



ADD ON COURSE

ABENEX01: LEARN ENGLISH THROUGH FILMS

Total Hours: 36

Credit: 2

Course Objective

This course aims at developing the necessary skills required for effective and proper communication in English. Since the prescriptive method of learning English through grammatical rules and their respective exercises finds a few followers, this course aims at making the difficult part in language learning easy and interesting. Movies have a large following in general and as such it can effectively communicate with the young minds. The careful gradation in the well thought out modules can ideally impart skills like listening, speaking, reading and writing as well as higher order skills of creative writing and presentation.

Course Structure

MODULE 1: LISTENING AND COMPREHENSION

Students listen to clips, trailers, informative visual presentations on various topics – comprehends the meaning through repeated viewings and instructions from the teacher- complete the exercises.

MODULE 2: BASIC GRAMMAR

Only the very essential aspects of grammar required for effective communication are introduced to the students. Exercises are provided based on the visual materials they see. It is an involuntary way to acquire the language structure.

MODULE 3: SPEAKING AND PRESENTATION

Students are given opportunity to express their opinions and ideas on movies. Complete a dialogue differently from the film version and even enact certain roles.

MODULE 4: WRITING AND TRANSLATION

Analytical approach is taken to go in to the depths of certain popular movies-They imagine the possible course of a movie and write about them in a personal way. In the translation part with computer software students learn to translate from and to their mother tongue from English.



References

Listening and Comprehension

Movie clips from Bolt, Funny Cats, Indiana Jones, Out of Rainbow, Mr Bean, Pride and Prejudice, Silver Lining Playbook, The Great Gatsby etc followed by exercises for comprehension and listening.

Basic Grammar

Legally Blonde - Verb Patterns, Despicable Me 2 - Simple Past, Puss in Boots - Imperative Forms, Kung Fu Panda 2 & Madagascar 3, The Curious Case of Benjamin Button – Wish, Closed Circuit - Past Perfect Continuous, Ender's Game - Adjectives Describing Leaders, Under the Dome - Modals for Speculation, The Adventures of Tin Tin - Sequence Words, Narratives, Gravity - So x So That, The Secret Life of Walter Mitty – Wish, Frozen - Future Will x Simple Past, The Hunger Games Catching Fire - Relative Clauses, Cloudy with a Chance of Meatballs 2 - Describing Physical Characteristics, Flight Plan - Modals for Speculation, Zookeeper - Reported Speech, Cellular - Emphatic Do, Jack and the Giant Slayer - Modal for Drawing Conclusion MUST, The Nut Job - A Number of x The Number of

Speaking and Presentation

Students narrate the story line of movies they have watched

Exercises for dialogue reconstruction

Role enacting

Completing ideas and sentences

Writing and Translation

Software aided translation

Different writing exercises like movie reviews, alternative endings etc.

Question Paper Pattern (Time: 1½ hrs)

Division	Type	Marks
Part A	Listening and Comprehension exercises	20
	1. Listening to film clips and reconstruction - $5 \times 2 = 10$ Marks 2. Short essay on viewed clippings - $1 \times 10 = 10$ Marks	
Part B	Writing and Translation	20
	1. Review writing - $1 \times 10 = 10$ Marks 2. Film transcript/translation - $1 \times 10 = 10$ Marks	