

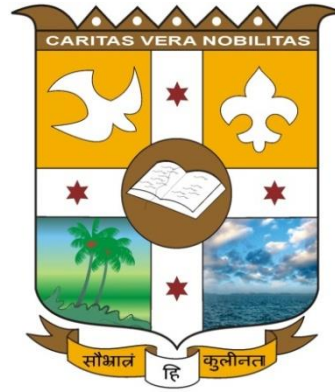
St Berchmans College

Founded 1922

Autonomous

College with Potential for Excellence Reaccredited by NAAC with A Grade

CHANGANASSERY, KERALA



DEPARTMENT OF ENGLISH

SYLLABUS

BA ENGLISH LANGUAGE AND LITERATURE

SL NO	CATEGORY	CODE	COURSE TITLE	HOURS	CREDITS
SEMESTER 1					
1	CORE	EN CR01	INTRODUCTION TO ENGLISH LITERARY STUDIES	6	4
SEMESTER 2					
2	CORE	EN CR02	INTRODUCING THE HUMANITIES	6	4
SEMESTER 3					
3	CORE	EN CR03	STUDY OF PROSE	5	4
4	CORE	EN CR04	STUDY OF POETRY	4	4
5	COMPLEMENTARY	EN CY 01	SOCIO-POLITICAL AND CULTURAL ASPECTS OF BRITAIN 1	6	4
SEMESTER 4					
6	CORE	EN CR05	STUDY OF DRAMA	5	4
7	CORE	EN CR06	STUDY OF FICTION	4	4
8	COMPLEMENTARY	EN CY 02	SOCIO-POLITICAL AND CULTURAL ASPECTS OF BRITAIN 2	6	4
SEMESTER 5					
9	CORE	EN CR07	LINGUISTICS AND HISTORY OF ENGLISH LANGUAGE	6	4
10	CORE	EN CR08	INDIAN ENGLISH LITERATURE	5	4
11	CORE	EN CR09	LITERARY CRITICISM	5	4
12	CORE	EN CR10	AMERICAN LITERATURE	5	4
	OPEN COURSE	EN OC 01	TRANSLATION STUDIES	4	4
		EN OC 02	INTRODUCTION TO FILM STUDIES	4	
SEMESTER 6					
13	CORE	EN CR11	LITERARY THEORY	5	4
14	CORE	EN CR12	LITERATURE AND THE EMPIRE	5	4
15	CORE	EN CR13	CULTURAL STUDIES: AN OVERVIEW	5	4
16	CORE	EN CR14	GENDER AND LITERATURE	5	4
17	FRONTIER COURSE	EN FO 01	CLASSICS IN WORLD LITERATURE	4	4
18	CORE		PROJECT	1	1
19	CORE		VIVA		1

COURSES SEMESTER-WISE

SEMESTER 1

COURSE CODE	TITLE OF COURSE	NO. OF CONTACT HOURS/WEEK	CREDIT
EN CN 01	GENERAL ENGLISH 1	5	4
EN CN 02	GENERAL ENGLISH 2	4	3
	COMMON-SECOND LANGUAGE 1	4	4
EN CR 01	INTRODUCTION TO ENGLISH LITERARY STUDIES	6	4
	COMPLEMENTARY 1 (SOCIOLOGY)	6	4

SEMESTER 2

COURSE CODE	TITLE OF COURSE	NO. OF CONTACT HOURS/WEEK	CREDIT
EN CN 03	GENERAL ENGLISH 3	5	4
EN CN 04	GENERAL ENGLISH 4	4	3
	COMMON- SECOND LANGUAGE 2	4	4
EN CR 02	INTRODUCING THE HUMANITIES	6	4
	COMPLEMENTARY 2 (SOCIOLOGY)	6	4

SEMESTER 3

COURSE CODE	TITLE OF COURSE	NO. OF CONTACT HOURS/WEEK	CREDIT
EN CN 05	GENERAL ENGLISH 5	5	4
	COMMON- SECOND LANGUAGE 3	5	4
EN CR 03	STUDY OF PROSE	5	4
EN CR 04	STUDY OF POETRY	4	4
EN CY 01	COMPLEMENTARY 3: SOCIO-POLITICAL AND CULTURAL ASPECTS OF BRITAIN 1	6	4

