



## **VIDEO PRODUCTION AND SCIENCE COMMUNICATION**

Fee: Rs.1000

Duration:36 Hrs

Student Intake: 40

### **Objectives**

The broad objective of this programme is to impart basic knowledge about visual media and thereby familiarize students in video production and science communication. The course will give ample exposure in script writing and direction of video films both fiction and non-fiction. Besides the course will also orient the students in acquaint with science communication films.

The highlight of the course is to empower the students with practical experience. For this practicals the video production of film and outdoor programmes have been included.

The course will definitely boost the chances of our undergraduate students opting for video production and related fields.

### **Paper 1 Research**

Importance of Research, programme Research, Source of information, Interviews, Interview Technique, Processing information and qualitative analysis.

### **Paper 2 Script Writing**

Technique, Structure of Story-incident, Plot, Characterization, Opening, Theme development, Three and five structure, Plot line, different types of script, Scripting of Science Programmes, documentary and short fiction, Animation and educational programmes

### **Paper 3 Role of Director in fiction and non fiction films**

Directing video films (fiction and non fiction), directing science communication films

## **Paper 4 Different formats of presentation in TV/Video**

## **Paper 5 Directing indoor and out door programme**

### **Practical /Field work**

Paper 1 Research- Collection of data and analysis

Paper 2 Script writing workshop

Paper 3 Production of indoor / out door programmes

Paper 4 Video production- project

### **Reference**

Technique of Screen play Writing- Eugene Vale

Documentry-Eric Banrow

Art of Dramatic Writing - Ergi Swan

Reality on Reels- Mike WoAlverton

Film Script Writing- Dwight Swain

The Technic of Television Production- Gerald Millerson

People, Scince and Technology - Charles Boyeletal

### **Scheme of Evaluation**

Continuous Evaluation- 20(Attendance and Assignment)

Project - 60(At the end of the course, the students have to produce a video film as per the requirement of the course)

Viva - 20