



## AOEV501: INTRODUCTION TO FILM STUDIES

**Total Hours: 72**

**Credits: 3**

### **Aim of the Course:**

- This course aims at familiarizing students with the various aspects of the cinema and the appreciation of films.

### **Objectives:**

- On completion of the course, students should be able to acquaint themselves with the history and aesthetics of films, to look into the major film theories and genres and gain an awareness regarding the basic terminology of films and sharpen their perspective by training themselves to critically evaluate some great films.

### **Course Outline:**

#### UNIT I: THE LANGUAGE OF CINEMA

- History and growth of Cinema
- Film Movements – Early Cinema, Soviet Cinema, French New Wave, Italian Neo Realism, German Expressionism, Classic and Contemporary Hollywood.

#### UNIT II: FILM THEORY AND ESSAYS IN FILM STUDIES

- Realism, Formalism, Apparatus Theory and Auteur Theory
- The evolution of the language of cinema
- Visual Pleasures and Narrative Cinema

#### UNIT III: KEY TERMS AND ASPECTS

- Mise-en-Scene and aspects of mise-en-scene
- Cinematography and aspects
- Editing and Aspects
- Sound and Aspects.

#### UNIT IV: LITERATURE AND FILM ADAPTATIONS

- My Fair Lady – Pygmalion
- Ganashatru – Enemy of the people
- Chemmeen – Thakazhi