SEMESTER 4

COURSE CODE	TITLE OF COURSE	NO. OF CONTACT HOURS/WEEK	CREDIT
EN CN 06	GENERAL ENGLISH-6	5	4
	COMMON – SECOND LANGUAGE 4	5	4
EN CR 05	STUDY OF DRAMA	5	4
EN CR 06	STUDY OF FICTION	4	4
EN CY 02	COMPLEMENTARY 4: SOCIO-POLITICAL AND CULTURAL ASPECTS OF BRITAIN 2	6	4

SEMESTER 5

COURSE CODE	TITLE OF COURSE	NO. OF CONTACT HOURS/WEEK	CREDIT
EN CR 07	LINGUISTICS AND HISTORY OF ENGLISH LANGUAGE	6	4
EN CR 08	INDIAN ENGLISH LITERATURE	5	4
EN CR 09	LITERARY CRITICISM	5	4
EN CR 10	AMERICAN LITERATURE	5	4
<i>OPEN COURSE</i>	(EN OC 01) TRANSLATION STUDIES (EN OC 02) INTRODUCTION TO FILM STUDIES	4	4

SEMESTER 6

COURSE CODE	TITLE OF COURSE	NO. OF CONTACT HOURS/WEEK	CREDIT
EN CR 11	LITERARY THEORY	5	4
EN CR 12	LITERATURE AND THE EMPIRE	5	4
EN CR 13	CULTURAL STUDIES: AN OVERVIEW	5	4
EN CR 14	GENDER AND LITERATURE	5	4
EN FO 01	CLASSICS IN WORLD LITERATURE	4	4
	PROJECT	1	1
	VIVA		1

EN CR01 INTRODUCTION TO ENGLISH LITERARY STUDIES

SEMESTER: 1

CREDITS: 4

CATEGORY: CORE

HOURS: 6

MODULE I: POETRY

- Subjective and Objective Poetry
- Poetical Types
 - The Lyric
 - The Ode
 - The Sonnet
 - The Elegy
 - The Idyll
 - The Epic
 - The Ballad
 - The Satire
- Stanza Forms

Core Text: B Prasad: *A Background to the Study of English Literature* Pages 1-47

MODULE II: FICTION

- Epistolary
- Picaresque
- Historical Novel
- Gothic Fiction
- Realistic Fiction
- Bildungsroman
- Stream of Consciousness novel
- Science Fiction
- Metafiction

Core Text: M H Abrams: *A Glossary of Literary Terms*

MODULE III: DRAMA

- Elizabethan Drama
- Shakespearean Drama
- Comedy of Manners
- Comedy of Humours
- Theatre of the Absurd
- Closet Drama
- Epic Theatre
- Modern Drama

Core Text: M H Abrams: *A Glossary of Literary Terms*)

MODULE IV: PROSE AND NON-FICTION

- The Essay
- The Short Story
- Biography and Autobiography

Core Text: B Prasad: *A Background to the Study of English Literature* Pages 183-192, 225-239

MODULE V: SCHOOLS AND MOVEMENTS

- The metaphysical school of poets
- The classical movement

- The romantic revival
- The pre-raphaelites
- The fin de siècle movement
- The Georgian poets
- Poetic types and trends 1900 to 1922
- The war poets
- The high modernist mode
- Poetry of the thirties
- Poets of the second world war
- Post modernism
- Post modern poetry

Core Text: B Prasad: *A Background to the Study of English Literature* Pages 48-104

Background Reading

1. M H Abrams: *A Glossary of Literary Terms*
2. David Mikics: *A New Handbook of Literary Terms*
3. Chris Baldick: *Oxford Concise Dictionary of Literary Terms*

EN CR02 INTRODUCING THE HUMANITIES

SEMESTER: 2

CREDITS: 4

CATEGORY: CORE

HOURS: 6

MODULE I: PHILOSOPHY AND LITERATURE

- Will Durant: On the Uses of Philosophy
- O Henry: A Service of Love
- Ezra Pound: Statement of Being

