekadasi**

1. Id ka Thyohar – Premchand
2. Chota Jadugar – Jayasankar Prasad
3. Aadmi ka Bacha – Yashpal
4. Dilli me Ek Mouut – Kamaleswar
5. Bholaram ka Jeev – Harishankar Parsai



## **MODULE WISE DISTRIBUTION**

### **Module 1**

1. Kabir Das – Doha (3)
2. Soordas – Ped (1)
3. Id ka Thyohar – Premchand

### **Module 2**

1. Pushp ki Abhilasha – Makhanlal Chaturvedi
2. Beethi Vibhavari Jag Ri – Jayasankar Prasad
3. Chota Jadugar – Jayasankar Prasad

### **Module 3**

1. Bhikshuk – Sooryakanth Tripadi Nirala
2. Aadmi ka Bacha – Yashpal

### **Module 4**

1. Samp ke Prethi – Agyey
2. Dilli me Ek Mouut – Kamaleswar

### **Module 5**

1. Kalidas – Nagarjun
2. Bholaram ka Jeev – Harishankar Parsai

### **Books for General Reading**

1. Hindi Kavitha Aadhunika aur Samakaleen – Vedaprakash Amithabh
2. Samakaleen Hindi Kavitha Dhisa Our Dhasa – Pasupathinath Upadhyai





**Model Question Paper**

Reg. No. ....

Name .....

**BA ENGLISH MODEL II DEGREE EXAMINATION**

**First Semester**

**Common Course II – Hindi**

BCHV101: Drama and Communicative Hindi

**Time: 3 Hours**

**Maximum: 80 Marks**

**Part A**

किन्हीं दस प्रश्नों के उत्तर दीजिए।

1. कोमल गांधार नाटक के दो पात्रों का नाम लिखिए।
2. कोमल गांधार नाटक की भाषा शैली पर विचार कीजिए।
3. कोमल गांधार नाटक के देशकाल और वातावरण पर टिप्पणी लिखिए।
4. शकुनी की विशेषता क्या है?
5. अभिनेयता की दृष्टि से कोमल गांधार कहाँ तक सफल है?
6. कोमल गांधार नाटक की नायिका कौन है? उसकी विशेषता क्या है?
7. कोमल गांधार नाटक के कथोपकथन शैली की विशेषता क्या है?
8. घर के किसी चार भागों के नाम लिखिए।
9. चार पशुओं के नाम लिखिए।
10. चार फलों के नाम लिखिए।
11. चार पेड़ पौधों के नाम लिखिए।
12. चार सब्जियों के नाम लिखिए।
13. हिन्दी में अनुवाद कीजिए।

(1) Stamp, (2) Signature

14. अंग्रेजी में अनुवाद कीजिए।

(1) जमा पर्ची - पुस्तिका (2) प्राचार्य

(10×2=20)

**Part B**

किन्हीं छः प्रश्नों के उत्तर लिखिए।

15. भीष्म का चरित्र चित्रण कीजिए।



16. कोमल गांधार नाटक की रंगमचीयता पर विचार कीजिए।
17. धृतराष्ट्र एक महत्वपूर्ण पात्र है। प्रस्तुत कथन का समर्थन कीजिए।
18. संजय की भूमिका क्या है?
19. कोमल गांधार नाटक के उद्देश्य पर विचार कीजिए।
20. रसोईघर में होनेवाली बातचीत का नमूना प्रस्तुत कीजिए।
21. सब्जी मंडी का एक वार्तालाप तैयार कीजिए।
22. टेलीफोन पर बातचीत का नमूना प्रस्तुत कीजिए।
23. किसी भी कालेज के प्राचार्य के साथ एक कल्पित वार्तालाप तैयार कीजिए।

(6×5=30)

### Part C

किन्हीं दो प्रश्नों के उत्तर दीजिए।

24. नाटक के तत्वों के आधार पर कोमल गांधार का मूल्यांकन कीजिए।

अथवा

25. कोमल गांधार नाटक की कथावस्तु संक्षेप में लिखिए।
26. डा. रामकुमार वर्मा के साथ बातचीत का नमूना प्रस्तुत कीजिए।

अथवा

27. अपने प्रिय साहित्यकार के साथ एक कल्पित बातचीत का नमूना प्रस्तुत कीजिए।

(2×15=30)



## ADD ON COURSE

### BHIEX01: COMMUNICATIVE SKILLS IN HINDI

**Total Hours: 36**

**Credit: 2**

#### **Objectives:**

Language is a medium to explore, celebrate and understand diversity and variety through communication. If you want to communicate in Hindi, want to visit someone in India, want to watch Bollywood movies, or want to use Hindi slang and phrases while communicating in Hindi,. The course will pay attention to speaking and listening skills with varying degrees of emphasis. Throughout, the interactive use of the language, grammatical accuracy and cultural appropriateness will continue to be the central organizing principles. This course is oriented to improve language proficiency of learners from beginner level to intermediate level.

#### **COURSE STRUCTURE**

##### **Module1: Sentence Structure and Greetings:**

In this Module we will proceed to learn Hindi sentence structure. You will learn simple, interrogative and negative sentences. Comparison between Hindi and English phrases and sentences will help you to make your very first sentence in Hindi. For conversational drills and practice, we will learn how to greet in Hindi.

##### **Module 2: Noun/ Pronouns and Verb 'to be':**

Hindi nouns and personal pronouns (First Person, Second Person and Third Person) in this module. We will review the pronouns by using verb 'to be'. Noun and pronoun determine the gender of the verb being used in the sentence, so we will learn subject and verb agreement. By using verb 'to be' and pronouns you will introduce yourself and express your mood during this module.

##### **Module 3: Tenses: In Hindi, just like English, we have Present, Past and Future Tenses.**

We will practice by discussing your daily routine, your past habits/ hobbies and your future plans. For vocabulary you will learn different regular and irregular verbs in this lesson.

##### **Module 4: Comparative/ Superlative and Time/ Place Expressions: Hindi language,**

**such as:** verbs - चाहना, चाहिए, सकना, पाना ,चुकना (chahna, chahiye, sakna, pana, chukna);  
Emphatic - ही/भी (hi, bhi); Expression of Quantity - बहुत, बहुतज्यादा, कम, बहुतकम, कुछ/ कोई  
(Bahut, bahutjyada, kum, bahutkum, kuch/ koi)



Discuss how to make comparison between two things, persons or ideas. We will also learn superlatives here. The second half of this lesson will focus on time and a place expression, which means you, will learn to give directions, tell and ask time.

**References:**

1. Bolchalki Hindi-SuseelaGupth-LokBharathiPrakashan-Delhi
2. Vyavakarik Hindi-Ram Kishor Sharma-LokBharathiPrakashan-Delhi
3. Anuprayogik Hindi-KrishnakumarGoswami-ArunodayPrakashan

**Teaching Method** Audio-Visual Method, Bilingual Method and Grammar Translation Method

**Question Paper Pattern for Written Examination (Time: 3 hrs)**

Part	Type	No. of Questions	No. of Questions to be answered	Marks	Total Marks
A	Short Answers	10	10	2	20
B	Short Essay/annotation	9	6	5	30
C	Long Essay	6	3	10	30
Grand Total					80



# St Berchmans College

Founded 1922

**AUTONOMOUS**

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