MODULE II: HISTORY AND LITERATURE

- E H Carr: The Historian and His Facts
- W H Auden: Partition
- Lady Gregory: The Rising of the Moon

MODULE III: ECONOMICS AND LITERATURE

- Amartya Sen: Development as Freedom
- J P Das: Kalahandi
- Anton Chekhov: An Upheaval

MODULE IV: RELIGIOUS STUDIES AND LITERATURE

- Swami Vivekananda: Unity, the Goal of Religion
- William Wordsworth: The World is too much with us
- Arun Kolatkar: Scratch

MODULE V: ECOLOGY AND LITERATURE

- Romila Thapar: Forests and Settlements
- Mahasweta Devi: Arjun
- G M Hopkins: Binsey Poplars

EN CR 03 STUDY OF PROSE

SEMESTER: 3

CREDITS: 4

CATEGORY: CORE

HOURS: 5

MODULE I

- Francis Bacon: Of Great Place
- Joseph Addison: Sir Roger at the Theatre
- Oliver Goldsmith: A City Night-Piece

MODULE II

- Charles Lamb: Poor Relations
- Charles Dickens: Journey to Niagara
- G B Shaw: How I became a Public Speaker

MODULE III

- A G Gardiner: The Rule of the Road
- EV Lucas: Bores
- Stephen Leacock: On the Need for a Quiet College

MODULE IV

- Bertrand Russell: Knowledge and Wisdom
- G K Chesterton: The Worship of the Wealthy
- Jim Corbett: The Bachelor of Powalgarh

MODULE V

- J B Priestley: Travel by Train
- Aldous Huxley: The Beauty Industry
- Robert Lynd: Indifference

EN CR04 STUDY OF POETRY

SEMESTER: 3

CREDITS: 4

CATEGORY: CORE

HOURS: 4

MODULE I

- Spenser : One Day I Wrote Her Name Upon the Strand
- Sydney: Loving in truth, and fain in verse my love
- Shakespeare: Let me not to the marriage of true minds
- John Donne: Hymn to God the Father

MODULE II

- John Milton: On His Blindness
- John Dryden: Ode for St Cecilia's Day
- Robert Burns: O My Love is like a Red Red Rose
- William Blake: The Lamb

MODULE III

- William Wordsworth: Lucy Gray or Solitude
- S T Coleridge: Kubla Khan
- P B Shelley: To a Skylark
- John Keats: Ode to Autumn

MODULE IV

- Alfred, Lord Tennyson: The Lotos Eaters
- Mathew Arnold: Scholar Gypsy
- Robert Browning: My Last Duchess
- Elizabeth Barret Browning: How do I Love Thee?

MODULE V

- W B Yeats: An Irish Airman Foresees his Death
- T S Eliot: Sweeney Among the Nightingales
- WH Auden: The Unknown Citizen
- Dylan Thomas: And Death shall have no Dominion

EN CY 01 SOCIO-POLITICAL AND CULTURAL ASPECTS OF BRITAIN 1

SEMESTER: 3

CREDITS: 4

CATEGORY: COMPLEMENTARY

HOURS: 6

MODULE I:

- Royal Houses, Shaping Influences
- Old English Literature: Old English Poetry, Anglo-Saxon Prose

MODULE II:

- Middle English Literature (1066-1350): Middle English Poetry, The Verse Chronicles, Religious and Didactic Poetry, Middle English Romances, Middle English Lyric, Middle English Prose

MODULE III:

- Chaucer, Gower and Langland, Post-Chaucerian Poets
- The Beginning of Drama

MODULE IV:

- The Rise of the Tudors: Renaissance Humanism, Tudor Poetry, The Dominance of the Lyric, Tudor Prose

MODULE V:

- The Renaissance: Poetry in the age of Elizabeth, Elizabethan Prose, Elizabethan Drama
- William Shakespeare and his plays

MODULE VI:

- The Early Stuarts and the Commonwealth: Jacobean Prose, Jacobean Drama, Jacobean Poetry, Cavalier Poetry, The Interregnum
Core Text: *A History of English Literature: Traversing the Centuries*

EN CR05 STUDY OF DRAMA

SEMESTER: 4

CREDITS: 4

CATEGORY: CORE

HOURS: 5

MODULE I, II, III: SHAKESPEARE

- William Shakespeare: Julius Caesar

MODULE IV: MODERN PLAYS

- J. M Synge: Riders to the Sea

MODULE V: CONTEMPORARY PLAYS

- Anton Chekhov: A Marriage Proposal
- AA Milne: The Boy Comes Home
- Girish Karnad: Broken Images

EN CR 06 STUDY OF FICTION

SEMESTER: 4

CREDITS: 4

CATEGORY: CORE

HOURS: 4

MODULE I, II

- Charles Dickens: Tale of Two Cities

MODULE III:

- Somerset Maugham: The Ant and the Grasshopper
- Katherine Mansfield: Life of Ma Parker
- Karel Capek: The Last Judgment
- O Henry: Jimmy Valentine

MODULE IV:

- Anton Chekhov: The Avenger
- Guy de Maupassant: The Jewellery
- Franz Kafka: In the Penal Colony
- Maxim Gorky: One Autumn Night

EN CY 02 SOCIO-POLITICAL AND CULTURAL ASPECTS OF BRITAIN 2

SEMESTER: 4

CREDITS: 4

CATEGORY: COMPLEMENTARY

HOURS: 6

MODULE I:

- The Restoration: Restoration Drama, Restoration Prose, Restoration Poetry

MODULE II:

- The Augustan Age: Eighteenth Century Poetry, The Graveyard School of Poetry, Eighteenth Century Prose, Drama, Anti-sentimental Comedy

MODULE III:

- The Romantic Period: Trends and Features, First Generation Romantic Poets, Second Generation Poets, Romantic Prose, Novelists

MODULE IV:

- Victorian England: Prose, Fiction, Poetry, Drama

MODULE V:

- Modernism: Influences, Poetry, Novel, Drama,

MODULE VI:

- The 1950s and the beyond: The Novel, Movements Poets, Drama
Core Text: *A History of English Literature: Traversing the Centuries*

EN CR07 LINGUISTICS AND HISTORY OF ENGLISH LANGUAGE

SEMESTER: 5

CREDITS: 4

CATEGORY: CORE

HOURS: 6

MODULE I: EVOLUTION OF ENGLISH

- Language, Features of Language
- Theories of the origin of language, Language Families, Indo-European Family of Languages
- Sound Changes: Grimm's Law, Verner's Law, Ablaut, Umlaut, The Great Vowel Shift
- Old English Period: Old English Dialect, Old English Vocabulary, Scandinavian Influence, Latin influence
- Middle English Period: Norman Conquest, French influence, The East Midland Dialect
- Modern English Period
- Impacts and Influences

MODULE II: LINGUISTICS

- Linguistics
- Dialect, Sociolect, Idiolect, Register, Pidgin, Creole
- Saussure's contribution-Synchronic and diachronic linguistics, Langue, Parole, Language as a system of signs, Signifier and signified
- Competence, Performance
- Branches of linguistics

MODULE III: PHONOLOGY

- Phonetics: Air Stream Mechanism, Organs of Speech, Vowels and Consonants, Diphthongs, Triphthongs, Phonemes, Allophones, Syllable
- Suprasegmentals: Stress and Rhythm, Weak forms and Strong forms, Sentence stress, Tone groups, Basic intonation, Juncture, Elision, Assimilation
- Mother tongue influence
- Cardinal vowels

MODULE IV: MORPHOLOGY, SEMANTICS, AND SYNTAX

- Morphology: Morpheme, Allomorph, Conditioning of Allomorphs, Affixes, Word Formation, Form Class and Function Class
- Semantics: Synonymy, antonymy, hyponymy, polysemy, ambiguity, contradiction, Semantic Changes
- Syntax: Prescriptive grammar, descriptive grammar, I C Analysis, Phrase Structure Grammar, TG Grammar

MODULE V: VARIETIES OF ENGLISH

- Standard English
- RP
- English as an International Language
- American English
- Indian English
- Australian English
- African English

MODULE VI: TRANSCRIPTION

- Transcription of words, sentences

EN CR 08 INDIAN ENGLISH LITERATURE

SEMESTER: 5

CREDITS: 4

CATEGORY: CORE

HOURS: 5

MODULE I: POETRY

- Tagore: Where the mind is without Fear
- Kamala Das: The Looking Glass
- Nissim Ezekiel: Night of the Scorpion
- Jayanta Mahapatra: The Abandoned British Cemetery at Balasore
- Imtiaz Dharker: Postcards from God
- Dilip Chitre: Father Returning Home

MODULE II: SHORT STORIES

- Tagore: The Home Coming
- R. K. Narayan: The Martyr's Corner
- Ismat Chughtai: Roots
- Anita Desai: Circus Cat, Alley Cat
- Munshi Premchand: The Shroud

MODULE III: ESSAYS

- Jawaharlal Nehru: At School and College (from An Autobiography)
- Dr A P J Abdul Kalam: Give us a Role Model (Second Chapter, Ignited Minds)
- Kancha Ilaiah: Why I am not a Hindu?
- Susie Tharu and K Lalitha: Introduction (Women Writing in India:600 BC to the Present)
- Arundhati Roy: The End of Imagination

MODULE IV: DRAMA

- Mahesh Dattani : On a Muggy Night in Mumbai

MODULE V: NOVEL

- Raja Rao: Kanthapura

EN CR 09 LITERARY CRITICISM

SEMESTER: 5

CREDITS: 4

CATEGORY: CORE

HOURS: 5

MODULE I: CLASSICAL CRITICISM

- Aristotle
- Longinus

Core Text: *English Literary Criticism and Theory: An Introductory History* Pgs 8-19, 23-29

- Mohan Thampi: "Rasa as Aesthetic Experience: The Rasa-Sutra"

MODULE II: ENGLISH CRITICISM

- Neoclassical Criticism: John Dryden
- Romantic Criticism: Wordsworth and Coleridge

Core Text: *English Literary Criticism and Theory: An Introductory History* Pgs 50-61, 78-91

MODULE III: ENGLISH CRITICISM

- Victorian Criticism: Arnold, T S Eliot

Core Text: *English Literary Criticism and Theory: An Introductory History* Pgs 91-114

MODULE IV: WORKSHOP CRITICISM AND LITERARY APPRECIATION

- Figures of Speech
- Appreciation of Poetry, Prose and Short Stories

Reference: C T Indra: Practical Criticism

MODULE V: ACADEMIC WRITING AND RESEARCH METHODOLOGY

- What is Research?
- Types of research
- Sources
- Selecting a topic
- Plagiarism
- Mechanics of Writing
- Documentation

Reference: MLA Handbook

EN CR 10 AMERICAN LITERATURE

SEMESTER: 5

CREDITS: 4

CATEGORY: CORE

HOURS: 5

MODULE I: ESSAYS

- Ralph Waldo Emerson: Gifts
- Henry David Thoreau: Where I Lived, and What I Lived for.
- James Baldwin: If Black English isn't Language, then Tell me, What is?

MODULE II: POETRY

- Walt Whitman: When Lilacs Last in the Dooryard Bloom'd
- Emily Dickinson: A Coffin – is a Small Domain
- Robert Frost: Birches
- E E Cummings: I Carry Your Heart with Me
- Sylvia Plath: Daddy
- Langston Hughes: Harlem to be Answered
- Allen Ginsberg: America

MODULE III: SHORT FICTION

- Nathaniel Hawthorne: The Christmas Banquet
- Edgar Allen Poe: The Fall of the House of Usher
- Mark Twain: Eve's Diary
- Kate Chopin: The Story of an Hour
- Ray Bradbur: The Home Coming

MODULE IV: DRAMA

- Edward Albee: The Goat, or who is Sylvia?
- Rajiv Joseph: Bengal Tiger at Baghdad Zoo (Non detailed)

MODULE V: FICTION

- William Faulkner: As I Lay Dying

EN OC 01 TRANSLATION STUDIES

SEMESTER: 5

CREDITS: 4

CATEGORY: OPEN

HOURS: 4

MODULE I: THEORY AND POETRY

- Translation: An Introduction (Dr G B Koshy. Rainbow Colours Pgs 13-22)
- Vailopilli Sreedhara Menon: The Son of Sahyan
- ONV Kurup: A Requiem to Mother Earth
- Vijayalakshmi: Bhagavatha
- Padma Sachdev: Mother Tongue
- M Satish Chandar: The Fifth Veda
- E M Shinde: Habit

MODULE II & III: SHORT STORIES

- Thakazhi Sivasankara Pillai: In the Flood
- Vaikom Muhammed Basheer: The World Renowned Nose
- Lalithambika Antharjanam: Wooden Cradles
- Abburi Chaya Devi: The Touch
- Bibhuthibhusan Bandopadhyay: The Medal
- Amrita Pritam: The Weed
- Atulananda Goswami: The Tiffin Box
- Motilal Jotwani: A Desire to See the Sky

MODULE IV: DRAMA

- G Sankara Pillai: Wings Flapping Somewhere
- Safdar Hashmi: Machine

MODULE V: PRACTICING TRANSLATION (Self Study Module)

- Mother Tongue to Second Language
- Second Language to Mother Tongue

EN OC 02 INTRODUCTION TO FILM STUDIES

SEMESTER: 5

CREDITS: 4

CATEGORY: OPEN

HOURS: 4

MODULE I

- The language of Cinema
- History and growth of Cinema
- Film Movements – Early Cinema, Soviet Cinema, French New Wave, Italian Neo Realism, German Expressionism, Classic and Contemporary Hollywood.

MODULE II

- Key Terms and Aspects
- Mise-en-Scene and aspects of mise-en-scene
- Cinematography and aspects
- Editing and Aspects
- Diegetic and Non diegetic sounds.

MODULE III

- Literature and film adaptations
- My Fair Lady – Pygmalion
- Ganashatru – Enemy of the people
- The Godfather – The Godfather
- Chemmen – Thakazhi's novel

MODULE IV

- Film Theory and Essays in film studies
- Realism, Formalism, Apparatus Theory and Auteur Theory
- The evolution of the language of cinema
- Visual Pleasures and Narrative Cinema

EN CR11 LITERARY THEORY

SEMESTER: 6

CREDITS: 4

CATEGORY: CORE

HOURS: 5

MODULE I:

- The New Criticism
- Russian Formalism
- Archetypal Criticism

Core Text: *English Literary Criticism and Theory: An Introductory History* Pgs 121-147

MODULE II:

- Structuralism
- Reader Response Criticism
- Psychoanalytic Criticism

Core Text: *English Literary Criticism and Theory: An Introductory History* Pgs 151-159,193-204, 216-221

MODULE III:

- Post structuralism
- Deconstruction

Core Text: *English Literary Criticism and Theory: An Introductory History* Pgs 160-173

MODULE IV:

- Marxist Criticism
- Feminist Criticism
- Postcolonial Criticism

Core Text: *English Literary Criticism and Theory: An Introductory History* Pgs 222-230, 206-215, 184-191

MODULE V:

- New Historicism
- Cultural Materialism

Core Text: *English Literary Criticism and Theory: An Introductory History* Pgs 175-183

Background Reading

- Peter Barry: *Beginning Theory*
- David Carter: *Literary Theory*

EN CR 12 LITERATURE AND THE EMPIRE

SEMESTER: 6

CREDITS: 4

CATEGORY: CORE

HOURS: 5

MODULE I: ESSAYS

- Bill Ashcroft et al: 'Introduction' The Empire Writes Back: Theory and Practice in Postcolonial Literature
- Frantz Fanon: The Fact of Blackness
- Ashish Nandy: The Death of an Empire

MODULE II: POETRY

- Nissim Ezekiel: Goodbye Party for Miss Pushpa T S
- Judith Wright: South of My Days
- Wole Soyinka: Telephone Conversation
- Derek Walcott: A Far Cry from Africa
- Gabriel Okara: The Mystic Drum
- John Pepper Clark: Casualties

MODULE III: SHORT STORIES

- Sinclair Ross: The Lamp at Noon
- Peter Carey: A Windmill in the West
- Alice Munro: The Photographer
- Nadine Gordimer: Oral History
- V.S Naipaul: Love, Love, Love Alone
- Chinua Achebe: The Sacrificial Egg

MODULE IV: NOVEL

- Ngũgĩ wa Thiong'o: Weep not, Child

MODULE V: DRAMA

- Wole Soyinka: Lion and the Jewel

EN CR 13 GENDER AND LITERATURE

SEMESTER: 6

CREDITS: 4

CATEGORY: CORE

HOURS: 5

MODULE 1: ESSAYS

- Virginia Woolf: Professions for Women
- Elaine Showalter: Towards a Feminist Poetics
- V Geetha: God Made you Different and Nature Made us Different

MODULE 2: POETRY

- Dennis Levertov: The Ache of Marriage
- Mina Assadi: A Ring to Me is Bondage
- Marianne Moore: Silence
- Judith Wright: Woman to Man
- Taslima Nasrin: At the back of Progress

MODULE 3: FICTION

- Alice Walker: The Color Purple

MODULE 4: SHORT STORIES

- Kamala Das: Neypayasam
- Sarah Joseph: The Masculine of Virgin
- Jhumpa Lahiri: A Temporary Matter
- Alice Munro: Fits
- Flannery O'Connor: A Good Man is Hard to Find

MODULE 5: DRAMA

- Lorraine Hansberry: A Raisin in the Sun

EN CR 14 CULTURAL STUDIES: AN OVERVIEW

SEMESTER: 6

CREDITS: 4

CATEGORY: CORE

HOURS: 5

MODULE I: INTRODUCING CULTURE STUDIES

- John Storey: What is Popular Culture?
- Pramod K Nayar: Cultural Studies (Chapter 1 in *An Introduction to Cultural Studies*)

MODULE II: KEY CONCEPTS

- Culture
- Subjectivity
- Identity
- Representation
- Ideology
- Power
- Discourse
- Gender

Core Text: *Culture Industry: The Key Concepts*

MODULE III: IDENTITY AND CULTURE

- Veena Das: Culture Rights and the Definition of Community
- B M Puttaiah: Does Dalit Literature need Poetics?

MODULE IV

- Stuart Hall: Encoding, Decoding
- Toby Miller and Geoffrey Laurence: Globalization and Culture

MODULE V: CULTURE STUDIES PRAXIS

- PK
- Ravan (Tamil)
- Haider
- Salt and Pepper

EN FO 01 CLASSICS IN WORLD LITERATURE

SEMESTER: 6

CREDITS: 4

CATEGORY: FRONTIER COURSE

HOURS: 4

MODULE I: DRAMA

- T S Eliot: What is a classic?
- Aeschylus : Prometheus Bound

MODULE II: POETRY

- Homer: Odyssey (Excerpts)
- Virgil: Aeneid (Excerpts)
- Ovid: Metamorphoses (Excerpts)
- Dante: Divine Comedy (Selections)
- Rilke: Duino Elegies (Selections)
- Anna Akhmatova: Eulogy of the Spring's Eve

MODULE III: FICTION/ SHORT FICTION (**NON-DETAILED AND SEMINAR**)

- Aesop: Zeus, Prometheus, Athena and Momos
- Victor Hugo: The Hunchback of Notre-Dame
- Balzac: Pere Goriot
- Dostoyevsky: The Brothers Karamazov
- Kafka: Metamorphosis

MODULE IV: PROSE

- Plutarch: Lives (Selections)
- Montaigne: Essays (Selections)
- Thomas Akempis: Imitation of Christ Book I : 20 (On Loneliness and Solitude)
- Edward Gibbon: Introduction to the History
- Joseph Brodsky: Less Than One (Selections)

MODULE V: PAINTINGS & FILMS (WORKSHOP MODE)

- Da Vinci: Mona Lisa
- Michelangelo: The Last judgement
- Rembrandt: Nightwatch
- Van Gogh: The Starry Night
- P Picasso: Guernica
- Pather Panchali
- Battleship Potemkin
- Bicycle Thieves
- Citizen Kane
- Metropolis